

FASCINATION 5

Music: Prandi Sound
www.amazone.com E Tempo di Ballare Vol 5
Paradise Orchester Track # 4 Time 2:25
Available from Choreographer

Rhythm: Foxtrot **Phase:** V+1 (Ckd Reverse & Slip)

Footwork: Opposite , except where (Noted)

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Sequence : INTRO AB AB END



INTRO

01-04 CP DLW LD FT FREE WAIT ONE MEASURE ; THREE STEP ; HOVER CROSS ; ;

{Wait} CP DLW ld ft free wt 1 Meas ; **{Three Step}** Fwd L, -, sd & fwd R between W's ft, fwd L ; **{Hover Cross}** [SQQ; QQQQ] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

PART A

01-04 CHECKED REVERSE & SLIP ; CURVED FEATHER ; DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING ;

{Ckd Reverse & Slip} Fwd L, -, fwd R trng LF around W rising strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{Double Outsd Swivel}** [SS] Bk L Xg Rif w/ no wgt, -, fwd R (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRC, - ; **{Weave Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

05-08 HOVER TELE ; NATURAL WEAVE ; ; CHANGE of DIRECTION ;

{Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Natural Weave}** [SQQ; QQQQ] Fwd R trng RF, -, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; **{Chng of Dir}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

09-12 TELEMAR to SCP ; NAT HOVER FALLAWAY ; CHECK BACK & RECOVER to a WHIPLASH BJO ; BACK TWISTY VINE 4 ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Nat Hover Fallaway}** In SCP thruout fwd R, -, fwd L risg & trng RF, rec R (*W fwd L, -, fwd R, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash BJO}** Bk L in SCP ckg, rec R trn body LF to swivel W pt L to LOD (*W bk R in SCP ckg, rec L swivel LF ronde R CCW, -*) to BJO DLW, - ; **{Bk Twisty Vine 4}** [QQQQ] Back L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO ;

13-16 SLOW OUTSIDE SWIVEL ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Slow Outsd Swivel} [S] Bk L Xg Rif w/ no wgt, -, -, (*W fwd R & swvl ½ RF, -, -,*) to SCP LOD, - ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvl LF on R fwd L*) to CP DLC ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn ½} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; **{Qk Diamond 4}** [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R swivel RF to CP LOD, - ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; SLOW WHIPLASH to DLW ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W XRib*) to SCP LOD ; **{Slow Whiplash to DLW}** [SS] Thru R, -, trn bdy RF pt L (*W thru L, -, swvl on L to fc M & pt R*) to CP DLW, -;

09-12 WHISK ; THRU RIPPLE CHASSE ; PROMENADE WEAWE ; ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Thru Ripple Chasse}** [SQ&Q] Thru R, -, trng to fc ptr sd & slightly fwd L w/ slight L sd stretch/cl R w/ R sway lookg RLOD, sd & fwd L losing sway & trng hd bk to SCP LOD ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R to BJO DLW ;

13-16 THREE STEP ; HOVER CROSS ; ; DOUBLE REVERSE SPIN to LOD ;

{Three Step} Repeat meas 2 Intro ; **{Hover Cross}** Repeat meas 3,4 INTRO ; ; **{Double Reverse Spin to LOD}** Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ;

REPEAT PARTS A,B

ENDING

01 SLOWLY DIP BACK ;

{Slowly DIP Bk} [S] Bk L w/ flexed knee, -, -, -;