EVERYBODY LIKES TO CHA CHA CHA

Choreographers: Barbara and Jerry Pierce, 2021 Crest Lane, Birmingham, AL 35226-1216
205-822-7525 e-mail: pierce7525@juno.com
Music: EVERYBODY LOVES TO CHA CHA CHA RCA 447-0578 Sam Cooke
Suggested Speed: 43 RPM
Footwork: Opposite, directions for man (lady as noted)
Rhythm & Phase: CHA CHA Phase III + 2
Sequence: INTRO ABC B(9-16) C END Released: Fall, 2005

INTRO

1 – 4 OPN LOD WAIT; WALK, 2, & CHA; WALK, 2, & CHA; RK FWD, REC, BK TRIPPLE
In open pos. fcng LOD wait 1 meas: after words “EVERYBODY LIKES TO ” Walk fwd L, fwd R, fwd/lk,fwd;
    fwd R, fwd L, fwd/lk,fwd;
    Opn LOD rk fwd L, rec bk R, bk/lk,bk (alternately trng to bk to bk and fc to fc touch lead hnds);

5 – 8 BACK TRIPPLE, BACK TRIPPLE, BACK TRIPPLE (4 TIMES), RK BK, REC;
CIRCLE AWAY, 2, AWAY CHA; CIRCLE TOGETHER, 2, LOP/WALL CHA;
    Bk R/lk Lif, bk R, bk l/ lk Rif, bk L; bk r/lk l if, bk r, rk bk l, rec R;
    Circling: fwd L, fwd R, fwd/lk,fwd; cont cir tog: fwd R,fwd L, fwd/lk, fwd; LOP WALL

PART A

1 – 4 BASIC; BASIC; NEW YORKER; WHIP TO COH BFLY;
    Fwd L, rec bk R, sd/cl, sd; rk bk R, rec L, sd/cl, sd;
    stp thru L to a sd by sd position, rec R to fc partner, sd L/cl R, sd L to lo BFLY;
    rk bk R trng ¼ LF, rec L trng ¼ LF to COH, sd R/cl L, sd R BFLY;
5 – 8 FENCE LINE; FENCE LINE; OPEN BREAK; WHIP to WALL;
    X lunge thru L with bent knee looking in the direction of lunge, rec R trng to fc partner, sdL/cl R, sd L;
    X lunge thru R with bent knee looking in the direction of lunge, rec L trng to fc partner, sdR/cl L, sd R ;
    Both rk apart L (R) trail hnds up, rec R, sd/cl, sd ; joining both hnds rk bk R trng ¼ LF, rec L trng ¼ LF to Wall, sd;
    R/cl L, sd R Lop;
9 – 12 ½ BASIC; UNDERARM TURN; BREAK BACK to OPN; WALK, 2, and CHA;
    Fwd L, rec bk R, sd/cl, sd; bk R slight ib L, rec L, sd R/cl L, sd R (W XLif of R
    under joined lead hands trng ½ RF, rec R cont RF trn to fc partner, small sd L/cl R, sd L);
    Turning LF to fc Lod in OP rk bk L, rec R, fwd/lk,fwd; fwd R, L, fwd/lk,fwd;
13 -16 SLIDE the DOOR; SLIDE the DOOR; CIR AWAY, 2, and CHA; CIR TOG, 2 and CHA;
    Rk apart L (R), rec R drop hnds, X Lif R/sd R, X Lif ; now in LOP rk apart R, rec L, X Rif L/sd L, X Rif; no
    OP fcng LOD Repeat meas 7 & 8 of INTRO;
**PART B**

1 – 4 **BASIC; BASIC; NEW YORKER; UNDERARM TURN to:**

   Fwd L, rec bk R, sd/cl, sd; rk bk R, rec L, sd/cl, sd;
   stp thru L to a sd by sd position, rec R to fc partner, sdL/cl R, sd L;
   bk R slight ib L, rec L, sd R/cl L, sd R (W XLif of R under joined lead hands trng ½ RF ,rec R cont RF trn to fc partner, small sd L/cl R, sd L to M’s RT shldr;

