

# Everything

## Choreographer

Jetta K. Junk, Am Wolfes 25, 65779 Kelkheim – Germany, Tel + 49 6174 / 62493 email: [jkj@arcormail.de](mailto:jkj@arcormail.de)

## Record

Everything from the CD Call me irresponsible from Michael Buble

## Rhythm

Two step Phase II + 2

## Footwork

opposite for women, except notes in brackets

## Sequence

Intro A B C Interl A B C D C Ending

### Intro:

---

- 1 - 4 Wait;; apt, pt; tog, tch;**  
1-2 In OP/fcg wait 2 meas;;  
3 bk L,-,point R toward partner;  
4 fwd R toward partner,-, bring L to R and touch,-;
- 5 - 8 box;; 2 sd-2-steps;;**  
5-6 CP/wall sd L, cl R to L, fwd L,-; sd R, cl L to R, bk R,-;  
7-8 sd L, cl R to L, sd L,-; sd R, cl L to R, sd R,-;

### Part A:

---

- 1 - 4 2 fwd 2-steps;; (start) Laceup;;**  
1-2 SCP fwd L, cl R to L, fwd L,-; fwd R, cl L to L, fwd R,-  
3 fwd L, cl R to L, fwd L,- to LOP/LoD;  
[W passes in front of partner diagonally across under raised lead hands fwd R, cl L to R, fwd R,-;]  
4 fwd R,cl L to R, fwd R-;
- 5 - 8 double hitch;; finish laceup;;**  
5-6 LOP/LoD fwd L, cl R to L, bk L,-; bk R, cl L to R, fwd R,-;  
7 fwd L, cl R to L, fwd L,- to LOP/LoD;  
[W passes in front of partner diagonally across under raised trail hands fwd R, cl L to R, fwd R,-;]  
8 fwd R,cl L to R, fwd R-;

### Part B:

---

- 1 - 3 Scis tog change sds; ½ box fwd; 1 fwd 2-step;**  
1-2 OP/LoD sd L, cl R to L, XLiFR,-; sd R, cl L to R, fwd R,-;  
3 fwd L, cl R to L, fwd L,-;
- 4 - 6 Scis tog change sds; ½ box fwd; 1 fwd 2-step;**  
4-5 LOP/LoD sd R, cl L to R, XRiFL,-; sd L, cl R to L, fwd L,-;  
6 fwd R, cl L to R, fwd R,-;
- 5 - 7 twirl 2; wk & fc;**  
7-8 fwd L, fwd R [W RF twirl in 2]; fwd R, fwd L;

### Part C:

---

- 1 - 2 ½ box fwd; twisty vine 2 (twd rev);**  
1-2 CP/wall sd L, cl R to L, fwd L,-; sd R, -, - XLiBR, ;
- 3 - 7 ½ box bk; strolling vine;;;**  
3-4 CP/wall sd R, cl L to R, bk R,-;  
5-7 Sd L twd LOD,-, XRiB,-; Sd L, Cl R trng ½ LF on L,-; Sd R,-,  
XLiB,-; Sd R, Cl L trng ½ RF on R to fc Wall,-;
- 8 - 10 rk fwd, rec; bwd hitch; scis thru;**  
8-9 CP/wall fwd L, - rec on R, -; bk L, cl R to L; fwd L, -;  
10 Sd R, cl L to R; RXiFL, -;

## Part D:

---

- 1 - 4 Vine apt in 2; sd 2-step; charge turn; tog 2-step;**  
1 OP/LoD Sd L twds COH, XRIB of L, -;  
2 sd L, cl R, turn on L to fc COH, -; [W trn to fc wall]  
3 Rk fwd R, -, rec L turn to fc ptr & wall, -;  
4 fwd R, cl L, fwd R to fc LOD, -;
- 5 - 6 2 turning 2's;;**  
5-6 Sd L trng RF, Cl R cont trn, Bk L,-; Sd R trng RF, Cl L cont trn,  
Fwd R to end in CP/LoD,-;
- 7 - 8 rev Scis to Bjo; rev Scis to Scar;**  
7 CP/LoD Side L, cl R, XLIBR(W XRiFL;)  
8 Bjo sd R, cl L to R, XriBL (W XliFR)
- 9 - 12 bwd hitch; Scis to Bjo (checking); whaletail;;**  
9-10 Scar/LoD bk L, cl R to L, fwd L, -; sd R, cl L to R, XRiFL,- ;  
11-12 Bjo/LoD XLIB, Sd R, Fwd L, Lk R beh L; Sd L, Cl R, XLIB, Sd R;
- 13 - 14 wk & fc; sd draw cl;**  
13-14 Bjo/LoD fwd L, -, fwd R, -; CP/wall step L, -, cl R,

## Interl:

---

- 1 - 2 Open Vine 4;;**  
1-2 Bfly/wall Sd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -;

## Ending:

---

- 1 - 4 Vine apt in 2; sd 2-step; charge turn; tog 2-step;**  
1-4 Repeat Part D meas 1-4
- 5 - 6 2 turning 2's;;**  
5-6 Repeat Part D meas 5-6
- 7 - 8 rev Scis to Bjo; rev Scis to Scar;**  
7-8 Repeat Part D meas 7-8
- 9 - 10 bwd hitch; Scis to Bjo (checking) whaletail;**  
9-10 Repeat Part D meas 9-10
- 11 - 14 wk & fc; open vine 8; step apt;**  
11 Bjo/LoD fwd L, -, fwd R, -;  
12-13 (Bfly/wall)Sd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -; Sd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -;  
14 bk L,-,point R toward partner;