EVERYBODY KNOWS

Choreographers:
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7034 Mons, Belgium
32-65-731940

Release Date: October 2011 – Revised Feb 2012

Rhythm & Phase: Cha Cha phase V+2 (Turkish Towel, Rolling off the Arm)

Difficulty: Solid – all standard figures

Music: Leonard Cohen CD or MP3 from Amazon or others

Time & Speed: Original length 5:34. Speed increased 5% & then length cut after 84 measures (3:06) fading last few seconds out

Footwork: Opposite except where indicated (W’s footwork in parentheses)

Sequence: Intro – A – B – C – D - E

INTRODUCTION

1 Wait ; LOP-FCG WALL trl ft ptd to RLOD wt 1 meas ;
2 Aida ; Thru R, sd L trng RF, bk R/lk LIF, bk R to V-BK-TO-BK;
3 Switch Cross ; Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) lookg RLOD;
4 Crab Walk Ending ; Sd R, XLif (W XRif), sd R/cl L, sd R ;

PART A

1 – 2 Basic ; ; LOP-FCG WALL fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R ;
3 New Yorker ; Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ;
4 Aida ; Thru R, sd L trng RF, bk R/lk Lif, bk R to V-BK-TO-BK ;
5 Switch Rock ; Tng LF to fc ptr bk & sd L, rec R to BFLY, twd LOD sd L/cl R, sd L ;
6 – 7 Crab Walks ; ; Twd LOD XRif (W XLIf), sd L, XRif (W XLIf)/sd L, XRif (W XLIf); sd L, XRif (W XLIf), sd L/cl R, sd L;
8 Underarm Turn ; Raising jnd ld hnds XRib, rec L bring arms down, sd R/cl L, sd R (W undr jnd arms XLif trng RF, rec R contg trn to fc, sdL/cl R, sd L) ;
9 – 10 Crab Walks ; ; Twd RLOD XLif, sd R, XLif/sd R, XLif; sd R, XLif, sd R/cl L, sd R;
11 Reverse Underarm Turn ; Raising jnd ld handsXLIif, rec R bring arms bk down, sd L/cl R, sd L (W undr jnd hnds XRif trng LF, rec L contg trn to fc, sd R/cl L, sd R) to LOP-FCG WALL ;
12 Whip to face Hands on Hips ; Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg in frt of M comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd L) to face ptr & COH & place hnds on own hips ; [hnds on hips from here to meas 15]
13 Time Step ; Lookg into ptr’s eyes XLib (W XRib), rec R, sd L/cl R, sd R ;
14 Side Walk Ending ; Cl R, sd L, cl R/sd R, cl R ;
15 Cucaracha L to R HNDSHK ; Press sd L, rec R, ip L/R, L & jn R hnds;
16 Whip ; Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg in frt of M comm LF trn, fwd & sd R compg ½ LF trn to fc M, sd L/cl R, sd L) to HNDSHK WALL ;

PART B * (See bottom note)

1 - 4 *Turkish Towel to Face LOD ; ; ; ; [Alemana] Fwd L, rec R, sm sd L/cl R, sm sd L raisg jnd R hnds (W bk R, rec L, fwd & sd R/cl L, fwd & sd R) ; XRib, trng ¼ LF rec L, bringing hnds down sd R/cl L, bringing hnds bk up to shldr level sd R (W XLIf trng RF under jnd hnds, fwd R contg trn, fwd L/R, L arnd M to end behind him on his L sd & jn L hnds to M’s VARSOU LOD ; [2 Peeks] bringing R hnds over own head ck bk L trng bdy RF but head turned twd W, rec R to M’s VARSOU, sd L/cl R, sd L (W ck fwd R trng bdy RF, rec L, sd R/cl L, sd R) to M’s LEFT VARSOU ; bringing L hnds over own hd ck bk R trng bdy LF but head turned twd W, rec L to M’s LEFT VARSOU, sd R/cl L, sd R (W ck fwd L trng bdy LF, rec R, sd L/cl R, sd L) to M’s VARSOU LOD & immediately release all hnds ;
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**PART C**

