EVERYTHING

Dance By: Dawn Mee, 2626 E. Norm Place, Anaheim, CA 92806. (951) 206-1746, DawnAdele@aol.com
CD Music: “The Michael Bublé Collection” by Michael Bublé
MP3 Download: Available through Amazon.com, iTunes
Rhythm/Phase: Foxtrot/Rumba. ROUNDALAB Phase IV
Footwork: Opposite, directions for M (except where noted)
Sequence: Intro, A, B, C, D, A, B, CMod, E, End

Difficulty: Average
Released: August 2015
Time: 3:32 @ 100% Download Speed

INTRO

Foxtrot

[LOP FCG DLW] WAIT; WAIT; STEP TOG, TCH; FEATHER FINISH [BJO DLC];
1-2 Wait two measures;;
3 ss Step tog L to CP DLW, -, tch R to instep of L, -;
4 Bk R trng LF, -, sd & fwd L, fwd R outside ptr (W Fwd L trng LF, -, sd & bk R, bk L crossing leg in back of right at thights) to end BJO DLC;

[BJO DLC] DIAMOND TRN;;;
5-8 Fwd L trng LF on diag, -, cont LF trn sd R, bk L to BJO DRC; Cont LF trn bk R, -, sd L, fwd R to BJO DRW; Fwd L trng LF on diag, -, sd R, bk L to BJO DLW; Bk R cont LF trn, -, sd L, fwd R to BJO LOD;

PART A

Foxtrot

[BJO LOD] 3 STEP: HALF NATURAL TRN; BK FEATHER; BK 3 STEP;
1 Fwd L blending to CP LOD, -, fwd R, fwd L;
2 Fwd R heel to toe comm RF upper body trn , -, sd L across line of dance, bk R (W Bk L comm RF upper body trn, -, cl R to L [heel trn] cont trn, fwd L) to CP DRW;
3 Bk L, -, bk R with right shldr lead, bk L (W Fwd R, -, fwd L with left shldr lead, fwd R) to BJO RLOD;
4 Bk R blending to CP RLOD, -, bk L, bk R;

[CP RLOD] OUTSIDE CHG to SCP; CHAIR & SLIP; REV TRN;;
5 Bk L, -, bk R trng LF, sd & fwd L (W Fwd R, -, fwd L trng LF, sd & fwd R) to SCP DLW;
6 Ck thru R with lunge action, -, rec L [no rise], with slight LF upper body trn slip R behind L cont trn 1/8 (W Ck thru L with lunge action, -, rec R [no rise], swivel LF on R and step fwd L outside M’s right foot) to CP DLC;
7-8 Fwd L starting LF body trn, -, sd R cont trn, bk L to CP; Bk R cont LF trn, -, sd & slightly fwd L, fwd R to BJO DLW; (W Bk R starting LF trn, -, cl L to R [heel trn] cont trn, fwd R to CP; Fwd L cont LF trn, -, sd R, bk L to BJO DLW;)

PART B

Foxtrot

[CP DLW] HOVER; THRU SEMI CHASSE – 2X;; SLO SD LOCK;
1 Fwd L, -, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L (W Bk R, -, bk & slightly sd L rising to ball of foot, sd & slightly fwd R) to SCP LOD;
2 SQ&Q Thru R, -, fwd L/cr R, fwd L;
3 SQ&Q Repeat Meas 2 PART B;
4 Thru R, -, sd & fwd L to CP DLC, XRIB trng slightly LF (W Thru L starting LF trn, -, sd & bk R cont LF trn to CP, XLF;)

