EVERYBODY’S GOT SOMEBODY BUT ME

Dance By: Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com
CD Music: “Hunter Hayes” Track 9 “Everybody’s Got Somebody But Me”
MP3 Download: “Everybody’s Got Somebody But Me” by Hunter Hayes. Download available at Amazon.com
Rhythm/Phase: Two Step. ROUNDALAB Phase II Difficulty: Easy
Footwork: Opposite, directions for M (except where noted) Released: June 2013
Sequence: Intro, A, B, Brg, C, B, D, Brg, C, B, E, D, End Time: 2:40 @ 100% CD Speed

INTRO

[CP fcg WALL] WAIT; WAIT; APT, PT; TOG to CP, TCH;
1-2 Wait two measures in OP fcg WALL;;
3-4 ss:ss Step apt L, -, pt R twd ptr, -; Tog R to CP WALL, -, tch L, -;

[CP WALL] SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC [CP WALL];
5-6 ss:ss Sd L, -, XRIB (W XLIF), -; Sd L, -, XRIF (W XLIB) to BJO, -;
7 qqqq Fwd L, XRIB, fwd L, XRIB (W bk R, XLIF, bk R, XLIF);
8 ss Fwd L, -, fwd R (W bk R, -, bk L) trn 1/4 to fc WALL, -;

PART A

[CP WALL] BROKEN BOX::::::
1-2 qqs:ss Sd L, cl R, fwd L, -, Rk fwd R, -, rec L, -;
3-4 qqs:ss Sd R, cl L, bk R, -, Rk bk L, -, rec R, -;

[CP WALL] 2 TRNG 2 STEPS;; 2 SD CLOSES; SD, DRAW, CLOS;
5-6 Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwd R complete 1/2 RF trn (W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn) to CP WALL, -;
7 qqqq Sd L, cl R, Sd & bk L across LOD complete 1/2 RF trn (W sd R, cl L comm RF trn, fwd R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across LOD complete 1/2 RF trn) to CP WALL, -;
8 Sd L, draw R to L, cl R, -;

PART B

[CP WALL] TRAVELING BOX::::::
1-2 qqs:ss Sd L, cl R, fwd L, -, Rk fwd R, -, fwd L, -;
3-4 qqs:ss Blend to CP WALL sd R, cl L, bk R, -, Trng to SCP LOD fwd L, -, fwd R, -;

[SCP LOD] 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;
5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwr R blending to CP WALL, -;
7-8 Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn, -; Sd R, cl L comm RF trn, fwr R complete 1/2 RF trn, -; Sd L, cl R comm RF trn, sd & bk L across line of progression complete 1/2 RF trn) to CP WALL, -;

BRG

[CP WALL] SD, DRAW, CLOS to BFLY;
1 Repeat Meas 8 PART A-MOD blending to BFLY WALL;

PART C

[BFY WALL] SAND STEPS TWICE; FC to FC; BK to BK to BFLY;
1-2 Tch L toe to R instep, tch L heel to R instep, XLIF, -; Tch R toe to L instep, tch R heel to L instep, XRIF, -;
3-4 Sd L, cl R, Sd L trn 1/2 LF to BK to BK POS, -; Sd R, cl L, Sd R trn 1/2 to BFLY WALL, -;

[BFY WALL] DOOR TWICE; SLO OPEN VINE 4 to CP;;
5-6 Rk sd L, rec R, XLIF, -; Rk sd R, rec L, XRIF, -;
7-8 ss:ss Sd L, -, XRIB to LOP RLOD, -; Sd L, -, XRIF to CP WALL, -;

PART D

[CP WALL] LEFT TRNG BOX::::::
1-2 Sd L, cl R, fwd L trn 1/4 LF to CP LOD, -; Sd R, cl L, bk R trn 1/4 LF to CP COH, -;
3-4 Sd L, cl R, fwr L trn 1/4 LF to CP RLOD, -; Sd R, cl L, bk R trn 1/4 LF to CP WALL, -;