<table>
<thead>
<tr>
<th>1 - 2</th>
<th>Hip Twist to a Fan ; ; ;</th>
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<tbody>
<tr>
<td></td>
<td>Ck fwd L, rec R, w/ sm ronde XLib/sd R, sd L (W rk bk R, rec L, fwd &amp; sd R/cl L, fwd &amp; sd R trvlg twds M’s R sd, swvl ¼ RF on R ft) ; bk R, rec L, XRif/cl L, sd R (W fwd L, fwd R swvlg ½ LF, bk L/lk Rif, bk L) to FAN POS M fg WALL ; W fg RLOD ;</td>
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<tr>
<td>3</td>
<td>Exit to Face ;</td>
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<td></td>
<td>Fwd L, rec R, sd L/cl R, sd L leadg W to trn RF (W cl R, fwd L, fwd R/lk Lib, fwd R swvlg RF to fc M) ;</td>
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<tr>
<td>4</td>
<td>Whip to a Fan ;</td>
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<tr>
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<td>Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L to man’s L sd, fwd R trng ½ LF, compg to turn LF bk L, lk Rif, bk L leaving R ft ptd fwd) to Fan pos M fg COH W fg LOD ;</td>
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<tr>
<td>5 - 6</td>
<td>Stop &amp; Go Hockey Stick ; ; ;</td>
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<td></td>
<td>Ck fwd L, rec R raisg L arm to ld W into LF underarm trn, sip L/R, L placcg R hnd on W’s L shldr blade (W cl R, fwd L, fwd R/lk Lib, fwd R swvlg 3/8 LF under jnd hsds to end at M’s R sd) ; lunge fwd R, rec L raisg L arm to ld W to trn RF under jnd hsds, sip L/R, R (W rk bk L raisg L hnd straight up, rec R bring L hnd dwn, fwd L/lk Rib, fwd L swvlg 3/8 RF undr jnd hsds to FAN pos w/ R ft ptd fwd ;</td>
</tr>
<tr>
<td>7 - 8</td>
<td>Hockey Stick ; ; ;</td>
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<td></td>
<td>Fwd L, rec R, XLib/cl R, sm sd L (W cl R, fwd L, fwd R/lk Lib, fwd R) ; sm bk R raisg jnd ld hsds to form window, rec L, lwrgh hsds fwd R/lk Lib, fwd R (W fwd L, fwd R &amp; spiral LF 5/8 undr jnd hsds, bk L, lk Rif, bk L) to LOP-FCG DRW ;</td>
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**PART D**

<table>
<thead>
<tr>
<th>1 - 4</th>
<th>Chasse Roll both Ways ; ; ;</th>
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<tbody>
<tr>
<td></td>
<td>Rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L trng ½ RF (W LF) to BK-TO-BK ; sd R/cl L, sd R trng ½ RF to fc, sd L/cl R, sd L trng ½ RF to ½ LOP RLOD ; rk bk R, rec L to fc, sd R/cl L, sd R trng ½ LF to BK-TO-BK ; sd L/cl R, sd L trng ½ LF to fc, sd R/cl L, sd R to CP WALL ;</td>
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5 - 8 Fallaway to Full Natural Top to face COH ; ; ;
Rk bk L to SCP LOD, rec R starttg RF trn, contg RF trn sd L/cl R, sd L (W rk bk R to SCP, rec L, fwd R, cl L, fwd R) to CP R LOD ; rotating a total of 2 ½ turns XRib, sd L, XRib/sd L, XRib (W sd L, fwd R between M’s ft, sd L/XRib, sd L) ; sd L, XRib, sd L/XRib, sd L (W fwd R between M’s feet, sd L, XRib/sd L, XRib) ; XRib, sd L, XRib/sd L, cl R (W sd L, fwd R between M’s ft, sd L/XRib, sd L) to CP COH ;

9 - 12 Chasse Roll both Ways ; ; ;
Repeat measures 1 – 8 Part D in opposite direction to LOP-FCG WALL ; ; ;

13 - 16 Fallaway to Full Natural Top to face WALL ; ; ; ;

PART E

| 1 - 2 | Alemana to CP ; ; |
| 3 - 4 | Cuddle 2x to BFLY ; ; |
| 5 - 7 | Shoulder to Shoulder 3x ; ; |
| 8 | Spot Turn to R HNDSHK ; ; |
| 9 - 10 | Rolling Off the Arm [keep HNDSHK] ; ; |
| 11 - 12 | 2 Shadow Breaks ; ; |
| 13 - 14 | Flirt to a Fan ; ; |
| 15 | Exit to Face ; |
| 16 | Aida ; |
| 17 | Switch Lunge ; |

*In figures like the Turkish Towel and Sweethearts, the hard part is to perform the correct body turns in the peek-aboo actions. Especially, of course, if you are dancing to cues and did not see them coming. These are not figures that one necessarily dances every week and it takes quite some time to acquire the muscle memory that will eventually allow your execution to look effortless and “just right”. Here is a tip that may help you remember the direction of the body turns: when stepping forward, one turns in the same direction as the foot (LF body turn if stepping fwd with the L foot, RF body turn if stepping fwd with the right foot. When stepping back, it is the opposite: RF body turn when stepping back L, LF body turn when stepping back R. Note that these are small body turns that are “felt” rather than “seen” but they make quite a difference in how “matched” your partner and yourself appear. Also note that even when the body is turning away from partner, the head continues to be turned in his/her direction. If you are at the training stage on these figures, you may prefer to choose a simpler style of armwork in the peeks of the Turkish towel – both hands may stay joined low or at shoulder level throughout as desired. You may also wish to play the music at its original speed which is very comfortable for learning.
Of all the artists whose songs we use in Round Dancing, Leonard Cohen has to be the most awe-inspiring. He is to me, certainly. I’ll print here an extract of the short Wikipedia summary but cannot urge you enough to read the whole page so that you perceive the incredible richness of this man’s personality.

