

# FASCINATION 4

Music: Prandi Sound

[www.amazone.com](http://www.amazone.com) E Tempo di Ballare Vol 5

Paradise Orchester Track # 4 Time 2:25

Available from Choreographer

Rhythm: Foxtrot Phase: 4 + 2 (Hover Cross + Double Reverse Spin)

Footwork: Opposite , except where (Noted)

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Sequence : **INTRO AB AB END**



## INTRO

### 01-04 CP DLW LD FT FREE WAIT 2 MEASURES ; ; WHISK ; WHIPLASH to LOD :

{Wait} CP DLW ld ft free w/ 2 meas ; ; {Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP LOD ; {Whiplash to BJO LOD} [S] Thru R, -, trng bdy RF pt L to CP DLW, -;

## PART A

### 01-04 THREE STEP ; OP NATURAL ; BACK TWISTY VINE 4 ; HESITATION CHANGE :

{Three Step} Fwd L, -, sd & fwd R between W's ft, fwd L ; {OP Natural} Fwd R beg RF trn, -, contg RF trn fwd & sd L in frt of W (W heel turn), bk R to BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Back L in BJO, sd R trng to SCAR, forward L in SCAR, sd & bk R trng to BJO DRC ; {Hestation Chng} Bk L trng RF, -, sd R contg trn, draw L to CP DLC ;

### 05-08 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU VINE 4 :

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -,sd L cont trn, fwd R outsd ptr) to BJO DRC ; {Hover Corte} Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO DLW ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W XRib) to SCP LOD ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ;

### 09-12 IN & OUT RUNS ; - to 1/2 OP ; OP IN & OUT RUNS ; :

{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to 1/2 OP DLC ; {OP in & Out Runs} Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R (W Fwd L, -, R, L) to 1/2 LOP LOD w/trail arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R) to 1/2 OP DLC w/ ld arms out to sd ;

### 13-16 CROSS HESITATION ; IMPETUS to SCP ; THRU VINE 4 ; SLOW SIDE LOCK :

{Cross Hesitation} [S/W SQQ] Fwd R, -, trng 3/8 LF on ball of R ft draw L (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn on R toe cl L) to BJO DRC ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Thru Vine 4} Repeat meas 8 Part A ; {Slow Sd Lk} Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -,sd R trng LF, XLif) to CP DLC ;

## PART B

### 01-04 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR :

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; {Slip Pivot} Bk L, -, bk R trng LF, fwd L (W bk R, -, trng 1/2 LF slip L fwd, sd & bk R) to BJO DLW ; {Cross Pivot to SCAR} Fwd R in frt of W strt RF trn, -, sd L cont RF trn, fwd R (W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L) to SCAR DLW ;

**05-08 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;**

**{Cross Hover to BJO}** XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; **{Cross Hover to SCAR}** XRif (*W XLib*), -, sd L w/ rise comm RF trn, rec R to SCAR DLW ; **{Cross Hover to SCP}** XLif, -, sd R hvrg, rec L (*W XRib*, -, *sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L*, -, *rec R, swvlg LF on R fwd L*) to CP DLC ;

**09-12 TWO LEFT TURNS ; ; HOVER ; THRU VINE 4 ;**

**{2 Left Turns}** Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ; **{Hover}** Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; **{Thru Vine 4}** Repeat meas 8 Part A ;

**13-16 PROMENADE WEAVE ; ; CHANGE of DIRECTION ; DOUBLE REVERSE SPIN ;**

**{Promenade Weave}** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action*, -, *sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ; **{Double Reverse Spin}** [SQQ/ W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF*, -, *cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ;

REPEAT PARTS A,B

**ENDING**

**01 SLOWLY DIP BACK & HOLD ;**

**{Slowly Dip Bk}** Slowly Bk L w/ flexed knee, -, -, -;