

FACE THE MUSIC & RUMBA

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 11-12-12
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Music: Let's Face The Music And Dance by Beegie Adair
From the CD album Dancing In The Dark
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Full Natural Top)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Bridge C Bridge A C

..... INTRODUCTION (8 Measures)

FCNG PTNR & WALL W/ W'S RIGHT HAND ON M'S CHEST LEAD FEET FREE WAIT 2 MEAS;; FWD BASIC; BACK WALK 3; MODIFIED 1/2 CHASE BFLY WALL;; CUCARACHA L & R;;

[1 & 2] Facing partner & wall with W's right hand on M's chest lead feet free wait 2 measures;;
[3] Fwd L, rec R, bk L, -; [4] Bk R, bk L, bk R, -; [5 & 6] Rk bk L, rec fwd R, fwd L, -; Rk fwd R, rec bk L, sd R bldn bfly pos, -; (W fwd R turning 1/2 lf, fwd L, fwd R, -; Fwd L turning 1/2 rf, fwd R, sd L bldn bfly pos, -;) [7 & 8] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

..... PART A (14 Measures)

ALEMANA;; LARIAT 6 M TURN TO FC COH (W FC WALL);; TO LOD THRU SERPIENTE;; FLAIR TO FENCE LINE LOD; NEW YKR TO FC; 1/2 BASIC; WHIP TO WALL; REVERSE UNDERARM TURN; UNDERARM TURN; TO LARIAT 6 BFLY WALL;;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Under joined lead hands moving fwd toward wall commence lf turn 1/2 to end bfly pos COH (W end bfly pos fcng wall) fwd L, fwd R, fwd L, -; Continue lf turn fwd R, fwd L, fwd R, -; [5 & 6] Toward LOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, fan L clockwise; [7] From the fan or flaring action from previous measure cross lunge thru L toward LOD with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; [8] Toward RLOD step thru R with straight leg to side by side pos, rec L to fc partner, sd R, -; [9] Fwd L, rec R, sd L, -; [10] Bk R commence 1/4 lf turn, rec fwd L turning 1/4 to complete turn to fc wall, sd R, -; (W fwd L outside M on his left side, fwd R commence 1/2 lf turn, sd L, -;) [11] XLIF of right, rec R, sd L, -; (W Xrif of left under joined lead hands commence lf turn 1/2, rec L complete lf turn to fc partner, sd R, -;) [12] Bk R, rec L, sd R, -; (W XLIF of right under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [13 & 14] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;)

..... PART B (16 Measures)

BREAK BACK OP FC LOD; PROGRESSIVE WALK 6;; AIDA LOD; SWITCH BFLY REV; SD WALK 3; CRAB WALK 3; 1 CUCARACHA BFLY WALL; 1/2 BASIC BFLY BJO; BFLY WHEEL 6 FC WALL;; DOOR; SD WALK 3; SPOT TURN BFLY; CUCARACHA L & R;;

[1] Commence lf turn bhnd L, rec fwd R, fwd L, -; [2 & 3] Progressing down LOD fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; [4] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos fcng RLOD, -; [5] Turning lf to fc partner sd L chkng bringing joined hands thru, rec R, toward RLOD XLIF of right turning lf to fc partner bfly pos, -; [6] Sd R, cl L, sd R, -; [7] Toward RLOD XLIF of right, sd R, XLIF of right, -; [8] Sd R, rec L, cl R bfly pos fcng wall, -; [9] Fwd L, rec R, sd L bldn bfly bjo pos, -; [10 & 11] Commence rf wheel one full turn back to fc partner & wall in bfly pos fwd R, fwd L, fwd R, -; Fwd L, fwd R, fwd L, -; [12] Rk sd R, rec L, Xrif of left, -; [13] Sd L, cl R, sd L, -; [14] Toward LOD Xrif of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, step sd R bldn bfly pos, -; [15 & 16] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

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..... BRIDGE (8 Measures)

CHASE WITH DBL PEEK-A-BOO BLND BFLY;;;; ;;;;

[1 - 8] Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L turning 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R turning 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly pos, -;)

..... PART C (18 Measures)

OPEN BREAK; FULL NATURAL TOP CP WALL;; LATIN WHISK; THRU FC CL BFLY; CHNG SIDES FC LOD; ON ARND TO "V" BACK-TO-BACK FC RLOD; ROCK 3; ROCK 3 TO FC BFLY; ALEMANA;; LARIAT 6 M TURN TO FC WALL (W FC COH);; SHLDR TO SHLDR TWICE;; TWIRL VINE 3; THRU FC CL/POINT;

[1] Rock apart strongly on L to left opn fcng pos while extending free arm up with palm out, rec R lowering free arm, fwd L blnd clsd pos, -; [2 - 4] Commence rf turn completing up to two full turns XRIB of left, sd L, XRIB of left, -; Sd L, XRIB of left, sd L, -; XRIB of left, sd L, cl R end clsd pos wall, -; (W sd L, XRIF of left, sd L, -; XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left, cl L, -;) [5] XLIB of right, rec R, sd L, -; [6] Toward LOD thru R, sd L turning to fc partner, cl R blnd bfly pos, -; [7] Under joined lead hands chng sides to fc LOD fwd L, fwd R, fwd L, -; [8] Continue lf turn fwd R, fwd L to fc COH, sd R rotating body lf to end in "V" back-to-back pos fcng RLOD with weight still on right foot, -; [9] Rk bk L, rec R, rk bk L, -; [10] Rk fwd R, rk bk L, rk fwd R swiveling rf to end fcng partner & COH bfly pos, -; [11 & 12] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [13 & 14] Under joined lead hands moving fwd toward COH commence lf turn 1/2 to end bfly pos wall (W end bfly pos fcng COH) fwd L, fwd R, fwd L, -; Continue lf turn fwd R, fwd L, fwd R, -; [15 & 16] From bfly pos fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R, -; [17] Sd L, XRIB, sd L, -; (W sd & fwd R turning 1/2 rf under joined hands, sd & bk L turning 1/2 rf, sd R, -;) [18] Toward LOD thru R, sd L turning rf to fc partner, cl R/point L toward LOD, -;