EVERYTHING WALTZ

By: Derek & Jean Mack, Box 6072, Watertown, Alta. T9A 2E8

Record: Parrott Great Hits 45-50316 (This is My Everything E. Humphardt

Position: Intro - CP DLC. Dance - CP ULW.

Footwork: Opposite directions for R (except where noted).

Level: Phase IV

Sequence: INTRO. A, B, R. B(MOD). B(5-16), ENC.

INTRO: (CP DLC) WAIT: WAIT: DIAMOND TURN TO SCAR; CROSS HOVER TO BJØ; FWD, F.C, CL;
HOVER: THRU, FAN, TOUCH;

1-2 CP DLC WALTZ 2 MEAS:

3-4 Fwd L turn LF, add R, bk L to BJØ; bk R turn LF, add L, fwd R;

5-6 Fwd L turn LF, add R, bk L; bk R turn LF, add L; cl R to end SCAR DLC;

7-8 Fwd L outside prs, add R rising; R to 2, 0; Fwd R outside prs, add L to CP, cl R DLC;

9-10 Fwd L, add R rising; R to SCAR; thru 4, turn 1 CW to CP, turn L to R;

PART A

(CP DLW) WHISK; SENT CHASSE; WING; CLOSED ALLMARK;

1-2 Fwd L, FWD & add R, XLIB R (W XLIB L) to SCP; thru R, add & fwd L, cl L, add & add L;

3-4 R, draw L to R, turn L to 2; no wgt, add body LF (W thru L, add R, fwd R, fwd L moving end M to SCAR); Fwd L turn LF, add R cont turn, add & add L; BK R turn LF, cl L for heel turn, BK R, bjø;

(BJØ) FWD, FWD/FR, FWD; MANUV; SPIN TURN TO WALTZ: BACK, STOP, CLOSE;

5-6 Fwd R, Fwd L/XLIB (W XLIB) & L, cl L; fwd L, cont turn, add R, cl R to RWD;

7-8 BK L pivot RP, fwd R cont turn, rec L to CL wall: BK R, add L, cl R;

HOVER; BK & OUT RUNS; CROSS PIVOT TO SCAR;

9-10 Repeat action of meas 9 of intro; Fwd R, fwd & add L come RF turn blend CP (W fwd R), bk R (W fwd L) to BJØ;

11-12 BK L small step pivot RP 3/8 (W strong step R and M), add & fwd R (W pivot RF on R, small step bk L), Fwd L to SCP LOS; Fwd R, cont CL turn, cont turn, add & add R (W thru L small step RF, cont turn, small step ad R, add R, ad L), to SCAR DLC;

(SCAR DLC) TWINKLE TO BJØ; FWD, TCH. - - OPEN IMPETUS: CHAIR, REC, SLIP;

13-14 Fwd L, add R turn LF, cl L to 2 BJØ; FWD, turn L - -;

15-16 BK L, cl R heal turn RF (W fwd L and M), fwd L SCP; CL thru R, rec L, slip BK R (W turn LF on R & step fwd L) to end CP; LOS;

PART B

(CP LOD) DRAG HESITATION; BK, BK/LK, BK; OPPL. IMPETUS; WEAVE; MANUV; SPIN TURN; BK;

TURN, SIDE CLOSE CP DLC;

1-2 Fwd L turn LF, add R, draw R to R; bk L 100 Bjo, bk R (cl L) L, bk R;

3-4 Repeat action of meas 15 PART A; Fwd R, L cont turn (W turn to CP), add & BK R to

Bjø to DJØ;

5-6 BK L in Bjø, BK R turn LF, add & add L, Bjø; Repeat meas 6 PART A;

7-8 Repeat meas 7 PART A to CP DLC; BK R turn LF, add L, cont turn, cl R R to DLC;

DIAMOND TURN TO SCAR;

9-12 Repeat action of meas 3-6 of intro; CROSS HOVER TO BJØ; FWD, FAC, CLOSE; HOVER; THRU, FAN, TCH;

13-16 Repeat action of meas 7-10 of intro; CROSS HOVER;

REPEAT PART A, REPEAT PART B (REPLACE MEAS 16 WITH PICKUP, SD, CL); REPEAT PART B 5-16

ENDING

HOVER: THRU AND OVERSAY;

1-2 Repeat meas 9 of intro; Step thru, add L flex knee R look at W(W turn head slowly to look at MDD) hold as music fades;

NOTE: Last time thru part B meas 15A/16 voc 1 "retards" if W's tempo is kept going on the vocal "catches up".