5 – 8 **LARIAT; LARIAT; CHASE ½; CHASE ½:**

   Step in plc L, R,L/R, L; R,L, R/L,R; (W Circle M clockwise (OPTION: release joined lead hands caress M’s shldrs as go around )fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trng to fc partner, sd L.;) LOP WALL
   Drop hnds lunge fwd L trng ½ RF, rec R, fwd/lk, fwd (Woman FWD BASIC);
   Lunge fwd R trng ½ LF, rec L, fwd/lk, fwd (Woman BACK BASIC); Blend to Hnd shk

9 – 13 **OPEN HIP TWIST; FACING FAN with TRIPPLE CHA’;s; RK, REC, BK TRIPPLE CHA’S;**

   Fwd L, rec bk R, ip/cl, sd (Lady swivel hips to LOD); bk R, rec L trng LF ¼, sd & fwd R/cl L, R (fwd L, sd R trng ¼ LF, Bk /lk, bk ) drifting apart; jning L/L hnds fwd/lk, fwd, jning R/R hnds fwd/lk, fwd; rk fwd L, rec R, R/R hnds bk/lk,bk; jning L/L hnds bk/lk,bk, jning R/R hnds bk/lk, bk;

14 – 16 **WHIP undertrn to fc COH; NEW YORKER LOD; WHIP to fc WALL;**

   Retaining R/R hnds rk bk R trng ¼ LF, rec L fc COH LOP, sd R/cl L, sd R;
   stp thru L to a sd by sd position, rec R to fc partner, sdL/cl R, sd L to lo BFLY;
   Rk bk R trng ¼ LF, rec L trng ¼ LF to Wall, sd R/cl L, sd R; Lop

**PART C**

1 – 8 **PEEK-A-BOO CHASE DOUBLE; (LUNGE SD,REC, CHA; LUNGE SD, REC, CHA; BOTH TURN;**

   LUNGE SD,REC, CHA; LUNGE SD, REC, CHA; LADY TURN; BASIC ENDING; ) No Hands
   Fwd L trng ½ RF, rec R, fwd/lk, fwd (Lady FWD BASIC); sd R looking over LF shoulder, rec L, IP R/L,R; sd L looking over RT should, rec R, IP L/R,L; fwd R trng ½ LF, rec L, fwd/lk, fwd;
   Sd L Lady looking over RT should, rec R, IP L/R,L; sd R Lady looking over LF should, rec L, IP R/L,R; fwd L, rec R bk/lk,bk ( fwd R trng ½ LF, rec L, fwd/lk,fwd); rk bk R, rec L, sd, cl, sd:

9 – 12 **Stepping in place man talking to Woman: 1,2, CHA/C,C; 1,2, CHA/C,C; FWD BASIC; BACK BASIC**

   No hnds and Man mouthing words in song “ONE, TWO, CHA CHA CHA” SIP L,R L/R,L); “ONE, TWO, CHA CHA” SIP R,L,R/L,R; “UP NOW” fwd L, rec R, bk/cl,bk; “BACK NOW” rk bk R, rec L, fwd/cl,fwd;

13 – 16 **SPOT “TURN”,NOW, CHA/C,C; “CROSS” CRAB, WLK; CUCARACHA w/ARMS; 2 X;**

   “TURN NOW” x L if R trn ½ RF, rec R trng to fc part, sd/cl, bd blend to BFLY; “CROSS NOW”
   X Rif L, sd L, x/sd,x; release hnds sd L, rec R, ip/L/R,L sweeping lead hnds down, out and up; sd R, rec L, ip/L/R,L, R/L,R sweeping trailing hnds down, out and up;

**ENDING**

1 – 2 **TWIRL,„CHA/C, C; WRAP, 2, CL, PT LOD;**

   Sd L raising LF hnd leading W to a RF twirl, bhnd R, sd/cl, sd checking (Lady sd & fwr R bgn twirl RF, sd L cont RF trn to fc part, sd/cl, sd); Sd R raising LF hnd leading W to trn LF join trailing hnds, xRif L allowing to finish LF trn in wrap pos, cl R fngg wall, point lead feet to LOD (RLOD);