[CP WALL] SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC [CP WALL];
5-8 Repeat Meas 5-8 INTRO;;;;
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PART E

[Cp Wall] SLO OPEN VINE 4 to CP;; SD, DRAW, CLOS; HOLD;
1-2 Repeat Meas 7-8 PART B;;
3 Repeat Meas 8 PART A-MOD;
4 HOLD, -, -, -; [Note: There is no music during this measure]

[Cp Wall] DIP BK; REC to CP; SD TCH LEFT; SD TCH RIGHT;
5 s Bk L, -, -, -;
6 s Rec R to CP WALL, -, -, -;
7-8 ss:ss Sd L, -, tch R to L instep, -; Sd R, -, tch L to R instep, -;

[End]

[Blf Wall] TRAVELING DOOR TWICE;;;;
1-2 ss:qq Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -;
3-4 ss:qq Rk sd R, -, rec L, -; XRIF, sd L, XRIF, -;

[Blf Wall] FC to FC; BK to BK to SCP; SCOOT 4; WALK 2;
5-6 Repeat Meas 3-4 PART B to SCP LOD;;
7 qqqq Fwd L, cl R, fwd L, cl R;
8 ss Fwd L, -, fwd R, -;

[SCP LOD] LACE UP to CP;;;;
9-10 Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, cl L (W passing in front of M under joined lead hnds moving diagonally across LOD fwd R, cl L, fwd R) to LOP LOD, -; Fwd R, cl L, fwd R, -;
11-12 Passing beh W with trail hnds joined moving diagonally across LOD fwd L, cl R, fwd L (W passing in front of M under joined trail hnds moving diagonally across LOD fwd R, cl L, fwd R) to OP LOD, -; Fwd R, cl L, fwd R blending to SCP LOD, -;

[Cp Wall] 2 TRNG 2 STEPS;; TWIRL VINE 2; STEP APT, PT;
13-14 Repeat Meas 5-6 PART A-MOD;;
15 ss Sd L, -, XRIB (W trng 1 full RF trn under joined lead hands R, -, L), -;
16 ss Step apt L to OP fcg WALL, -, pt R twd ptr, -;
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Head Cues
Intro, A, B, Brg, C, B, D, Brg, C, B, E, D, End

**INTRO**
[CP FCG WALL] WAIT; WAIT; APT, PT; TOG to CP; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC;

**PART A**
[CP WALL] BROKEN BOX;;; 2 TRNG 2 STEPS;; 2 SD CLOSES; SD, DRAW, CLOS;

**PART B**
[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

**BRG**
[CP WALL] SD, DRAW, CLOS to BFLY;

**PART C**
[BFLY WALL] SAND STEP – 2X;; FC to FC; BK to BK to BFLY; DOOR – 2X;; SLO OPEN VINE 4 to CP;;

**PART B**
[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

**PART D**
[CP WALL] LEFT TRNG BOX;;; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC;

**BRG**
[CP WALL] SD, DRAW, CLOS to BFLY;

**PART C**
[BFLY WALL] SAND STEP – 2X;; FC to FC; BK to BK to BFLY; DOOR – 2X;; SLO OPEN VINE 4 to CP;;

**PART B**
[CP WALL] TRAVELING BOX;;; 2 FWD 2 STEPS to FC;; 2 TRNG 2 STEPS;;

**PART E**
[CP WALL] SLO OPEN VINE 4 to CP;; SD, DRAW, CLOS; HOLD; DIP BK; REC; SD TCH LEFT; SD TCH RIGHT;

**PART D**
[CP WALL] LEFT TRNG BOX;;; SLO TWISTY VINE 4 to BJO;; 2 FWD LOCKS; WALK & FC to BFLY;

**END**
[BFLY WALL] TRAVELING DOOR – 2X;;; FC to FC; BK to BK to SCP; SCOOT 4; WALK 2; LACE UP to CP;;; 2 TRNG 2 STEPS;;
[CP WALL] TWIRL VINE 2; STEP APT & PT;