FATS IS BACK

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 1-18-16
E-mail to Hofdance@aol.com

Music: Blueberry Hill (Slow Dance) by James Conway, His Piano & Orchestra

Available from iTunes Music Downloads

Rhythm/Phase: Slow Two Step Phase IV + 1 (Triple Traveler)
Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C D B C D (1-4) Ending

. . . . . INTRODUCTION (2 Measures) . . . . .

BFLY FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 3 PKUP NOTES & 2 MEAS;;
[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 3 pkup notes & 2 measures;;

. . . . . PART A (9 Measures) . . . . .

NOTE: This is going to feel a lot like an introduction but I opted to write it as Part A of the dance.

TRIPLE TRAVELER;;; REPEAT TRIPLE TRAVELER;;; SLOW ROCK APART & REC BFLY WALL;
[1 – 4] Toward LOD fwd L commence if upper body turn to lead W to M's left side raising lead hands to start W into left turn, -, fwd R, fwd L; Fwd R spiral if under joined hands, -, fwd L, fwd R; Fwd L bring joined hands down and back in a continuous circular motion to lead W into a rf turn, -, fwd & sd R to fc partner, XLIF of right; Blndng to bfly pos fcng COH sd R, -, XLIB of right, rec on R; (W fwd R commence if turn, -, continue turn sd & fwd L turning 1/2 under joined lead hands, sd & fwd R continue turn to fc line of progression; Fwd L, -, fwd R, fwd L; Fwd R commence rf turn, -, sd L continue rf turn under lead hands, fwd R to fc partner; Sd L, -, XRIB of left, rec on L;) [5 – 8] Toward RLOD repeat measures 1 thru 4;;;; [9] Slow rock apart L, -, rec R fc partner bfly wall, -;

. . . . . PART B (16 Measures) . . . . .

LUNGE BASICS;; LEFT TURN W/ INSIDE ROLL; BASIC ENDING; 2 SIDE BASICS BLND 1/2 OPN POS;; 2 SWITCHES BFLY;; LUNGE BASICS;; LEFT TURN W/ INSIDE ROLL;
BASIC ENDING; UNDERARM TURN; REVERSE UNDERARM TURN; VINE 6;;
[1 & 2] Sd L with slight lunge action, -, rec R, XLIF of right; Sd R with slight lunge action, -, rec L, XRIF of left;
[3] Fwd L commence 1/4 if turn, -, sd R, XLIF of right to fc partner; (W bk R commence 1/4 if turn, -, sd L turn if under lead hands, continue if turn sd R to fc partner;) [4] Sd R, -, XLIF of right, rec on R; [5 & 6] Sd L, -, XRIB of left, rec L; Sd R, -, XLIB of right, rec R blnd 1/2 opn pos; [7 & 8] Crossing in front of W sd L to 1/2 Ct opn pos, -, fwd R, fwd L; Fwd R (W crosses in front of M to 1/2 opn pos), -, fwd L, fwd R turning to fc partner bfly pos [you're fcng COH at this point]; [9 & 10] Same as measures 1 & 2 of Part B; [11] Same as measure 3 of Part B; [12] Same as measure 4 of Part B; [13] Sd L to join lead hands palm-to-palm, -, XRIB of left, rec L; (W sd R commence rf turn under joined lead hands, -, XLOR to line of progression continue rf turn 1/2, rec fwd R complete turn to fc partner;) [14] Sd R to join lead hands palm-to-palm, -, XLIF of right, rec R; (W sd L commence if turn under joined lead hands, -, XRIB of left, rec L; [15 & 16] Sd L, -, XRIB of left, sd L; XRIF of left, -, sd L, XRIF of left;

. . . . . PART C (8 Measures) . . . . .

1 SIDE BASIC; WRAP LADY FC LOD [M TRANS]; 3 SWEETHEART RUNS;;; FWD FC CL
BFLY WALL [M TRANS]; 2 OPN BASICS;;
[1] Sd L, -, XRIB of left, rec L; [2] While turning slightly if to fc LOD & leading partner to wrapped pos step in place R, -, L, tch R to left; (W wrap if under joined hands L, -, R, L into wrapped pos fcng LOD both with right foot free;) [3 – 5] Both dancers same footwork fwd R, -, fwd L, fwd R; Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [6] Fwd L, -, fwd R turn rf to fc partner bfly wall, tch L to right; (W fwd L commence slight if turn, -, fwd & sd R turn to fc partner, cl L;) [7 & 8] Step sd L opening body to lt 1/2 opn pos, -, cross R blnd left, rec L to fc partner; Step sd R opening body to 1/2 opn pos, -, cross L blnd right, rec R fc partner;
. . . . PART D (8 Measures) . . . .
UNDERARM TURN; LARIAT 3 [M TURN FC COH BFLY]; 2 SIDE BASICS;; LUNGE BASICS;;
LEFT TURN W/ INSIDE ROLL; BASIC ENDING;

. . . . ENDING (4 Measures) . . . .
LEFT TURN W/ INSIDE ROLL; BASIC ENDING; UNDERARM TURN CP WALL; SLOW SIDE LUNGE & HOLD [AS MUSIC FADES];