Every Day I Love You
release date: October, 2012

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SONG: Every Day I Love You – The Pop Royals – Sing the Best of Boyzone track 12, download from Amazon, ITunes, & others

RHYTHM: American Bolero PH 6 level of difficulty-Average timing in description represents actual weight changes

SEQUENCE: Intro, A, B, C, D, E, Bridge, A, End

INTRO

1-4 WAIT ; HORSESHOE TURN;; FORWARD BREAK;
1 Lead hnds joins fc ptrn & COH trailing ft free;
2 sd R, trn RF to LOD, fwd L, rec R;
3 fwd L, raise joined hds start LF trn, fwd R, fwd L to RLOD (W fwd R, start RF trn; fwd L, R); LOP/RLOD
4 rotate LF sd R, -, fwd L to DRW, bk R; LOPfg/DRW

A

1-4 CHECKED R PASS; M SWIVEL TO FACE SH TO SH; CHEST PUSH H/S ENDING; LUNGE BREAK;
1 cl L comm RF tm raising lead hands & place R hand on the front of W's R hip; -, cont RF tm XRB of L lowering lead hands in front of W, cont RF tm sd & fwd L (fwd R, -, xLift fwd DLC, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING DLC;
2 fwd R swiv RF to fc ptr & waltz, -, fwd L /O S/W, rec R (W bk L, -, bk R, fwd L);
3 bring W's Rhnd to chest cl L extending arms to sd slight rotate LF, -, sm bk R, fwd L (W fwd R place R hnd on M's chest, rotate LF to match M's line, -; trn LF fwd L to DRW, fwd R trn LF);
(S(SQQ))
4 fwd&sd R connect ld hnds, -, lower on R slight RF rotation extend L leg bk & sd extend trailing arm to sd, rise on R (sd&bk L, -, bk R, rec L); LOPfcg/DRW

5-8 SYNC TRN BASIC W/PIVOT FC RLOD; CORTE WRKS; DBLE RONDE W/SYNC INSIDE TRN FC WALL; OP BK;
(SQ&Q)
5 sd&bk L blending to CP, start LF tm, bk R cont tm/fwd L pivoting LF, fwd & sd R DLC cont tm fc RLOD (sd R, start tm LF, fwd L cont LF tm/ bk R, cl L to R cont LF tm to fc LOD);
6 sd & bk L with slight RF body turn, -, rec R, rec L; CP/RLOD

SQ&Q
7 rotate RF lowering fwd R between W's feet, ronde L CW cont rotation bring ld hnds between ptrs, fc COH cl L/ cont trnsd L; cl L allowing W to tm LF under joined hnds (W sd&bk L slight RF rotation, ronde R CW, xRhib/fwd L, fwd R spiral LF to fc COH);
LOPfgc/WALL
8 sd R, -, bk L (W bk R), rec R;

B

1-4 TURNING BASIC; CONTRA BREAK; SWITCH & RF SPOT PIVOT 2 (SQ&Q) FC COH; RIGHT LUNGE WRKS;
(SQ&Q)
1 slight rotate RF sd&bk L blending to CP, start LF tm, bk R cont tm, fwd L; CP/DLC
2 cont RF, COH sd R, lowering cont rotation, fwd L, rec R; CP/COH
3 rotate RF rec L, lowering cont pivot, fwd R, sd&bk L (W bk R trn RF, cont pivot, bk L, fwd R; CP/DRC
4 cont RF tm lowering fwd & sd R to DLC, -, rec L, rec R; CP/COH

5-8 RIGHT PASS; START AIDA; AIDA LINE SWITCH LUNGE; RIFF TURNS TO ½ OPEN;
(SQ&Q)
5 rotate RF release trailing hnd but shape to W tm sm bk L, raise lead hnds, bk R, fwd L (W fwd R DRW, - fwd L, fwd R tm LF); LOPfgc/WALL
6 sd R to RLOD, rotate RF, fwd L to RLOD, sd R to RLOD cont rotation connect trailing hnds;
SS
7 release ld hnds cont rotation bk L to OP BKtoBKvee/LOD, -, lowering start RF rotation lowering sd R to RLOD in R lunge, connect ld hnds;
QQQ
8 move LOD raising ld hnds sd L, cl R, sd L, cl R blend to ½OPEN/LOD (W tm RF fwd R spin RF full turn, cl L, fwd R spin RF full turn, cl L); ½OPfgc/LOD

C

1-4 SYNC BOLERO WALKS; SWITCH & RUN 2 REVERSE; SWITCH TO HINGE; RECOVER SF LUNGE;

(SQ&Q)
1 fwd L, -, fwd R/L; R (W fwd L, -, fwd R/D; L) ½OP/LOD
2 rotate RF to cuddle CP/WALL lowering sd L, rotate to L½OP/RLOD, to RLOD fwd R, fwd L; L½OP/RLOD
3 rotate LF to CP/WALL lowering sd R; - rec L rise &rotate LF FC DLCW, lower (W xLib); CP/DLCW (hinge)
4 rise recover R rotate RF, lowering in SF lunge line, extending line, (W rec L rotate RF, lowering extend R to LOD, extend line; SF/lunge/WALL

