

EVERYBODY LIKES TO CHA CHA CHA

Choreographers: Barbara and Jerry Pierce, 2021 Crest Lane, Birmingham, AL 35226-1216
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Music: EVERYBODY LOVES TO CHA CHA CHA RCA 447-0578 Sam Cooke
Suggested Speed: 43 RPM
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: CHA CHA Phase III + 2
Sequence: INTRO ABC B(9-16) C END Released: Fall, 2005

INTRO

1 - 4 OPN LOD WAIT; WALK, 2, & CHA; WALK, 2, & CHA; RK FWD, REC, BK TRIPPLE

In open pos. fcng LOD wait 1 meas: after words "EVERYBODY LIKES TO " Walk fwd L, fwd R, fwd/lk,fwd R, fwd L, fwd/lk,fwd;
Opn LOD rk fwd L, rec bk R, bk/lk,bk (alternately trng to bk to bk and fc to fc touch lead hnds);

5 - 8 BACK TRIPPLE,,BACK TRIPPLE,; BACK TRIPPLE (4 TIMES),, RK BK, REC; CIRCLE AWAY, 2, AWAY CHA; CIRCLE TOGETHER, 2, LOP/WALL CHA;

Bk R/lk Lif, bk R, bk L/ lk Rif, bk L; bk R/lk L if, bk R, rk bk L, rec R;
Circling: fwd L, fwd R, fwd/lk,fwd; cont cir tog: fwd R,fwd L, fwd/lk, fwd; LOP WALL

PART A

1 - 4 BASIC; BASIC; NEW YORKER; WHIP TO COH BFLY;

Fwd L, rec bk R, sd/cl,sd; rk bk R, rec L, sd/cl,sd;
stp thru L to a sd by sd position, rec R to fc partner, sd L/cl R, sd L to lo BFLY;
rk bk R trng ¼ LF, rec L trng ¼ LF to COH, sd R/cl L, sd R BFLY;

5 - 8 FENCE LINE; FENCE LINE; OPEN BREAK; WHIP to WALL;

X lunge thru L with bent knee looking in the direction of lunge, rec R trng to fc partner, sdL/cl R, sd L;
X lunge thru R with bent knee looking in the direction of lunge, rec L trng to fc partner, sdR/cl L, sd R ;
Both rk apart L (R) trail hnds up, rec R, sd/cl, sd ; joining both hnds rk bk R trng ¼ LF, rec L trng ¼ LF to Wall, s
R/cl L, sd R Lop;

9 -12 ½ BASIC; UNDERARM TURN; BREAK BACK to OPN; WALK,2, and CHA;

Fwd L, rec bk R, sd/cl,sd; bk R slight ib L, rec L, sd R/cl L, sd R (W XLif of R
under joined lead hands trng ½ RF, rec R cont RF trn to fc partner, small sd L/cl R, sd L);
Turning LF to fc Lod in OP rk bk L, rec R, fwd/lk,fwd; fwd R, L, fwd/lk,fwd;

13 -16 SLIDE the DOOR; SLIDE the DOOR; CIR AWAY,2, and CHA; CIR TOG,2 and CHA;

Rk apart L (R), rec R drop hnds, X Lif R/sd R, X Lif ; now in LOP rk apart R, rec L, X Rif L/sd L, X Rif; no
OP fcng LOD Repeat meas 7 & 8 of INTRO;;

1 – 4 BASIC; BASIC; NEW YORKER; UNDERARM TURN to;

Fwd L, rec bk R, sd/cl,sd; rk bk R, rec L, sd/cl,sd;
 stp thru L to a sd by sd position, rec R to fc partner, sdL/cl R, sd L;
 bk R slight ib L, rec L, sd R/cl L, sd R (W XLif of R under joined lead hands trng ½
 RF ,rec R cont RF trn to fc partner, small sd L/cl R, sd L to M's RT shldr;

5 – 8 LARIAT; LARIAT; CHASE ½; CHASE ½;