Leonard Norman Cohen, born 21 September 1934, is a Canadian singer-songwriter, musician, poet, novelist and philosopher. Cohen published his first book of poetry in Montreal in 1956 and his first novel in 1963. His work often explores religion, isolation, sexuality and interpersonal relationships. Famously reclusive, having once spent several years in a Zen Buddhist monastery (he is a monk), and possessing a persona frequently associated with mystique, he is extremely well regarded by critics for his literary accomplishments.

In 1967 however, disappointed with his lack of financial success as a writer, Cohen moved to the USA to pursue a career as a folk music singer-songwriter. This earliest songs were rooted in European folk music. In the 1970s, his material encompassed pop, cabaret and world music. Since the 1980s, his high baritone voice has dipped into lower registers (bass baritone and bass), with accompaniment from a wide variety of instruments and female backup singers.

Over 2,000 renditions of Cohen’s songs have been recorded and the list of awards and honors that Cohen received in the last 5 decades is endless. From May 2008 to December 2010, Cohen was on the major comeback world tour, the biggest in his musical career, giving 246 shows in Europe, Australia, Canada, Israel and United States. The highly successful tour was followed with two live albums, *Live in London* and *Songs from the Road* and he is currently putting the final touch on a new album which will possibly be released before the end of 2011. [http://en.wikipedia.org/wiki/Leonard_Cohen](http://en.wikipedia.org/wiki/Leonard_Cohen)

### Everybody Knows Lyrics (Leonard Cohen/Sharon Robinson) 1971

Ah give or take a night or two  
Everybody knows that the dice are loaded  
Everybody rolls with their fingers crossed  
Everybody knows that the war is over  
Everybody knows the good guys lost  
Everybody knows the fight was fixed  
The poor stay poor, the rich get rich  
Everybody knows how it goes  
Everybody knows  
Everybody knows that the boat is leaking  
Everybody knows that the captain lied  
Everybody got this broken feeling  
Like their father or their dog just died  
Everybody talking to their pockets  
Everybody wants a box of chocolates  
And a long stem rose  
Everybody knows  
Everybody knows that you love me baby  
Everybody knows that you really do  
Everybody knows that you’ve been faithful

Everybody knows you’ve been discreet  
But there were so many people you just had to meet  
Without your clothes  
And everybody knows  
Everybody knows, everybody knows  
That’s how it goes  
Everybody knows  
And everybody knows that it’s now or never  
Everybody knows that it’s me or you  
And everybody knows that you live forever  
Ah when you’ve done a line or two  
Everybody knows the deal is rotten  
Old Black Joe’s still pickin’ cotton  
For your ribbons and bows  
And everybody knows  
And everybody knows that the Plague is coming  
Everybody knows that it’s moving fast

Everybody knows that the naked man  
and woman  
Are just a shining artifact of the past  
Everybody knows the scene is dead  
But there’s gonna be a meter on your bed  
That will disclose  
What everybody knows  
And everybody knows that you’re in trouble  
Everybody knows what you’ve been through  
From the bloody cross on top of Calvary  
To the beach of Malibu  
Everybody knows it’s coming apart  
Take one last look at this Sacred Heart  
Before it blows  
And everybody knows  
Everybody knows, everybody knows  
That’s how it goes  
Everybody knows
EVERYBODY KNOWS – WOODRUFF – CH V+2 – 3:06 – LEONARD COHEN

INTRO (4 meas)
LOP-FCG WALL Tri Ft pt sd to RLOD wait 1;
Aida ; Switch Cross ; Crab Walk Ending ;

PART A (16 meas)
Basic ;; New Yorker ; Aida ;
Switch Rk ; Crab Walks ;; Underarm Turn ;
(To RLOD) Crab Walks ;; Rev Underarm Turn ; Whip to Fc Hnds on Hips ;
Time Step ; Side Walk Ending ; Cucaracha L to HNDSHK ; Whip ;

PART B (16 meas)
Turkish Towel to fc LOD ;;;;
Start Dosado to 2 Sweethearts ;;; Finish Dosado to TAND ;
Both Chase Turn to 3 Peeks ;;;;
Cucaracha L (Lady Turns) ; Alemana Turn to Fc WALL; Hand to Hand ;
Spot Turn ;

PART C (16 meas)
Hip Twist to a Fan ;; Exit to Fc ; Whip to a Fan ;;
Stop & Go Hockey Stick ;; Hockey Stick ;;
Hip Twist to a Fan ;; Exit to Fc ; Whip to a Fan ;;
Stop & Go Hockey Stick ;; Alemana to CP ;;

PART D (16 meas)
Chasse Roll Both Ways ;;;;
Fallaway to Full Natural Top to fc COH ;;;;
Chasse Roll Both Ways ;;;;
Fallaway to Full Natural Top to fc COH ;;;;

PART E (17 meas)
Alemana to CP ;; Cuddle 2x to BFLY ;;
Shoulder to Shoulder 3x ;;;;; Spot Turn to HNDSHK ;
Rolling Off the Arm ;; 2 Shadow Breaks ;;
Flirt to Fan ;; Exit to Fc ; Aida ; Switch Lunge ;