FEELINGS RUMBA

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MUSIC: CD Download From Amazon.com (Rumba Music) “Feelings Rumba” Artist: Tony Evans Orchestra

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: RUMBA

DANCE LEVEL: PH IV+2 (Opn Hip Twist, Stop N’ Go Hckystik)

SPEED: 45 RPM

RELEASED: APRIL 2009

SEQUENCE: INTRO – A – B – C – A – B – D – END

INTRO

1 – 4
IN BTFY FCNG WALL WALL;; SD WLK -3; SPT TRN;
(Sd Wlk -3) sd L, clo R, sd L;; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY, sd R-;

PART A

1 – 8
OPN BRK; CRABWLK – TWICE;; AIDA; TO RVS THRU SERPIENTE;; TO RVS AIDA; SWITCH;
(Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L;; (Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru, R-; sd L, clo R, sd L;; (Aida) Cross trail hnds ovr lead hnds trng ¾ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD;; (To Rvs Thru Serpinte) Trng ¾ lft fc fwd L to BTFY/WALL, sd R, cross L bhnd, fan R cw bhnd L;; sd L, cross R in fmr, fan L cw in fmr of R no wgl-;;
(To Rvs Aida) Crossing lead hnds ovr trail hnds thru L, rlsng lead hnds & trng 3/8 lft fc sd & bk R, bk L to “V” bk to bk position fcng LOD;; (Switch) Arcing trail hnds up & ovr heads sd R, rcvr L to BTFY, cross R in fmr-;

9 – 15
CUCARACHA – BTFY; BK ½ BASIC; ALEMANA;; LARIAT – MAN FC BTFY – CTR;; OPN BRK;
(Cucaracha – Btty) Sd L, rcvr R, clo L;; (Bk ½ Basic) Bk R, rcvr L, sd R;; (Alemana) Fwd L, rcvr R, sd L;;
cross R bhnd, rcvr L, sd R;; (Woman bk R, rcvr L, sd R-; trng ½ rt fc rcvr R to BTFY, sd L-;) (Lariat – Man Fc Btfy – Ctr) Sd L, rcvr R, clo L;; (Woman working arnd Man’s rt sd fwd R, fwd L, fwd R-; trng ½ rt fc undr lead hnds bk R, rcvr L, sd R to BTFY/COH-;; (Woman fwd L, fwd R, fwd L-;) (Open Brk) Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-;

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WHIP – WALL;
(Whip – Wall) Cross lead hnds ovr trail hnds trng ¾ lft fc bk R, trng ¾ lft fc bk L to BTFY/WALL, sd R-; (Woman crossing in fmr of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-)

PART B

1 – 6
WRAPPED ½ BASIC; ROLL LDY TO FAN; ALEMANA FRM THE FAN;; SHLDR TO SHLDR; SPT TRN;
(Wrapped ½ Basic) Fwd L, rcvr R, clo L to WRAPPED/WALL-;; (Woman bk R, trng ¾ lft fc undr lead hnds fwd L, clo R-;) (Roll Ldy To Fan) Rlsng trail hnds bk R, sd L, clo R to FAN POSITION-;; (Woman trng ¾ lft fc trn with lead hnds fwd L, sd & bk R, bk L-;) (Alemana Frm Fan) Fwd L, rcvr R, sd L;; (Bk R, rcvr L, sd R-; trng ½ rt fc rcvr R to BTFY, sd L-;)
(Woman clo R to fwd L, fwd L, trng ½ rt fc fwd R to fc Man-; trng ½ rt fc undr lead hnds cross L in fmr, trng ½ rt fc rcvr R to BTFY, sd L-; (Shldr To Shldr) Staying in BTFY/WALL cross L in fmr (Woman cross R bhnd), rcvr R, sd L-; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R;

7 – 8
HND TO HND – TWICE – HND SHK;;
(Hnd To Hnd – Twice – Hnd Shk) In BTTFY/WALL rlsng lead hnds trng ¾ lft fc bk L, trng ¾ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¾ rt fc bk R, trng ¾ lft fc rcvr L to BTFY, sd R to HND SHK/WALL-;

PART C

1 – 8
OPEN HIP TWST; FAN; HCKYSTIK;; N-YRKR; AIDA; BK ½ BASIC; CUCARACHA – BTFY;
(Open Hip Twst) Fwd L, rcvr R, bk L-; (Woman bk R, rcvr L, fwd-swiv R ¾ rt fc to fc LOD-;) (Fan) Bk R, rcvr L, clo R to FAN POSITION-; (Woman fwt, chng to lead hnds & trng ½ lft fc sd & bk R, bk L-;) (Hckystik) Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd L to BTFY RLOD/WALL-; (Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;) (N-Yrkr) Rlsng trail hnds trng ¾ rt fc thru L, trng ¾ lft fc rcvr R to BTFY, sd L-; (Aida) In BTTFY/WALL cross trail hnds ovr lead hnds trng ¾ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position, bk R to fc RLOD-; (Bk ½ Basic) Bk L, rcvr R, fwd L-; (Cucaracha – Btfy) Sd R, trng ¾ lft fc rcvr L, clo R-;

REPEAT PARTS “A” & “B”
FEELINGS RUMBA

PART D

1 – 6  
OPN HIP TWST;  FAN;  STOP N' GO HCKYSTIK;  ALEMANA FRM THE FAN;  
(Open Hip Twist)  Fwd L, rcvr R, bk L;  (Woman bk R, rcvr L, fwd-swiv R ¼ rt fc to fc LOD:)  (Fan)  Bk R, rcvr L, 
clo R to FAN POSITION;  (Woman fwd L, chng to lead hnds & trng ½ lft fc sd & bk R, bk L;)  
(Stop N' Go Hckystik)  Fwd L, rcvr R, clo L;  catch Woman on her back with rt hnd cross R in frnt, rcvr L, clo R to Fan 
Position;  (Woman clo R, fwd L, fwd R, fwd L, trng ½ lft fc undr lead hnds bk R; bk L, rcvr R, trng ½ rt fc undr 
lead hnds bk L;)  (Alemana Frm Fan)  Fwd L, rcvr R, sd L;  bk R, rcvr L, sd R to BTFY/WALL;  (Woman clo R to L, 
fwd L, trng ¼ rt fc fwd R to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to BTFY, 
sd L;)  

END

1 – 2  
OPN BRK;  SD CORTE TO SEMI & HOLD;  
(Open Brk)  Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L;  (Sd Corte To Semi & Hold) 
Sd R-, trn upper torso to SEMI/LOD & hold;