[CP DLC] REV WAVE;; IMPETUS to SCP; THRU, FC, CLOS to BFLY;
5-6 Fwd L starting LF body trn up to 3/8, -, sd R, bk L diag; Bk L, bk R curing LF (W Bk R starting LF body trn up to 3/8, -, cl L to R [heel trn], fwd R diag; Fwd L, -, fwd R, fwd L curving) to CP RLOD;
7 Bk L comm RF upper body trn, -, cl R to L [heel trn] cont RF trn [usually a total of 3/8 trn], complete trn fwd L (W Fwd R between M’s feet heel to toe pivoting 1/2 RF, -, sd & fwd L cont trn around M brush right to left, complete trn fwd R) to SCP;
8 Thru R, -, fwd L trng to fc ptr, cr R to BFLY WALL;
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PART C

Rumba

[BFLY WALL] BASIC to FAN;; HOCKEYSTICK to BFLY DRW;;
1-2 Fwd L, rec R, sd L, -; Bk R, rec L, sd R (W Bk R, rec L, sd R, -; Fwd L, trng LF step sd & bk R trng 1/4, bk L leaving right foot extended fwd with no weight), -;
3-4 Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W (W Cl R, fwd L, fwd R, -; Fwd L, fwd R trng LF to fc ptr, sd & bk L) to BFLY DRW, -;

[BFLY DRW] SHLDR to SHLDR; WHIP to LOD; CUCA – 2X to CP DLC;;
5 Fwd L to BFLY SCAR, rec R to fc, sd L, -;
6 Bk R comm 1/8 LF trn, rec fwd L trng 1/8 LF trn to BFLY LOD, sd R (W Fwd L outside M on his left sd, fwd R comm 1/4 LF trn, sd L), -;
7-8 Sd L, rec R, sd L, -; Sd R, rec L, sd R blending to CP DLC, -;

PART D

Foxtrot

[CP DLC] DIAMOND TRN;;;
5-8 Repeat Meas 5-8 INTRO;;;

PART CMod

Rumba

[BFLY WALL] BASIC;; NEW YORKER; CRABWALKS;;
1-2 Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
3 Swiveling on R foot bring L thru with straight leg to SD by SD POS, rec R swivel to fc ptr, sd L, -;
4-5 XRIF, sd L, XRIF, -; Sd L, XRIF, sd L, -;

[BFLY DRW] SPOT TRN to BFLY; ALEMANA;;
6 Swiveling 1/4 on ball of L foot step fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R, -;
7-8 Fwd L, rec R, cl L leading W to trn RF, -; Bk R, rec L, sd R (W Bk R, rec L, sd R comm RF swivel, -; Cont RF trn under joined lead hands fwd L, cont RF trn fwd R, sd L), -;

9-12 Fwd L trng 1/2 RF to TANDEM COH, rec R, fwd L, -; Sd R looking over left shldr, rec L, cl R, -; Sd L looking over right shldr, rec R, cl L; Fwd R trng 1/2 LF to TANDEM WALL, rec L, fwd R, -; (W Bk R, rec L, fwd R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 to TANDEM WALL, rec R, fwd L, -);


[BFLY DRW] NEW YORKER; THRU, SERPIENTE;;; FENCE LINE:
17 Repeat Meas 3 PART C MODIFIED;
18-19 Thru R, sd L, beh R, fan L counter clockwise; Beh L, sd R, thru L, fan R counter clockwise;
20 Cross lunge thru R with bent knee looking twd LOD, rec L to fc ptr, sd R, -;

[BFLY DRW] NEW YORKER; THRU, SERPIENTE;;; FENCE LINE:
21-24 Repeat Meas 17-20 PART C MODIFIED;;;

[BFLY WALL] BASIC to FAN;; HOCKEYSTICK to BFLY DRW;;
25-28 Repeat Meas 1-4 PART C;;;

[BFLY DRW] SHLDR to SHLDR; WHIP to LOD; CUCA – 2X to CP DLC;;
29-32 Repeat Meas 5-8 PART C;;;
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PART E

Foxtrot

[CP DLC] DIAMOND TRN 1/2;; QK DIAMOND 4; DIP BK, REC;
1-2 Fwd L trng LF on diag, -, cont LF trn sd R, bk L to BJO DRC; Cont LF trn bk R, -, sd L, fwd R to BJO DRW;
3 qqqq Fwd L trng LF, sd R cont LF trn, bk L cont LF trn, bk R to CP LOD;
4 ss Bk L with flexed knee, -, rec R, -;

