EVERY SECOND

This dance is greatly dedicated to Michelle Farrell, my fiance.

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: EPIC 34-74242, "Every Second", Collin Raye

Phase: II  Speed: 45 rpm  Released: September 2003
Rhythm: Two-Step  Time: 2:27
Sequence: INTRO AB BREAK AB ENDING

INTRODUCTION
1----4  WAIT 2 MEAS;; APT .-, PT .-, TOG .-, TCH BFLY/WALL;
     1-2 In OP/LOD wait 2 meas;;
     3-4 Apt L,-, pt R,-; Tog R to BFLY/WALL,-, tch L,-;

5----  TWIRL VINE 2;
     5- Sd L, XRib(W twrtl RF undr jnd ld hnds R,L) to CP/WALL,-;

PART A
1----4  TRAVELING BOX;;;
     1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
     3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R to OP/LOD,-;

5----8  FWD LK FWD; FWD LK FWD; STRUT 4;;
     5-6 Fwd L ,lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;
     7-8 Fwd L,-, R,-; Fwd L,-, R,-;

9----12  LACE ACROSS;; LACE BACK;;
     9-10 Fwd L,cl R,fwd L(As W prog undr jnd ld hds to LOP/LOD),,-;Fwd R,cl L,fwd R,,-;
     11-12 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),,-;Fwd R, cl L, fwd R to OP/LOD,,-;

13----17  CIRCLE AWAY & TOG;;(BFLY) HITCH APT; SCIS THRU; FORWARD, STOMP;
     13-14 Circ twd COH(W twd WALL)Fwd L,cl R,fwd L trg LF to fc ptr,-;Fwd R,cl L,fwd R,,-;
     15-17 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-; Fwd L,-, Stomp R next to L,-;

PART B
1----4  VINE APT & TOG(BFLY) BOX;;
     1-2 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,,-
     Twd WALL (W twd COH) Sd R, XLib of R, sd R trg to fc ptr, tch L to R,,-;
     3-4 Sd L, cl R, fwd L,-; sd R, cl L, bk R,,-;

5----8  LIMP 4; WALK TWO; HITCH 6;;
     5-6 Sd L, XRib of L ,sd L, XRIB of L,-; Fwd L,-,R,-;
     7-8 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

9----12  CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
     9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trg LF to fc ptr,,-;
     11-12 Strut twd ptr Fwd L,-, R,-; Fwd L,-, R to BFLY/WALL,-;

13----17  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;; SIDE DRAW CLOSE;
     13-14 Sd L, cl R sd L trg ½ LF to bk to bk pos,-;Sd R,cl L,sd R trg RF to WALL,-;
     15-16 Lunge sd L twd LOD,-, rec R trg RF (W LF) to LOP/RLOD,-; lunge sd L twd RLOD,-, Rec R trg RF (W LF) to BFLY/WALL,,-;
     17- Sd L, draw R to L, cl R,,-;

BREAK
1----5  BROKEN BOX;;; WALK TWO;
     1-2 Sd L, cl R, fwd L,-; Rk fwd on R,-, rec L,,-;
     3-5 Sd R, cl L, bk R,-; Rk bk on L,-, Rec R to SCP/LOD,-;Fwd L,-, R to CP/WALL,-;

ENDING
1----4  BOX;; REVERSE BOX;;
     1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,,-;
     3-4 Sd L, cl R, bk L,-; sd R, cl L, fwd R to SCP/LOD,,-;

5----6  TWIRL VINE 2; APT PT;
     5-6 Sd L, XRib of L(W twrtl RF undr jnd lead hnds R,L),,-;Apt L,-, pt R,-;