EVERYTHING I DO

By: Erin & Scot Byars, 2140 Byron Road, Sacramento, CA 95825 916-482-9503 byars@surewest.net

Record: “Everything I Do (I Do It for You)” (single version – 4:15 length) by the Bryan Adams
Collectables/A&M 75021-8710-7 or see choreographer

Footwork: Opposite throughout (W in parentheses) 44 rpm

Phase: Foxtrot Roundalab Phase IV Released February 2, 2008

Sequence: Intro A B A B C A B (1-15) End

INTRO

(NO HANDS / TANDEM FCING WALL) WAIT 2 MEAS; ; RK SD, -, REC, CL; RK SD, -, REC, CL;
1-2 TANDEM/FCING WALL/M BEHIND W wait; wait;
3-4 Rk sd L, -, rec R, cl L; Rk sd R, -, rec L, cl R; OPTIONAL: Hand mvmt - strt with hnd palm out at waist, go up ‘til elbow straight, then make 1/2 circle to side (i.e. w/R ft, use R hand up and circle to R).

LUNGE SD, -, REC, XIF; LUNGE SD, -, REC, XIF (W LUNGE SD/TURN, -, REC, CL); (BFLY WALL)
5-6 Lunge sd L, -, rec R, XLIB (W XRIB); Lunge sd R, -, rec L, XRIF
(W lunge sd l starting RF trn, -, rec R completing trn to BFLY WALL, cl L);

APT, -, PT, - ; PKUP, -, TCH, - ; (CP LOD)
7-8 Apt L, -, pt R, - ; tog R picking up W to fc LOD in CP, -, tch L, - ;

PART A

(CP LOD) THREE STEP; THREE STEP; TWO LEFT TURNS; ; (CP WALL)

1-2 Fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
3-4 Fwd L trng LF 1/4, -, sd R, cl L; fwd R trng 1/2 LF, -, sd L, cl R to CP WALL;

(CP WALL) WHISK; (SCP LOD) WING; (SCAR DLC) TELEMARK; (SCP DLW) PICKUP; (SCAR DLW)
5 Fwd L, -, fwd & sd R, XLIB (W XRIB) rising to scp LOD;
6 Fwd R, -, draw L, tch L (W fwd L begin XIF of man, -, fwrd R arnd M, fwrd L) to SCAR DLC;
7 Fwd L trng LF, -, cont LF trn sd r, sd & fwrd L
(W bk R trng LF, -, bring L to R trng on heels & chg wt to L, cont trn sd & fwrd R) to scp DLW;
8 Fwrd R picking up W to SCP DLW, -, sd L, cl R;

(SCAR DLW) THREE CROSS HOVERS; ; ; (SCP LOD) THRU, -, FC, CL; (CP WALL)

9-10 XLIB (W XRIB), -, sd rise R, rec L to BJO DLC; XRIF (W XLIB), -, sd rise L, rec R to SCAR DLW;
11-12 XLIB (W XRIB), -, sd rise R, rec L to SCP LOD; fwr R, -, sd L to CP WALL, cl R;

(CP WALL) TWIRL VINE; MANUV, -, SD, CL; (CP RLOD) SPIN overTURN; (CP WALL) BK, -, SD, CL; (CP WALL)

13-14 Sd L, -, XRIB (W twirl RF), sd L; fwrd R trng RF to CP RLOD, -, sd L, cl R;
15-16 Bk L piv 3/4 RF, -, fwrd rise R, sd & bk L (W fwrd R piv 3/4 RF, -, bk L brushing R toe to L, fwrd R) to CP WALL; bk R, -, sd L, cl R;

PART B

(CP WALL) BOX; ; TWISTY VINE; (CP WALL) MANUV, -, SD, CL; (CP RLOD)

1-2 Fwd L, -, sd R, cl L; bk R, -, sd L, cl R;
3-4 Sd L, -, XRIB (W XLIB), sd L; fwr R trng RF to CP RLOD, -, sd L, cl R;

(CP RLOD) IMPETUS; (SCP LOD) IN & OUT RUNS; THRU, -, FC, CL; (CP WALL)

