

DOUBLE 'M' RECORDS

MONK MOORE
Owner/Producer
3522 HWY 55 W
Angier, NC 27501
(919) 639-4454



EVERYTHING CHANGES

Choreographer: **Penny Lewis**, 1301-H Leon St., Durham, NC 27705

e-mail: rndancer@verizon.net

10-27-2007

Double "M" Records: **MM 153-CD**

Footwork: Opposite unless noted

Rhythm: 2-Step Phase: II+1 (*Strolling Vine*)

Sequence: Intro, A, B, C, A (mod), End

INTRO

(01-04) **Wait 2 meas (CW) ;; Dip ; Recover, Tch ;;**

Wait 2 measures ;; Step back on lead foot and hold for 3 beats ; Recover to trailing foot touching lead foot to trailing foot in Closed position facing Wall ;;

A

(01-04) **Box ;; Reverse Box ;;**

(01-02) Man - side step L, close R to L, step Fwd L, touch R beside L / side step R, close L to R, step back on R, touch L beside R (*Lady - side step R, close L to R, step back on R, touch L beside R / side step L, close R to L, step Fwd L, touch R beside L*) ;; (03-04) Man - side step L, close R to L, step back L, touch R beside L / side step R, close L to R, step Fwd on R, touch L beside R (*Lady - side step R, close L to R, step Fwd on R, touch L beside R / side step L, close R to step back L touch R beside L*) ;;

(05-06) **Fwd Hitch ; Scis Thru (Semi) ;**

(05) Fwd on lead toward wall (*Lady - step back*), close trailing beside lead, step back on lead (*Lady - step fwd*) ; (06) Side step RLOD, close lead beside trailing, cross trailing in front of lead turning to semi ;

(07-10) **2 Fwd 2-Steps ;; Vine Apart & Together (Bfly) ;;**

(07-08) Step fwd on lead, close trailing to lead, step fwd (*pass trailing*) on lead, touch trailing beside lead - step fwd on trailing, close lead to trailing, step fwd (*pass lead*) on trailing, touch lead beside trailing ;; (09-10) Side step apart, cross trailing behind lead, side step on lead, touch trailing beside lead - side step together, cross lead behind trailing, side step together turning to Bfly, touch trailing beside lead ;;

(11-12) **Twirl 2 ; Walk & Pick Up ; {{2nd time thru - Walk & Fc}}**

(11) Side step toward LOD on lead while raising joined lead hands, cross trailing behind lead turning to semi (*Lady - step side & fwd R beginning RF turn under joined lead hands, Continue R turn to semi*) ; (12) Walk 2 steps (*Lady - walk fwd on lead, walk fwd while turning L on trailing foot to end in front of partner*) ; {{2nd time thru - Walk & Fc}}

(13-16) **L Turning Box ;;;**

(13) Side step to LOD, close trailing foot to lead, step fwd turning 1/4 L ; (14) Side step to RLOD, close trailing foot to lead, step bk turning 1/4 L to face COH ; (15-16) **Repeat 13-14 to C-LOD ;;**

EVERYTHING CHANGES

Page 2 of 3

B

(01-06) **2 Fwd 2-Steps ;; Scis SdCr ; Walk Out 2 ; Scis Bjo ; Walk 2 (C-LOD) ;**

(01-02) Step fwd on lead, close trailing to lead, step fwd on lead, touch trailing beside lead - step fwd on trailing, close lead to trailing, step fwd on trailing, touch lead beside trailing (*Lady- will be backing up*) ;; (03) Man side step toward COH on L, close R to L, Cross L in front of R to Diagonal Wall (*Lady will cross behind*) ending in SideCar ; (04) Walk 2 fwd steps toward Diagonal Wall staying in SdCr ; (05) Man side step toward Wall on R, sclose L to R, Cross R In front of L toward LODl (*Lady will cross behind*) ending in Bjo ; (06) Walk 2 fwd steps to Diagonal COH ending in PkUp LOD *Lady- will be backing up* ;

(07-12) **2 Fwd 2-Steps ;; Scis SdCr ; Walk Out 2 ; Scis Bjo ; Walk & Fc (CW) ;**

(07-11) Repeat measures 01-05 above ;;;; (12) Walk Fwd 2 steps turning on the 2nd step to face ;

(13-16) **Strolling Vine ;;;**

(13) Side step to LOD, cross trailing behind lead (*Lady will cross in front*) ; (14) Side step to LOD beginning L turn, close trailing beside lead continuing L turn, step slightly fwd on lead continuing L turn to face Diag R-COH (*Lady will end facing DW in Bjo*) ; (15) Step side and slightly bk on trailing foot, cross lead behind trailing (*Lady - cross in front*) ; (16) Side step to LOD beginning R turn, close trail beside lead continuing R turn, step slightly fwd on trailing finishing R turn to CW ;