5-8 X BODY W ROLL TO SHDW COH; SHDW FENCE LINE; SHAPE & W SYNC ROLL TO FC; LUNGE BREAK;

(SQ&Q)
5 rotate LF & sd L, cont rotation, bk R, fwd&sd L release hnds moving DLC (W fwd L, -; fwb R spiral LF, fwd L to DLC connecting Lhnds);
6 cont LF tm to Loose/SHDW/COH sd R, -, xLift, rec R (W identical footwork);
7 rotate RF small bk bring W to tight SHDW, shaping to fc LOD, start LF rotation bk R, cont rotation fwd L join Ld hnds (W rotate RF bk L, shape to LOD, start LF rotation bk R/cont tm fwd L to DRW, fwd R cont tm fc M); LOPFC/DRW
8 repeat part A meas 4

Check www.pamprow.com for cuesheet updates
B
1-4 TURNING BASIC; CONTRA BREAK; SWITCH & RF SPOT PIVOT 2 (SQQ) FC COH; RIGHT LUNGE W/RKS;
5-8 RIGHT PASS; AIDA; AIDA LINE SWITCH LUNGE; RIFF TURNS;

D
1-4 L PASS TO HNSHK; HORSESHOE TURN; TO M'S TANDEM WALL; TURKISH BREAK 3X:
1  sm sd L, rotate body RF allowing W to partial wrap, trn LF bk R, fwd L chng to R hnds (W sd R, rotate RF into joined ld hnds, trn LF fwd L DLC, fwd R trn LF to fc M); LOPFCNG/DLC
2  sd R to LOD, trn RF to LOD, fwd L, rec R:
3  fwd L to LOD, raise joined Rhands start LF trn, fwd R, fwd L/momentary lower joined R hands causing W to swivel RF (W fwd R, start RF trn; fwd L, fwd R/sharp RF swivel); M approx fcng DRW, Wfcng DLC rhnds joined
4  rotate LF sd R to fc WALL in front of W raising hands to shoulders join L hands, rotate LF, xLib, rec R (W cont RF trn fwd & sd L behind M joining L hands over M shoulders rotate RF, xRif, rec L);
5-8 (FINISH TURKISH BREAKS); XBODY CHANGE HNDS; OPEN BREAK TO ½ OP:
 5  sd L, rotate RF, xRif, rec L (sd R behind M, rotate LF, xLlf, rec R);
 6  sd R, rotate LF, xLlf, rec R (sd L behind M, rotate RF, xRif R, rec L);
 7  sd L rotate RF, bring L hands over M's head & lower hnds, bk R lead W twd DRW, fwd L chng to lead hands (sd R, fwd L, fwd R trng LF fc M); LOPFCG/DRW
 8  repeat part A meas 8

C
1-4 SYNC BOLERO WALKS; SWITCH & RUN 2 REVERSE; SWITCH TO HINGE; RECOVER SF LUNGE;
5-8 X BODY W ROLL TO SHDW COH; SHDW FENCE LINE; SHAPE & W SYNC ROLL TO FC; LUNGE BREAK;

BRIDGE
1  TO LOOSE CP M SLOW RKS W CROSS SWIVELS:
  SS  blend to loose CP/DRW M sd L to wall, shaping to W RF, rec R, rotate LF (W fwd R COH, swivel RF, fwd L WALL, swivel LF);

A
1-4 CHECKED R PASS; M FACE SH TO SH; CHEST PUSH H/S ENDING; LUNGE BREAK;
5-8 SYNC TRN BASIC W/ PIVOT RLOD TO; CORTE W/RKS; DOUBLE RONDE W/SYNC INSIDE TRN FC WALL; OP BK;

END
1-4 SYNC TRNG BASIC FC COH; CONTRA BREAK W/CHASSE TO; PROM SWAY - CHANGE SWAY; CHASSE TO;
QQ&-Q 1  sd&bk L, blending to CP, start LF trn bk R cont trn/fwd L, -, sd R fc COH (sd R, start trn LF fwd L cont LF trn/bk R, -, sd L); CP/COH
SQ& 2  lowering rotate LF fwd L, -, rec R rising, sd L/cl R;
S 3  sd L to promenade sway, -, lowering and slight rotation LF changing sway over next 5 counts, -;
---& 4  -, -, side R/cl L;
5-8 FLLWY RONDE SLIP; FWD TO R LUNGE; SWITCH & RF SPOT PIV 2 (SQQ) FC WALL; R LUNGE & EXTEND;
SS 5  sd R, ronde L CCW, bk L, slight rotate LF bk R (W sd L, ronde R CW bk R, rotate LF fwd L); CP/DRW
S 6  fwd L, rotate LF, sd&fwd R to DRW Rlunge; CP/WALL
7  repeat part B meas 3; CP/DLW
S 8  lowering sd&fwd R in Rlunge, place W's R hnd to M's L shoulder extending L hands as music fades;

Profound thanks to the Red River Rounders for their 38 year commitment to the Halloween Ball under leadership of Bill and Martha Buck. We have enjoyed being a part of this annual festival and are honored to be part of the teaching staff for the final event. The club's dedication and devotion to the joy of Round Dancing shines through in their friendship and fellowship.