5 Bk L to RF heel-trn 1/2, -, cl R, fwr R (W fwrd R trn 1/2 RF, -, sd & fwrd L, fwr R) to SCP LOD;
6 Fwr R trng RF, -, bk & sd L to CP, bk R to CBJO RLOD (W fwrd L, -, R, L);
7 Bk L trng LF, -, fwrd & sd R trng RF, fwrd L to SCP LOD (W fwr R trng RF, -, fwr R & sd L trng RF, fwrd R);
8 Fwrd R, -, sd L to CP WALL, cl R;

(CP WALL) TWIRL VINE; (BFLY WALL) THRU, -, SD, CL; (BFLY WALL)

9-10 Sd L, -, XRIB (W twirl RF), sd L; fwr R, -, sd L to BFLY WALL, cl R;

(BFLY WALL) LUNGE SD, -, REC, CHG SDS; (OP RLOD) THRU, SD, CL; (BFLY COH)

11 Lunge sd L, -, rec R trng slightly to RLOD releasing lead hnds, fwr & sd L XIB of W (W XIF of M under trailing hnds) to OP RLOD;
12 Fwr R, -, sd L to BFLY COH, cl R;
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(BFLY COH) LUNGE SD, -, REC, CHG SDS; (OP LOD) THRU, SD, CL; (BFLY WALL)
13 Lunge sd L, -, rec R trng slightly to LOD releasing lead hnds, fwd & sd L XIB of W
   (W XIF of M under trailing hnds) to OP LOD;
14 Fwd R, -, sd L to BFLY WALL, cl R;
(BFLY WALL) ROLL 3; (SCP LOD) PKUP, -, SD, CL; (CP LOD)
15-16 Roll LF (W RF) L, -, R, L; fwd R picking up W to CP LOD, -, sd L, cl R;

PART C

(CP LOD) DIAMOND TURN; ; ; ; (CP LOD)
1 Fwd L trng LF to BJO DLC, -, sd R cont trn, bk L to BJO DRC;
2 Bk R trng LF, -, sd L cont trn, fwd R to BJO DRW;
3 Fwd L trng LF, -, sd R cont trn, bk L to BJO DLW;
4 Bk R trng LF, -, sd L cont trn, fwd R to CP LOD;
(CP LOD) THREE STEP; MANUV, -, SD, CL; (CP RLOD) IMPETUS; (SCP DLC) BEGIN WEAVE 6;
5-6 Fwd L, -, fwd R, fwd L; fwd R trng RF to CP RLOD, -, sd L, cl R;
7 Bk L to RF heel-trn 1/2, -, cl R, fwd L (W fwd R trn 1/2 RF, -, sd & fwd L, fwd R) to 1/2 OP LOD;
8 Fwd R, -, fwd L trng LF to CP, sd & slightly bk R to DLC (W fwd L, -, trng LF sd R to CP, cont trng on R fc LOD fwd L DLC);
FINISH WEAVE; FWD, FACE, CL; (CP WALL) CIRCLE AWAY 3; CIRCLE TOG 3; (BOLERO BJO WALL)
9 Bk L DLC trn W to CBP, -, bk R trng body LF to CP, sd & fwd L DLW trn W to CBP
   (W fwd R to CBP; -, fwd L to DLC trng body LF to CP, sd & bk R to CBP);
10 Fwd R trng to CP WALL, -, sd L, cl R;
11-12 Circle LF (W RF) fwd L, -, R, L; R, -, L, R to BOLERO BJO WALL with M & W’s L hnds jnd above heads;
   (BOLERO BJO WALL) WHEEL 3; (BOLERO BJO LOD) SPANISH TWIRL; (CP RLOD)
13 Wheel fwd L, -, R, L to BOLERO BJO LOD;
14 SPANISH TWIRL fwd R arnd W RF keeping L hnds jnd, -, L, R
   (W in place L trng RF 1/4, -, R trng RF 1/4 to fc LOD, L) to CP RLOD;
   (CP RLOD) SPIN TURN; (CP LOD) BK, -, SD, CL; DIP BK & HOLD; -, -, REC, TCH;
15-16 Bk L piv 1/2 RF, -, fwd rise R, sd & bk L
   (W fwd R piv 1/2 RF, -, bk L brushing R toe to L, fwd R) to CP LOD; Bk R, -, sd L, cl R;
17-18 Dip bk L, -, -, -; hold, -, rec R, tch L; NOTE 1: MUSIC HALTS FOR 4 cnts. Three pick-up notes begin on
   count 2 of meas 18. Recover is on 2nd pickup note, touch is on 3rd, which are counts 3 & 4 of meas 18.