C

(01-04) **Face to Face ; Back to Back ; Basketball Turn (O-LOD) ;;**

(01) Side step to LOD, close trailing foot beside lead, step fwd turning 3/8 L (*Lady will turn R*) ; (02) Side step to LOD, close lead foot beside trailing, step fwd turning 3/8 R (*Lady will turn L*) ; (03-04) Side step toward LOD turning yo face partner, recover on trailing foot, step thru on lead toward RLOD turning away from partner, recover on trailing foot to O-LOD ;;

(05-08) **Dbl Hitch ;; Circle Away & Tog (Bfly) ;;**

(05-06) Fwd on lead, close trailing beside lead, step back on lead – step back on trailing, close lead beside trailing, step fwd on trailing ;; (07) Step fwd turning away from partner, close trailing beside lead, step fwd to face COH (*Lady will face wall*) ; (08) Turning L step fwd, close lead beside trailing, step fwd on lead to face partner in Bfly (*Lady will turn R*) ;

NOTE: This (07-08) is just making a L circle for the gentleman and a R circle for the Lady.

(09-12) **Face to Face ; Back to Back ; Basketball Turn (O-LOD) ;;**

Repeat 01-04

(13-16) **Dbl Hitch ;; Circle Away & Tog (CW) ;;**

Repeat 05-08 ending in CW

ENDING

(01-04) **Vine 3 & Touch ; Wrap ; Unwrap ; ReWrap & Point ;**

(01) Side step lead, cross trailing behind lead, side step lead, touch trailing beside lead ; (02) Side step R, cross L behind R, side step R, touch L beside R (*Lady- side step L turning L, continue on R, continue on L, touch R beside L - never let go of partner's hands, this will end with both facing wall with arms wrapped around Lady*) ; (03) Step L/R/L, touch R beside L mostly in palce while rolling lady out (*lady - unwrap by rolling R maintaining joined trailing hands ending to face partner holding trailing hands*) ; (04) Step R/L/R in place, point L to side while *Lady* rolls L up the trailing arm L/R/L, point R to side ; {we did a wrap in 2 (trail, lead) & point with trail foot}.

This should allow a really, really nice "**S N U G G L E**" ! Enjoy !!!

EVERYTHING CHANGES

Page 3 of 3

HEAD CUES;

EVERYTHING CHANGES

II+1

2S

INTRO

Wait 2 meas (CW) ;; Dip ; Rec, Tch ;

A

Box ;; Rev Box ;; Fwd Hitch ; Scis Thru (*Semi*) ;

2 Fwd 2-Steps ;; Vine Apt & Tog (*Bfly*) ;;

Twirl 2 ; Walk & PkUp ; L Turning Box (*LOD*) ;;;

B

2 Fwd 2-Steps ;; Scis SdCr ; Walk Out 2 ; Scis Bjo ; Walk 2 (*C-LOD*) ;

2 Fwd 2-Steps ;; Scis SdCr ; Walk Out 2 ; Scis Bjo ; Walk & Fc ;

Strolling Vine ;;;

C

Fc to Fc ; Bk to Bk ; Basketball Turn (*O-LOD*) ;;

Dbl Hitch ;; Circle Away & Tog (*Bfly*) ;;

Fc to Fc ; Bk to Bk ; Basketball Turn (*O-LOD*) ;;

Dbl Hitch ;; Circle Away & Tog (*CW*) ;;

A

Box ;; Rev Box ;; Fwd Hitch ; Scis Thru (*Semi*) ;

2 Fwd 2-Steps ;; Vine Apt & Tog (*Bfly*) ;;

Twirl 2 ; Walk & Fc ; L Turning Box (*CW*) ;;;

ENDING

Vine 3, Tch ; Wrap ; UnWrap ; ReWrap In **2** & Pt ;

SONG LYRICS :

EVERYTHING CHANGES

The spring rain was falling.... W\when you left me
The dying breath of winter.... sent a chill through me
But soon the summer sun.... came shinning through
Everything Changes.... but my love for you.

Flowers.. begin.... to blossom again
Grassy fields turn green.... with the envy of them
Nature has seen it, the whole world knew
Everything changes.... but my love for you.

In time color faded.... from all the trees
Flowers wilted like the love.... you had for me
Leaves lay there dying.... in the morning dew
Everything changes.... but my love for you.

And now I stand.... In the autumn of my life
Winter wind on my face.... Cutting like a knife
The days I have left.... Are but a precious few
Everything changes.... but my love for you.
Everything changes.... but my love for you.