**Ex’s and Oh’s (Revised)**

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Music: “Ex’s and Oh’s,” Elle King. CD: Love Stuff, Track 2. Also available as .mp3 from Amazon & iTunes.

Time: 3:22  
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)  
Rhythm/Phase: Two Step / Quickstep III+1 [Quarter Turns and Progressive Chasse]  
Degree of difficulty: Average  
Sequence: INTRO – A – A – B – C – INT1 – A – A – B – C – C – INT2 – B – C – END

### INTRO

1-4 WAIT ; ; APT POINT ; TOGETHER TOUCH SCP ;  
1-2 {Wait; Wait;} BFLY Wall ld ft free wait ; ;  
3 {Apt Pt} Stp apt L, -, pt R toe twd ptr, -;  
4 {Tog Tch} Tog R, -, tch L to R to SCP, -;

### PART A

1-2 TWO FORWARD TWO-STEPs ; ;  
3-6 LACE UP TO SCP ; ; ; ;  
3 {Lace Across} With M’s L and W’s R hands joined & passing behind W moving DIAG across LOD fwd L, cl R, fwd L, ending in LOP LOD - (W passing in front of M under joined hnds and moving DIAG across LOD fwd R, cl L, fwd R, -) ;  
4 {Fwd Two-Step} Fwd R, cl L, fwd R, -;  
5 {Lace Back} With M’s R and W’s L hnds joined & passing behind W moving DIAG across LOD ending in OP LOD fwd L, cl R, fwd L, - (W passing in front of M under joined hnds and moving DIAG across LOD fwd R, cl L, fwd R, -) ;  
6 {Fwd Two-Step} Fwd R, cl L, fwd R, -;

7-8 TWO TURNING 2-STEPs TO SCP ; ;  
7-8 {Two Turning Two-Step} Blending to CP sd L stg RF trn, cl R, bk L comp 1/2 RF trn, -; sd R cont RF trn, cl L, fwd R cont RF trn to SCP WALL, -;  

### REPEAT A [MOD MEAS 8]

1-2 TWO FORWARD 2-STEPs ; ;  
3-6 LACE UP TO SCP ; ; ; ;  
7-8 TWO TURNING 2-STEPs TO OP LOD ; ;  
7 Blending to CP sd L stg RF trn, cl R, bk L comp 1/2 RF trn, -;  
8 Sd R cont RF trn, cl L, fwd R comp RF trn to OP LOD, -;

### PART B

1-4 VINE APART & TOGETHER SCP ; ; TWO FORWARD 2-STEPs ; ;  
1 {Vine Apt} To COH sd L, XRib (W to WALL XLib), sd L, tch R ;  
2 {Vine Tog to SCP} To WALL sd R, X Lib (W to COH XRib), sd R, tch L to SCP ;  
3-4 {Two Fwd Two-Step} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

5-8 VINE APART & TOGETHER SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP ;  
5 {Vine Apt} To COH sd L, XRib (W to WALL XLib), sd L, tch R ;  
6 {Vine Tog} To WALL sd R, X Lib (W to COH XRib), sd R, tch L to SCP ;  
7 {Fwd 2-Step} Fwd L, cl R, fwd L, -;  
8 {Fwd 2-Step to P/U} Sm Fwd R, cl L, fwd R, (W fwd L pvtg LF 1/2, bk R, bk L,) -;
PART C

1-4 [SLOW] QUARTER TURN & PROGRESSIVE CHASSE AND FORWARD ; ; ;

1-2 (Qtr Tm) Fwd L, -, fwd R trng 1/8 RF, -; sd L, cl R trng 1/8 RF, sd & bk L to fc DRW, -;

3-4 (Prog Chasse & Fwd) Bk R trn 1/8 LF, -, sd L, cl R trn 1/8 LF ; sd & fwd L to BJO DLW, -, fwd R, -;

5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO TO BFLY WALL ;

5 {Fwd Lk Fwd} Fwd L, LRib, fwd L, -;

6 {Manuv Sd Cl} Fwd R starting 1/2 RF trn, -, sd L, cl R to CP RLOD ;

7 {Pvt 1/2} Bk L piv RF, -, fwd R to CP LOD, -;

