

EVERYTHING WALTZ

By: Derek & Jean Tonks, Box 6072, Wetaskiwin, Alta, T9A 2E8
 Record: Parrot Great Hits 4N-50036 (There Goes My Everything E. Humpardinck)
 Position: Intro - CP DLC. Dance - CP DLW.
 Footwork: Opposite, directions for M (except where noted).
 Level: Phase IV
 Sequence: INTRO. A, B, A, B(MOD). B(9-16). END.

INTRO: (CP DLC) WAIT; WAIT; DIAMOND TURN TO SCAR;::: CROSS HOVER TO BJO; FWD, FC, CL;
 HOVER; THRU, FAN, TOUCH;

1-2 CP DLC wait 2 Meas;;

3-4 Fwd L trn LF⁴, sd R, bk L to Bjo; Bk R trn LF⁴, sd L, fwd R;

5-6 Fwd L trn LF⁴, sd R, bk L; Bk R trn LF⁴, sd L, cl R to end Scar DLW;

7-8 Fwd L outside ptr, sd R rising, rec L to Bjo; Fwd R outside ptr, sd L to CP, cl R DLW;

9-10 Fwd L, sd R rising, rec L to SCP; Thru R, fan 1 CW (W SCW) to CP, tch L to R;

PART A

(CP DLW) WHISK; SEMI CHASSE; WING; CLOSED TELEMARK;

1-2 Fwd L, fwd & sd R, XLIB R (W XRIE L) to SCP; Thru R, sd & fwd L/cl R, sd & fwd L;

3-4 Thru R, draw L to R, tch L to R no wgt trn body LF (W thru L, fwd R, fwd L moving arnd M to Scar); Fwd L trn LF, sd R cont trn, sd & fwd L (W bk R trn LF, cl L for heel trn, bk R) Bjo;

(BJO) FWD, FWD/LK, FWD; MANUV; SPIN TURN TO WALL: BACK, SIDE, CLOSE;

5-6 Fwd R, fwd L/XRIE (W XLIF), fwd L; Fwd R comm RP trn, cont trn sd L, cl R fc RLOD;

7-8 Bk L piv RP, fwd R cont trn, rec L fc wall; Bk R, sd L, cl R;

HOVER; IN & OUT RUNS;; CROSS PIVOT TO SCAR;

9-10 Repeat action of Meas 9 of Intro; Fwd R, fwd & sd L comm RP trn blend CP (W fwd R), bk R (W fwd L) to Bjo;

11-12 Bk L small stp piv RP 3/8 (W strong stp R arnd M), sd & fwd R (W piv RP on R small stp bk L), fwd L to SCP LOD; Fwd R comm RP trn, cont trn sd & bk L, cont trn sd R (W thru L small stp trn RP, cont trn small stp sd R, sd L) to Scar DLC;

(SCAR DLC) TWINKLE TO BJO; FWD, TCH, -; OPEN IMPETUS; CHAIR, REC, SLIP;

13-14 Fwd L, sd R trn LF, cl L to Bjo DRC; Fwd R, tch L, -;

15-16 Bk L, cl R heel trn RF (W fwd L arnd M), fwd L SCP; Ck thru R, rec L, slip bk R (W trn LF on R & stp fwd L) to end CP LOD;

PART B

(CP LOD) DRAG HESITATION; BK, BK/LK, BK; OPEN IMPETUS; WEAVER;; MANUV; SPIN TURN; BK TURN, SIDE, CLOSE CP DLC;

1-2 Fwd L trn LF, sd R, draw L to R; Bk L LOD Bjo, bk R/lk LIF R (W lk RIE L), bk R;

3-4 Repeat action of Meas 15 Part A; Fwd R, L comm LF trn (W trn to CP), sd & bk R to Bjo fc DRC;

5-6 Bk L in Bjo, bk R trn LF blend to CP, sd & fwd L Bjo; Repeat Meas 6 Part A;

7-8 Repeat Meas 7 Part A to fc DLW; Bk R trn LF⁴, sd L cont trn, cl R fc DLC;

DIAMOND TURN TO SCAR;:::

9-12 Repeat action of Meas 3-6 of Intro;:::

CROSS HOVER TO BJO; FWD, FACE, CLOSE; HOVER; THRU, FAN, TCH;

13-16 Repeat action of Meas 7-10 of Intro;:::

REPEAT PART A, REPEAT PART B (REPLACE MEAS 16 with PICKUP, SD, CL); REPEAT PART B 9-16

ENDING

HOVER; THRU AND OVERSWAY

1-2 Repeat Meas 9 of Intro; Step thru R, sd L flex knee M look at W (W trn head slowly to look RLOD) hold as music fades

NOTE: Last time thru Part B Meas 15&16 vocal "retards" if Wlz tempo is kept going on the vocal "catches up".