**Everything**

**Choreographer**
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**Record**
Everything from the CD Call me irresponsible from Michael Buble

**Rhythm**
Two step Phase II + 2

**Footwork**
opposite for women, except notes in brackets

**Sequence**
Intro A B C Interl A B C D C Ending

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**Intro:**

1 - 4  
Wait;; apt, pt; tog, tch;

1-2  
In OP/fcg wait 2 meas;;

3  
bk L,-point R toward partner;

4  
fwd R toward partner,-, bring L to R and touch,-,;

5 - 8  
box;; 2 sd-2-steps;;

5-6  
CP/wall sd L, cl R to L, fwd L,-; sd R, cl L to R, bk R,-;

7-8  
sd L, cl R to L, sd L,-; sd R, cl L to R, sd R,-;

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**Part A:**

1 - 4  
2 fwd 2-steps;; (start) Laceup;;

1-2  
SCP fwd L, cl R to L, fwd L,-; fwd R, cl L to L, fwd R,-

3  
fwd L, cl R to L, fwd L,- to LOP/LoD;

[W passes in front of partner diagonally across under raised lead hands fwd R, cl L to R, fwd R,-:]

4  
fwd R, cl L to R, fwd R,-;

5 – 8  
double hitch;; finish laceup;;

5-6  
LOP/LoD fwd L, cl R to L, bk L,-; bk R, cl L to R, fwd R,-;

7  
fwd L, cl R to L, fwd L,- to LOP/LoD;

[W passes in front of partner diagonally across under raised trail hands fwd R, cl L to R, fwd R,-:]

8  
fwd R, cl L to R, fwd R,-;

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**Part B:**

1 - 3  
Scis tog change sds; ½ box fwd; 1 fwd 2-step;

1-2  
OP/LoD sd L, cl R to L, XLiFR,-; sd R, cl L to R, fwd R,-;

3  
fwd L, cl R to L, fwd L,-;

4 – 6  
Scis tog change sds; ½ box fwd; 1 fwd 2-step;

4-5  
LOP/LoD sd R, cl L to R, XRIFL,-; sd L, cl R to L, fwd L,-;

6  
fwd R, cl L to R, fwd R,-;

5 - 7  
twirl 2; wk & fc;

7-8  
fwd L, fwd R [W RF twirl in 2]; fwd R, fwd L;

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**Part C:**

1 - 2  
½ box fwd; twisty vine 2 (twd rev);

1-2  
CP/wall sd L, cl R to L, fwd L,-; sd R, -, - XLiBR, ;

3 - 7  
½ box bk; strolling vine;;;;

3-4  
CP/wall sd R, cl L to R, bk R,-;

5-7  
Sd L twd LOD,-, XRIIB,-; Sd L, Cl R trng ½ LF on L,-; Sd R,-, XLIB,-; Sd R, Cl L trng ½ RF on R to fc Wall,-;

8 - 10  
rk fwd, rec; bwd hitch; scis thru;

8-9  
CP/wall fwd L, - rec on R, -: bk L, cl R to L; fwd L, -;

10  
Sd R, cl L to R; RXiFL, -;
Part D:

1 - 4  Vine apt in 2; sd 2-step; charge turn; tog 2-step;
       1  OP/LoD Sd L twds COH, XRIB of L, -;
       2  sd L, cl R, turn on L to fc COH, -; [W trn to fc wall]
       3  Rk fwd R, -, rec L turn to fc ptr & wall, -;
       4  fwd R, cl L, fwd R to fc LOD , -;

5 - 6  2 turning 2's;;
       5-6  Sd L trng RF, Cl R cont trn, Bk L,-; Sd R trng RF, Cl L cont trn,
             Fwd R to end in CP/LoD,-;

7 - 8  rev Scis to Bjo; rev Scis to Scar;
       7  CP/LoD Side L, cl R, XLIBR(W XRiFL:)
       8  Bjo sd R, cl L to R, XriBL (W XliFR)

9 - 12 bwd hitch; Scis to Bjo (checking); whaletail;;
      9-10  Scar/LoD bk L, cl R to L, fwd L, -; sd R, cl L to R, XRiFL,- ;
      11-12 Bjo/LoD XLIB, Sd R, Fwd L, Lk R beh L; Sd L, Cl R, XLIB, Sd R;

13 - 14 wk & fc; sd draw cl;
      13-14 Bjo/LoD fwd L, -, fwd R, -; CP/wall step L, -, cl R,

Interl:

1 - 2  Open Vine 4;;
      1-2  Bfly/wall Sd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -;

Ending:

1 - 4  Vine apt in 2; sd 2-step; charge turn; tog 2-step;
       1-4  Repeat Part D meas 1-4

5 - 6  2 turning 2's;;
       5-6  Repeat Part D meas 5-6

7 - 8  rev Scis to Bjo; rev Scis to Scar;
       7-8  Repeat Part D meas 7-8

9 - 10  bwd hitch; Scis to Bjo (checking) whaletail;
      9-10  Repeat Part D meas 9-10

11 - 14  wk & fc; open vine 8; step apt;
      11  Bjo/LoD fwd L, -, fwd R, -;
      12-13  (Bfly/wallSd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -; Sd L, - XRIBL - to LOP/RLoD; sd L, -, XRIFL, -;
      14  bk L, -, point R toward partner;