8 {Walk 2} Fwd L trng 1/4 RF, -, cl R to BFLY Wall, -;

INTERLUDE 1

1-4 FACE TO FACE & BACK TO BACK ; ; TWIRL VINE THREE ; THRU SIDE CLOSE TO SCP ;

1-2 (Fc to Fc & Bk to Bk) Sd L, cl R, sd L turning 1/2 LF to a Bk to Bk Position, -; sd R, cl L, sd R turning 1/2 RF to BFLY Wall, -;

3 {Twrl Vin 3} Sd L, XRib, sd L, (W sd & fwd R trng 1/2 RF under joined hands, sd & bk L trng 1/2 RF, sd R) -;

4 {Thru Sd Cls} Thru R, sd L, cl R blending to SCP, -;

REPEAT PART A

1-2 TWO FORWARD 2-STEPS ; ;

3-6 LACE UP TO SCP ; ; ; ;

7-8 TWO TURNING 2-STEPS TO SCP ; ;

REPEAT PART A [MOD MEAS 8]

1-2 TWO FORWARD 2-STEPS ; ;

3-6 LACE UP TO SCP ; ; ; ;

7-8 TWO TURNING 2-STEPS TO OP LOD ; ;

REPEAT PART B

1-4 VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS ; ;

5-8 VINE APART & TOGETHER TO SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP LOD ;

REPEAT PART C [MOD MEAS 8]

1-4 [SLOW] QUARTER TURN & PROGRESSIVE CHASSE AND FORWARD ; ; ; ;

5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO TO P/U LOD ;

REPEAT PART C

1-4 [SLOW] QUARTER TURN & PROGRESSIVE CHASSE AND FORWARD ; ; ; ;

5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO TO BFLY WALL ;

INTERLUDE 2

1-4 VINE 3 TURN & CLAP TWICE ; ; VINE 8 ; ;

1 {Vin 3 Turn & Clap} Sd L, XRib, sd L trng LF to fc COH (W fc Wall), tch R & clap hands ;

2 {Vin 3 Turn & Clap} Sd R, XLib, sd R trng RF to fc Wall (W fc COH), tch L & clap hands blending to BFLY ;

3-4 {Vin 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif to CP Wall ;

5-8 TRAVELING BOX ; ; ; ;

1-2 Sd L, cl R, fwd L, -; trng to RSCP RLOD fwd R, -, fwd L, -;

3-4 Blndg to CP WALL sd R, cl L, bk R, -; trng to OP LOD fwd L, -, fwd R, -;
REPEAT PART B
1-4 VINE APART & TOGETHER TO SCP ; ; TWO FORWARD 2-STEPS ; ;
5-8 VINE APART & TOGETHER TO SCP ; ; FORWARD 2-STEP ; FORWARD 2-STEP TO PICKUP ;

REPEAT PART C [MOD MEAS 8]
1-4 SLOW QUARTER TURN & PROGRESSIVE CHASSE AND FORWARD ; ; ; ;
5-8 FORWARD LOCK FORWARD ; MANEUVER SIDE CLOSE ; PIVOT 1/2 ; WALK TWO [TO CP WALL] ;

END

1-4 STROLLING VINE ; ; ; ;
1 Sd L, -, XRib (W XLif trng LF starting PU action), -;
2 Trng LF sd L, cl R, trng LF fwd L to CP COH, -;
3 Sd R, -, XLib (W XRif trng RF), -;
4 Trng RF sd R, cl L, trng RF fwd R to CP WALL, -;

5-6 BOX ; ;
5 Sd L, cl R, fwd L, -;
6 Sd R, cl L, bk R, -;

7-8 OPEN VINE FOUR ; ;
7-8 {Op Vin 4} Sd L, -, XRib, -; sd L, -, XRif, -;

9-10 VINE EIGHT ; ;
9-10 {Vin 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif to CP Wall ;

11 QUICK TWIRL VINE FOUR ; APART,
11 {Qk Twrl Vin 4} Sd L, XRib, sd L, XRif (W sd & fwd R trng 1/2 RF under jnd hands, sd & bk L left trng 1/2 RF, sd R, ) -; chug apt L & hold,