Ex’s and Oh’s

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Music: “Ex’s and Oh’s,” Elle King. CD: Love Stuff, Track 2. Also available as .mp3 from Amazon & iTunes.

Time: 3:22
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: Two Step / Quickstep III+1 [Quarter Turns and Progressive Chasse]
Degree of difficulty: Average
Sequence: INTRO – A – A – B – C – INT1 – A – A – B – C – C – INT2 – B – C – END

INTRO
1-4 WAIT ; ; APT POINT ; TOGETHER TOUCH SCP ;
1-2 {Wait ; Wait ;} BFLY Wall ld ft free wait ; ;
3 {Apt Pt} Stp apt L, -, pt R toe twd ptr, -;
4 {Tog Tch} Tog R, -, tch L to R to SCP, -;

PART A
1-2 TWO FORWARD TWO-STEPS ; ;
1-2 {2 Fwd Two-Steps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3-6 LACE UP TO SCP ; ; ;
3 {Lace Across} With M’s L and W’s R hands joined & passing behind W moving DIAG across LOD fwd L, cl R, fwd L, ending in LOP LOD - (W passing in front of M under joined hnds and moving DIAG across LOD fwd R, cl L, fwd R, -) ;
4 {Fwd Two-Step} Fwd R, cl L, fwd R, -;
5 {Lace Back} With M’s R and W’s L hnds joined & passing behind W moving DIAG across LOD ending in OP LOD fwd L, cl R, fwd L, - (W passing in front of M under joined hands and moving DIAG across LOD fwd R, cl L, fwd R, -) ;
6 {Fwd Two-Step} Fwd R, cl L, fwd R, -;

7-8 TWO TURNING 2-STEP TO SCP ; ;
7-8 {2 Turning Two-Steps} Blending to CP sd L stg RF trn, cl R, bk L comp 1/2 RF trn, - ; sd R cont RF trn, cl L, fwd R cont RF trn to SCP WALL, - ;

REPEAT A [MOD MEAS 8]
1-2 TWO FORWARD 2-STEPS ; ;
3-6 LACE UP TO SCP ; ; ;
7-8 TWO TURNING 2-STEPS TO OP LOD ; ;
7 Blending to CP sd L stg RF trn, cl R, bk L comp 1/2 RF trn, - ;
8 Sd R cont RF trn, cl L, fwd R comp RF trn to OP LOD, - ;

PART B
1-4 VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS ; ;
1 {Vine Apt} To COH sd L, X Rib (W to WALL XLib), sd L, tch R ;
2 {Vine Tog to SCP} To WALL sd R, X Lib (W to COH XRib), sd R, tch L to SCP ;
3-4 {Two Fwd Two-Steps} Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;

5-8 VINE APART & TOGETHER TO SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP ;
5 {Vine Apt} To COH sd L, X Rib (W to WALL XLib), sd L, tch R ;
6 {Vine Tog} To WALL sd R, X Lib (W to COH X Rib), sd R, tch L to SCP ;
7 {Fwd 2-Step} Fwd L, cl R, fwd L, - ;
8 {Fwd 2-Step to P/U} Sm Fwd R, cl L, fwd R, (W fwd L pvtg LF 1/2, bk R, bk L) - ;
PART C

1-4  [SLOW] QUARTER TURNS & PROGRESSIVE CHASSE & FORWARD ; ; ;
1-2  (Qtr Trns) Fwd L, -, fwd R trng RF, -; sd L trng 1/8 RF, cont trng 1/8 RF cl R, bk L to fc DRW, -;
3-4  (Prog Chasse & Fwd) Bk R starting LF trn, -, sd L trng LF, cl R; sd & fwd L, -, with slt LF trn, fwd R to BJO DLW, -;

5-8  FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO TO BFLY WALL ;
5   (Fwd Lk Fwd) Fwd L, LRib, fwd L, -;
6   (Manuv Sd Cl) Fwd R starting 1/2 RF trn, -, sd L, cl R to CP RLOD ;
7   (Pvt 1/2) Bk L piv RF, -, fwd R to CP LOD, -;
8   (Walk 2) Fwd L trng 1/4 RF, -, cl R to BFLY Wall, -;

