EVERYBODY’S GOT SOMEONE BUT ME

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CD Music: “Hunter Hayes” Track 9 “Everybody’s Got Somebody But Me”

MP3 Download: “Everybody’s Got Somebody But Me” by Hunter Hayes. Download available at Amazon.com

Rhythm/Phase: Two Step.  ROUNDALAB Phase II  Difficulty: Easy

Footwork: Opposite, directions for M (except where noted)  Released: June 2013

Sequence: Intro, A, B, Brg, C, B, D, Brg, C, B, E, D, End  Time: 2:40 @ 100% CD Speed

INTRO

[OP fcg WALL] WAIT; WAIT; APT, PT; TOG to CP, TCH;
1-2 Wait two measures in OP fcg WALL;;
3-4 ss:ss Step apt L, -, pt R twd ptr, -; Tog R to CP WALL, -, tch L, -;

[CP WALL] SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC
5-6 ss:ss Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB) to BJO, -;
7-8 Sd L, -, XRIB, fwd L, XRIB (W bk R, XLIF, bk R, XLIB);

PART A

[CP WALL] BROKEN BOX;;;
1-2 qqs:ss Sd L, cl R, fwd L, -, Rk fwd R, -, rec L, -;
3-4 qqs:ss Sd R, cl L, bk R, -, Rk bk L, -, rec R, -;

[CP WALL] 2 TRNG 2 STEPS;; 2 SD CLOSES; SD, DRAW, CLOS;
5-6 Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn) to CP WALL, -;
7-8 Sd L, cl R, fwd L, XRIB, fwd R, XRIB (W bk R, XLIF, bk R, XLIB);

PART B

[CP WALL] TRAVELING BOX;;;
1-2 qqs:ss Sd L, cl R, fwd L, -, Rk sd L, rec R, XLIF, -;
3-4 qqs:ss Blend to CP WALL sd R, cl L, bk R, -, Rk ft L, -, rec R, -;

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;
5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R blending to CP WALL, -;
7-8 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn) to CP WALL, -;

BRG

[CP WALL] SD, DRAW, CLOS to BFLY;
1 Repeat Meas 8 PART A-MOD blending to BFLY WALL;

PART C

[BFLY WALL] DOOR TWICE;; FC to FC; BK to BK to BFLY;
1-2 Rk sd L, rec R, XLIB, -; Rk sd L, rec R, XLIB, -;
3-4 Sd L, cl R, sd L trng 1/2 LF to BK to BK POS, -; Sd R, cl L, sd R trng 1/2 to BFLY WALL, -;

[BFLY WALL] SAND STEP TWICE;; SLO OPEN VINE 4 to CP;;
5-6 Tch L toe to R instep, tch L heel to R instep, XLIF, -; Tch R toe to L instep, tch R heel to L instep, XRIF, -;
7-8 ss:ss Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to CP WALL, -;

PART D

[CP WALL] LEFT TRNG BOX;;;
1-2 Sd L, cl R, fwd L, trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP COH, -;
3-4 Sd L, cl R, fwd L, trng 1/4 LF to CP LOD, -; Sd R, cl L, bk R trng 1/4 LF to CP WALL, -;

[CP WALL] SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC
5-8 Repeat Meas 5-8 INTRO;;;

*Note: Change 2nd time thru PART D, Meas 8, blend to BFLY WALL;
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PART E

[CP WALL] SLO OPEN VINE 4 to CP;; SD, DRAW, CLOS; HOLD;
1-2 Repeat Meas 7-8 PART C;;
3 Repeat Meas 8 PART A-MOD;
4 HOLD, -, -, -; [Note: There is no music during this measure]

[CP WALL] DIP BK; REC to CP; SD TCH LEFT; SD TCH RIGHT;
5 s Bk L, -, -, -;
6 s Rec R to CP WALL, -, -, -;
7-8 ss: ss Sd L, -, tch R to L instep, -; Sd R, -, tch L to R instep, -;

END

[BFLY WALL] TRAVELING DOOR TWICE:::
1-2 ss:qq Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
3-4 ss:qq Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

[BFLY WALL] FC to FC; BK to BK to SCP; SCOOT 4; WALK 2;
5-6 Repeat Meas 3-4 PART B to SCP LOD;;
7 qqqq Fwd L, cl R, fwd L, cl R;
8 ss Fwd L, -, fwd R, -;

[SCP LOD] LACE UP to CP::;
9-10 Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, cl L (W passing in front of M under joined lead hnds moving diagonally across LOD fwd R, cl L, fwd R) to LOP LOD, -; Fwd R, cl L, fwd R, -;
11-12 Passing beh W with trail hnds joined moving diagonally across LOD fwd L, cl R, fwd L (W passing in front of M under joined trail hnds moving diagonally across LOD fwd R, cl L, fwd R) to OP LOD, -; Fwd R, cl L, fwd R blending to SCP LOD, -;

[CP WALL] 2 TRNG 2 STEPS;; TWIRL VINE 2; STEP APT, PT;
13-14 Repeat Meas 5-6 PART A-MOD;;
15 ss Sd L, -, XRIB (W trng 1 full RF trn under joined lead hands R, -, L), -;
16 ss Step apt L to OP feg WALL, -, pt R twd ptr, -;
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Head Cues
Intro, A, B, Brg, C, B, D, Brg, C, B, E, D, End

INTRO
[OP FCG WALL] WAIT; WAIT; APT, PT; TOG to CP; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC;

PART A
[CP WALL] BROKEN BOX;;; 2 TRNG 2 STEPS;; 2 SD CLOSES; SD, DRAW, CLOS;

PART B
[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

BRG
[CP WALL] SD, DRAW, CLOS to BFLY;

PART C
[BFLY WALL] DOOR – 2X;; FC to FC; BK to BK to BFLY; SAND STEP – 2X;; SLO OPEN VINE 4 to CP;;

PART B
[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

PART D
[CP WALL] LEFT TRNG BOX;;; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC;

BRG
[CP WALL] SD, DRAW, CLOS to BFLY;

PART C
[BFLY WALL] DOOR – 2X;; FC to FC; BK to BK to BFLY; SAND STEP – 2X;; SLO OPEN VINE 4 to CP;;

PART B
[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

PART E
[CP WALL] SLO OPEN VINE 4 to CP;; SD, DRAW, CLOS; HOLD; DIP BK; REC; SD TCH LEFT; SD TCH RIGHT;

PART D
[CP WALL] LEFT TRNG BOX;;; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC to BFLY;

END
[BFLY WALL] TRAVELING DOOR – 2X;;; FC to FC; BK to BK to SCP; SCOOT 4; WALK 2; LACE UP to CP;;; 2 TRNG 2 STEPS;;
[CP WALL] TWIRL VINE 2; STEP APT & PT;