FACE THE MUSIC & RUMBA

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Music: Let’s Face The Music And Dance by Beegie Adair  
From the CD album Dancing In The Dark  
Available from iTunes Music Downloads

Rhythm/Phase: Rumba  
Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Bridge C Bridge A C

...... INTRODUCTION (8 Measures) ......

FCNG PTNR & WALL W/ W’S RIGHT HAND ON M’S CHEST LEAD FEET FREE WAIT 2 MEAS;  FWD BASIC; BACK WALK 3; MODIFIED 1/2 CHASE BFLY WALL;  
CUCARACHA L & R;  
[1 & 2] Facing partner & wall with W’s right hand on M’s chest lead feet free wait 2 measures;  

...... PART A (14 Measures) ......

ALEMANA;  LARIAT 6 M TURN TO FC COH (W FC WALL);  TO LOD THRU  
SERPIENTE;  FLAIR TO FENCE LINE LOD;  NEW YKR TO FC;  1/2 BASIC;  WHIP TO  
WALL; REVERSE UNDERARM TURN; UNDERARM TURN; TO LARIAT 6 BFLY WALL;  
Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;  
[3 & 4] Under joined lead hands moving fwd toward wall commence if turn 1/2 to end bfly pos COH (W end bfly pos fcngwall) fwd L, fwd R, fwd L, -;  Continue if turn fwd R, fwd L, fwd R, -;  
[7] From the fan or flaring action from previous measure cross lunge thru L toward LOD with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -;  
[8] Toward RLOD step thru R with straight leg to side by side pos, rec L to fc partner, sd R, -;  
[10] Bk R commence 1/4 if turn, rec fwd L turning 1/4 to complete turn to fc wall, sd R, -;  (W fwd L outside M on his left side, fwd R commence 1/2 if turn, sd L, -;)  
[11] XLIF of right, rec R, sd L, -;  (W XRIF of left under joined lead hands commence if turn 1/2, rec L complete if turn to fc partner, sd R, -;)  
[12] Bk R, rec L, sd R, -;  (W XLIF of right under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;)  

...... PART B (16 Measures) ......

BREAK BACK OP FC LOD; PROGRESSIVE WALK 6;  AIDA LOD; SWITCH BFLY REV;  
SD WALK 3; CRAB WALK 3; 1 CUCARACHA BFLY WALL; 1/2 BASIC BFLY BJO;  
BFLY WHEEL 6 FC WALL;  DOOR; SD WALK 3; SPOT TURN BFLY;  CUCARACHA L & R;  
[1] Commence if turn bndh L, rec fwd R, fwd R, fwd L, -;  
[2 & 3] Progressing down LOD fwd R, fwd L, fwd R, -;  
Fwd L, fwd R, fwd L, -;  
[4] Toward LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos fcng RLOD, -;  
[5] Turning if to fc partner sd l chknng bringing joined hands thru, rec R, toward RLOD XLIF of right turning if to fc partner bfly pos, -;  
[6] Sd L, cl L, sd R, -;  Toward RLOD XLIF of right, sd R, XLIF of right, -;  
[8] Sd R, rec L, cl R bfly pos fcngwall, -;  
[9] Fwd L, rec R, sd L bnd bfly bjo pos, -;  
[10 & 11] Commence rf wheel one full turn back to fc partner & wall in bfly pos fwd R, 
Fwd L, fwd R, -;  Fwd L, fwd R, fwd L, -;  
[12] Rk sd R, rec L, XRIF of left, -;  
[14] Toward LOD XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, 
step sd R bnd bfly pos, -;  
BRIDGE (8 Measures)  . . .

CHASE WITH DBL PEEK-A-BOO BLND BFLY;;;; ;;;;
[1 – 8] Fwd L turning 1/2 rf, rec R, cl L, - - ; Sd R look over left shldr, rec L, cl R, - - ; Sd L look over right shldr, rec R, cl L, - - ; Fwd R turning 1/2 lf, rec L, cl R, - - ; Sd L, rec R, cl L, - - ; Sd R, rec L, cl R, - - ; Fwd L, rec R, bk L, - - ; Bk R, rec L, cl R blnd bfly wall, - - ; (W bk R, rec L, cl R, - - ; Sd L, rec R, cl L, - - ; Sd R, rec L, cl R, - - ; Fwd L turning 1/2 rf, rec R, cl L, - - ; Sd R look over left shldr, rec L, cl R, - - ; Sd L look over right shldr, rec R, cl L, - - ; Fwd R turning 1/2 lf, rec L, cl R, - - ; Fwd L, rec R, cl L blnd bfly pos, - - )

PART C (18 Measures)  . . .
OPEN BREAK; FULL NATURAL TOP CP WALL;;; LATIN WHISK; THRU FC CL BFLY;
CHNG SIDES FC LOD; ON ARND TO “V” BACK-TO-BACK FC RLOD; ROCK 3;
ROCK 3 TO FC BFLY; ALEMANA;; LARIAT 6 M TURN TO FC WALL (W FC COH);
SHLDR TO SHLDR TWICE;; TWIRL VINE 3; THRU FC CL/POINT;
[1] Rock apart strongly on L to left opn fcn g pos while extending free arm up with palm out, rec R lowering free arm, fwd L blnd clsd pos, - - [2 – 4] Commence rf turn completing up to two full turns XRIB of left, sd L, X Rib of left, - - ; Sd L, XRIB of left, sd L, - - ; XRIB of left, sd L, cl R end clsd pos wall, - - ; (W sd L, XRIF of left, sd L, - - ; XRIF of left, sd L, XRIF of left, sd L, - - ; Sd L, XRIF of left, cl L, - - ) [5] XLIB of right, rec R, sd L, - - [6] Toward LOD thru R, sd L turning to fc partner, cl R blnd bfly pos, - -