INTERLUDE 1

1-4  FACE TO FACE & BACK TO BACK ; ; TWIRL VINE THREE ; THRU SIDE CLOSE TO SCP ;
1-2  (Fc to Fc & Bk to Bk) Sd L, cl R, sd L turning 1/2 LF to a Bk to Bk Position, -; sd R, cl L, sd R turning 1/2 RF to BFLY Wall, -;
3   (Twrl Vin 3) Sd L, XRib, sd L, (W sd & fwd R trning 1/2 RF under joined hands, sd & bk L trning 1/2 RF, sd R,) -;
4   (Thru Sd Cls) Thru R, sd L, cl R blending to SCP, -;

REPEAT PART A
1-2  TWO FORWARD 2-STEPS ; ;
3-6  LACE UP TO SCP ; ; ;
7-8  TWO TURNING 2-STEPS TO SCP ; ;

REPEAT PART A [MOD MEAS 8]
1-2  TWO FORWARD 2-STEPS ; ;
3-6  LACE UP TO SCP ; ; ;
7-8  TWO TURNING 2-STEPS TO OP LOD ; ;

REPEAT PART B
1-4  VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS ; ;
5-8  VINE APART & TOGETHER TO SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP LOD ;

REPEAT PART C [MOD MEAS 8]
1-4  [SLOW] QUARTER TURNS & PROGRESSIVE CHASSE & FORWARD ; ; ;
5-8  FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO [TO P/U LOD] ;

REPEAT PART C
1-4  [SLOW] QUARTER TURNS & PROGRESSIVE CHASSE & FORWARD ; ; ;
5-8  FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO TO BFLY WALL ;
INTERLUDE 2

1-4 VINE 3 TURN & CLAP TWICE ; ; VINE 8 ; ;
   1 \{Vin 3 Turn & Clap\} Sd L, XRib, sd L trng LF to fc COH \(W fc Wall\), tch R & clap hands ; ;
   2 \{Vin 3 Turn & Clap\} Sd R, XLib, sd R trng RF to fc Wall \(W fc COH\), tch L & clap hands blending to BFLY ; ;
   3-4 \{Vin 8\} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif to CP Wall ; ;

5-8 TRAVELING BOX ; ; ; ;
   1-2 Sd L, cl R, fwd L, - ; trng to RSCP RLOD fwd R, - , fwd L, - ;
   3-4 Blndg to CP WALL sd R, cl L, bk R, - ; trng to OP LOD fwd L, - , fwd R, - ;

REPEAT PART B

1-4 VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS ; ;

5-8 VINE APART & TOGETHER TO SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP ; ;

REPEAT PART C [MOD MEAS 8]

1-4 SLOW QUARTER TURNS & PROGRESSIVE CHASSE & FORWARD ; ; ; ;

5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO [TO CP WALL] ;

END

1-4 STROLLING VINE ; ; ; ;
   1 Sd L, - , XRib \(W XLif trng LF starting PU action\), - ;
   2 Trng LF sd L, cl R, trng LF fwd L to CP COH, - ;
   3 Sd R, - , XLib \(W XRif trng RF\), - ;
   4 Trng RF sd R, cl L, trng RF fwd R to CP WALL, - ;

5-6 BOX ; ;
   5 Sd L, cl R, fwd L, - ;
   6 Sd R, cl L, bk R, - ;

7-8 OPEN VINE FOUR ; ;
   7-8 \{Op Vin 4\} Sd L, - , XRib, - ; sd L, - , XRif, - ;

9-10 VINE EIGHT ; ;
   9-10 \{Vin 8\} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif to CP Wall ; ;

11 QUICK TWIRL VINE FOUR ; APART,
   11 \{Qk Twrl Vin 4\} Sd L, XRib, sd L, XRif \(W sd & fwd R trng 1/2 RF under jnd hands, sd & bk L left trng 1/2 RF, sd R, \) - ; chug apt L & hold,