[CP LOD] CHG of DIR [CP DLC]; TELEMARK to SCP; THRU, FC, CLOS to BFLY;
5 ss Fwd L, -, fwd & sd R with right shldr lead trng 1/4 LF starting to draw L to R (W Bk R, -, bk & sd L with left shldr lead trning 1/4 LF starting to draw R to L) to CP DLC, -;
6 Fwd L comm LF trn, -, sd R cont LF trn, sd & slightly fwd L (W Bk R comm LF trn bring L to R with no weight, -, trn LF on right heel [heel trn] and chg weight to left, sd & slightly fwd R) to SCP DLW;
8 Thru R, -, fwd & sd L trng to fc ptr, cl R to BFLY WALL;

Rumba

[BFLY WALL] ALEMANA to LARIAT;;;
1-2 Repeat Meas 7-8 PART C MODIFIED ending at M's right sd;
3-4 Step in place L, R, L, -; R, L, R (W Circle M clockwise with lead hands joined fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L) to BFLY WALL, -;

[BFLY WALL] NEW YORKER; THRU, SERPIENTE;; FENCeline;
5-8 Repeat Meas 17-20 PART C MODIFIED;;;
9-11 Repeat Meas 17-19 PART C MODIFIED;;;
12 Ck thru R with lunge action, -, -, -;

**Note: Music slows down last three [3] measures

Head Cues

Intro, A, B, C, D, A, B, CMod, E, End

INTRO ~ Foxtrot
[LOP DLW] WAIT; WAIT; STEP TOG, TCH; FEATHER FINISH; DIAMOND TRN;;;;

PART A ~ Foxtrot
[CP LOD] 3 STEP; HALF NAT TRN; BK FEATHER; BK 3 STEP; OUTSIDE CHG to SCP; CHAIR & SLIP; REV TRN;;;

PART B ~ Foxtrot
[BJO DLW] HOVER; THRU, SEMI CHASSE - 2X;; SLO SD LK; REV WAVE;; IMPETUS to SCP; THRU, FC, CLOS to BFLY;

PART C ~ Rumba
[BFLY WALL] BASIC to FAN;; HOCKEYSTICK to DRW;; SHLDR to SHLDR; WHIP to LOD; CUCA - 2X to CP DLC;;

PART D ~ Foxtrot
[CP DLC] DIAMOND TRN;;;;

PART A ~ Foxtrot
[CP LOD] 3 STEP; HALF NAT TRN; BK FEATHER; BK 3 STEP; OUTSIDE CHG to SCP; CHAIR & SLIP; REV TRN;;;

PART B ~ Foxtrot
[BJO DLW] HOVER; THRU, SEMI CHASSE - 2X;; SLO SD LK; REV WAVE;; IMPETUS to SCP; THRU, FC, CLOS to BFLY;

PART CMod ~ Rumba
[BFLY WALL] BASIC;; NEW YORKER; CRAB WALKS;; SPOT TRN to BFLY; ALEMANA;; CHASE PEEK-A-BOO DBL;;;;;;;;;
[BFLY WALL] NEW YORKER; THRU, SERPIENTE;; FENCE LINE; NEW YORKER; THRU, SERPIENTE;; FENCE LINE;
[BFLY WALL] BASIC to FAN;; HOCKEYSTICK to DRW;; SHLDR to SHLDR; WHIP to LOD; CUCA - 2X to CP DLC;;

PART E ~ Foxtrot
[CP DLC] DIAMOND TRN 1/2;; QK DIAMOND 4; DIP BK, REC; CHG of DIR; TELEMARK to SCP; THRU, FC, CLOS to BFLY;

END ~ Rumba
[BFLY WALL] ALEMANA to LARIAT;;;
[BFLY WALL] CHAIR & HOLD;