END

(OP LOD) THRU, -, FACE, CLOSE; (CARESS WALL) HOLD; ; ; (SEE NOTE 2)
1-4 Fwd R, -, sd L to CARESS WALL, cl R; NOTE 2: Music halts for 9 cnts. After three pick-up words
   “You know it’s . . .” cnt 1 of meas 5 begins on next word “true . . .”
   CARESS: M’s hnds at W’s waist, W slowly brings palms down from M’s temples to cheeks in a caress.
(CARESS WALL) SWAY LEFT; SWAY RIGHT; CIRCLE AWAY 3; CIRCLE TOG 3; (BOLERO BJO WALL)
5-6 Sd L stretch R side, -, -, -; sd R stretch L side, -, -, -;
7-8 Repeat action Part C meas 11-12;
(BOLERO BJO WALL) WHEEL 3; (BOLERO BJO LOD) SPANISH TWIRL; (CP RLOD)
9-10 Repeat action Part C meas 13-14;
(CP RLOD) SPIN TURN; (CP LOD) BK, -, SD, CL; DIP BK & HOLD;
11-13 Repeat action Part C meas 15-17;
Intro A B A B C A B (1-15) End

Intro TANDEM WALL Wait 2 meas; rock side, - , recover, close; rock side, - , recover, close; Lunge side, - , recover, cross; lunge side/woman turn half, - , recover, cross to BFLY; Apart, point; pickup, touch;

Part A Three step; three step; two left turns; to CP WALL; whisk; wing; open telemark; Pickup to SCAR LOD; cross hover three times; to SCP LOD; thru, face, close; Twirl vine; manuever to CP RLOD; spin overturn to CP WALL; back, side, close;

Part B Box; twisty vine; manuever to CP RLOD; impetus to SCP LOD; in & out runs; Thru, face, close; thru; thru, face, close; Lunge side, recover, change sides to BFLY COH; thru, face, close; Lunge side, recover, change sides to BFLY WALL; thru, face, close; roll 3; pickup;

Part A Three step; three step; two left turns; to CP WALL; whisk; wing; open telemark; Pickup to SCAR LOD; cross hover three times; to SCP LOD; thru, face, close; Twirl vine; manuever to CP RLOD; spin overturn to CP WALL; back, side, close;

Part B Box; twisty vine; manuever to CP RLOD; impetus to SCP LOD; in & out runs; Thru, face, close; thru; thru, face, close; Lunge side, recover, change sides to BFLY COH; thru, face, close; Lunge side, recover, change sides to BFLY WALL; thru, face, close; roll 3; pickup;

Part C Diamond turn; ; ; three step; manuever; impetus; weave 6 to BJO DLW; Forward, face, close; circle away 3; together 3 to BOLERO BJO; Wheel 3; spanish twirl; spin turn; back, side, close; dip back & hold; recover, touch;

Part A Three step; three step; two left turns; to CP WALL; whisk; wing; open telemark; Pickup to SCAR LOD; cross hover three times; to SCP LOD; thru, face, close; Twirl vine; manuever to CP RLOD; spin overturn to CP WALL; back, side, close;

Part B 1-15 Box; twisty vine; manuever to CP RLOD; impetus to SCP LOD; in & out runs; Thru, face, close; thru; thru, face, close; Lunge side, recover, change sides to BFLY COH; thru, face, close; Lunge side, recover, change sides to BFLY WALL; thru, face, close; roll 3;

End Thru, face, close to CARESS; hold “You know it’s...”; “true” sway left; and right; Circle away 3; together 3 to BOLERO BJO; wheel 3; spanish twirl to CP RLOD; Spin turn; back, side, close; dip back, hold