Step in plc L, R,L/R, L; R,L, R/L,R; (W Circle M clockwise (OPTION: release joined lead hands caress
 M's shldrs as go around)fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trng to fc partner,
 sd L;) LOP WALL

Drop hnds lunge fwd L trng ½ RF, rec R, fwd/lk,fwd (Woman FWD BASIC);

Lunge fwd R trng ½ LF, rec L, fwd/lk, fwd (Woman BACK BASIC); Blend to Hnd shk

9 – 13 OPN HIP TWIST; FACING FAN with TRIPPLE CHA's; ; RK, REC, BK TRIPPLE CHA's;;

Fwd L, rec bk R, ip/cl,sd (Lady swivel hips to LOD); bk R, rec L trng LF ¼, sd & fwd R/cl L, R (fwd L, sd
 bk R trng ¼ LF, Bk /lk, bk) drifting apart; jning L/L hnds fwd/lk, fwd, jning R/R hnds fwd/lk, fwd; rk fwd L
 rec R, R/R hnds bk/lk,bk; jning L/L hnds bk/lk,bk, jning R/R hnds bk/lk, bk;

14 – 16 WHIP undertrn to fc COH; NEW YORKER LOD; WHIP to fc WALL;

Retaining R/R hnds rk bk R trng ¼ LF, rec L fc COH LOP, sd R/cl L, sd R;
 stp thru L to a sd by sd position, rec R to fc partner, sdL/cl R, sd L to lo BFLY;
 Rk bk R trng ¼ LF, rec L trng ¼ LF to Wall, sd R/cl L, sd R; Lop

PART C

**1 -8 PEEK-A-BOO CHASE DOUBLE; (LUNGE SD,REC, CHA; LUNGE SD, REC, CHA; BOTH TURN;
 LUNGE SD,REC, CHA; LUNGE SD, REC, CHA; LADY TURN; BASIC ENDING;) No Hands**

Fwd L trng ½ RF, rec R, fwd/lk, fwd (Lady FWD BASIC); sd R looking over LF should, rec L,
 IP R/L,R; sd L looking over RT should, rec R, IP L/R,L; fwd R trng ½ LF, rec L, fwd/lk,fwd ;
 Sd L Lady looking over RT should, rec R, IP L/R,L; sd R Lady looking over LF should, rec L,
 IP R/L,R; fwd L, rec R bk/lk,bk (fwd R trng ½ LF, rec L, fwd/lk,fwd); rk bk R, rec L, sd/cl,sd:

9 – 12 Stepping in place man talking to Woman: 1,2, CHA/C,C; 1,2, CHA/C,C; FWD BASIC; BACK BASIC

No hnds and Man mouthing words in song "ONE, TWO, CHA CHA CHA" SIP L,R L/R,L); "ONE, TWO,
 CHA CHA" SIP R,L,R/L,R; "UP NOW" fwd L, rec R, bk/cl,bk; "BACK NOW" rk bk R, rec L, fwd/cl,fwd;

13 -16 SPOT "TURN",NOW, CHA/C,C; "CROSS" CRAB, WLK; CUCARACHA w/ARMS; 2 X;

"TURN NOW" x L if R trn ½ RF, rec R trng to fc part, sd/cl,sd blend to BFLY; "CROSS NOW"
 X Rif L, sd L, x/sd,x; release hnds sd L, rec R, ipL/R,L sweeping lead hnds down, out and up; sd R,rec L, ip
 R/L,R sweeping trailing hnds down, out and up;

ENDING

1 – 2 TWIRL ,,CHA/C, C; WRAP, 2, CL, PT LOD;

Sd L raising LF hnd leading W to a RF twirl, bhnd R ,sd/cl,sd checking (Lady sd & fwd R bgn twirl RF, sd L
 cont RF trn to fc part, sd/cl,sd); Sd R raising LF hnd leading W to trn LF join trailing hnds, xRif L allowing
 to finish LF trn in wrap pos, cl R fcng wall, point lead feet to LOD (RLOD);