**Every Day I Love You**

**CHOREO:** Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 713-705-5290 email: mark@pamprow.com

**SONG:** Every Day I Love You – The Pop Royals – Sing the Best of Boyzone track 12, download from Amazon, iTunes, & others

**RHYTHM:** American Bolero PH 6 level of difficulty-Average timing in description represents actual weight changes

**SEQUENCE:** Intro, A, B, C, D, C, Bridge, A, End

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**INTRO**

**1-4**

**WAIT : HORSESHOE TURN;; FORWARD BREAK:***

1 Lead hnds joins fc ptrn & COH trailing ft free;
2 sd R, trn RF to LOD, fwd L, rec R;
3 fwd L, raise joined hds start LF trn, fwd R, fwd L to RLOD (W fwd R, start RF trn; fwd L, R); LOP/RLOD
4 rotate LF sd R, - , fwd L to DRW, bk R; LOPfcg/DRW

**CHECKED R PASS: M SWIVEL TO FACE SH TO SH: CHEST PUSH H/S ENDING: LUNGE BREAK:**

1 cl L comm RF trn raising lead hands & place R hand on the front of W's R hip, - , cont RF tm XRIB of L lowering lead hands in front of W, cont RF trn sd f & fwd L (fwd R, - , xLift fwd DLC, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING DLC;
2 fwd R swiv RF to fc ptr & wall, - , fwd L O/S W, rec R (W bk L, - , bk R, fwd L);
3 bring W's Rhnd to chest cl L extending arms to sd slight rotate LF, - , sm bk R, fwd L (W fwd R place R hnd on M's chest, rotate LF to match M's line, - , trn LF fwd L to DRW, fwd R trn RF);
4 fwd&sd R connect ld hnds, - , lower on R slight RF rotation extend L leg bk & sd extend trailing arm to sd, rise on R (sd&bk L, - , bk R, rec L); LOPfcg/DRW

**SYNC TRN BASIC w/PIVOT FC RLOD; CORTE W/RRKS; DBLE RONDE W/SYNC INSIDE TRN FC WALL; OP BK:**

1 cl L comm RF trn raising lead hands & place R hand on the front of W's R hip, - , cont RF tm XRIB of L lowering lead hands in front of W, cont RF trn sd f & fwd L (fwd R, - , xLift fwd DLC, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING DLC;
2 fwd R swiv RF to fc ptr & wall, - , fwd L O/S W, rec R (W bk L, - , bk R, fwd L);
3 bring W's Rhnd to chest cl L extending arms to sd slight rotate LF, - , sm bk R, fwd L (W fwd R place R hnd on M's chest, rotate LF to match M's line, - , trn LF fwd L to DRW, fwd R trn RF);
4 fwd&sd R connect ld hnds, - , lower on R slight RF rotation extend L leg bk & sd extend trailing arm to sd, rise on R (sd&bk L, - , bk R, rec L); LOPfcg/DRW

**TURING BASIC: CONTRA BREAK; SWITCH & RF SPOT PIVOT 2 (SQQ) FC COH; RIGHT LUNGE W/RRKS:**

1 slight rotate RF sd&bk L blending to CP, start LF trn, bk R cont trn, fwd L; CP/DLC
2 cont trn COH sd R; lowering cont rotation, fwd L, rec R; CP/COH
3 rotate RF rec L, lowering cont pivot, fwd R, sd&bk L (W bk R trn RF, cont pivot, bk L, fwd R; CP/DRC
4 cont RF trn lowering fwd & sd R to DLC, - , rec L, rec R; CP/COH

**RIGHT PASS: START AIDA; AIDA LINE SWITCH LUNGE; RIFF TURNS TO ½ OPEN:**

5 rotate RF release trailing hnd but shape to W trn sm bk L, raise lead hnds, bk R, fwd L (W fwd R DRW, - , fwd L, fwd R trn LF); LOPfcg/WALL
6 sd R to RLOD, rotate RF, fwd L to RLOD, sd R to RLOD cont rotation connect trailing hnds;
SS 7 release ld hds cont rotation bk L to OP BKtoBKvee/LOD, - , lowering start RF rotation lowering sd R to RLOD in R lunge, connect ld hnds;
QQQQ 8 move LOD raising ld hnds sd L, cl R, sd L, cl R blend to ½OP/LOD (W trn RF wdr spin RF full turn, cl L, fwd R spin RF full turn, cl L); ½OPfcg/LOD

**SYNC BOLERO WALKS; SWITCH & RUN 2 REVERSE; SWITCH TO HINGE; RECOVER SF LUNGE:**

1 wd L, - , fwd R/L, R (W fwd R, - , fwd R/D, L) ½ OP/LOD
2 rotate RF to cuddle CP/WALL lowering sd L, rotate to L½OP/RLOD, to RLOD fwd R, fwd L; L½OP/RLOD
3 rotate RF to CP/WALL lowering sd R; rec L rise & rotate RF FC DLC, lower (W xLift); CP/DLC (hinge)
4 rise recover R rotate RF, lowering in SF lunge line, extending line, - (W rec L rotate RF, lowering extend R to LOD, extend line; SF/lunge/WALL

**X BODY W ROLL TO SHDW COH; SHDW FENCE LINE; SHAPE & W SYNC ROLL TO FC; LUNGE BREAK:**

5 rotate LF & sd L, cont rotation, bk R, fwd&sd L release hnds moving DLC (W fwd L, - , wdr R spiral LF, fwd L to DLC connecting Lhnds);
6 cont LF trn to Loose/SHDW/COH sd R, - , xLift, rec R (W identical footwork);
7 rotate RF small bk bring W to tight SHDW, shaping to fc LOD, start LF rotation bk R, cont rotation fwd L join Ld hnds (W rotate RF bk L, shape to LOD, start LF rotation bk R/cont trn fwd L to DRW, fwd R cont trn fc M); LOPFC/DRW
8 repeat part A meas 4

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Cuesheet v1.0  Check www.pamprow.com for cuesheet updates
1-4  TURNING BASIC; CONTRA BREAK; SWITCH & RF SPOT PIVOT 2 (SQQ) FC COH; RIGHT LUNGE W/RKS;

5-8  RIGHT PASS; AIDA; AIDA LINE SWITCH LUNGE; RIFF TURNS;

D

1-4  L PASS TO HNSHK; HORSESHOE TURN; TO M’S TANDEM WALL; TURKISH BREAK 3X;
1  sm sd L, rotate body RF allowing W to partial wrap, trn LF bk R, fwd L chng to R hnds (W sd R, rotate RF into joined ld hnds, trn LF fwd L DLC, fwd R trn LF to fc M); LOPFCNG/DLC
2  sd R to LOD, trn RF to LOD, fwd L, rec R:
3  fwd L to LOD, raise joined Rhnds start LF trn, fwd R, fwd L/momentary lower joined R hands causing W to swivel RF (W fwd R, start RF trn; fwd L, fwd R/sharp RF swivel); M approx fcng DRW, Wfng DLC rhnds joined
4  rotate LF sd R to fc WALL in front of W raising hands to shoulders join L hands, rotate LF, xLib, rec R (W cont RF trn fwd & sd L behind M joining L hands over M shoulders rotate RF, xRif, rec L);

5-8  (FINISH TURKISH BREAKS);; XBODY CHANGE HNDS; OPEN BREAK TO ½ OP;
5  blend to loose CP/DRW M sd L to wall, shaping to W RF, rec R, rotate LF (W fwd R COH, swivel RF, fwd L WALL, swivel LF);
6  s L, rotate RF, xRib, rec L (sd R behind M, rotate LF, xLif, rec R);
7  sd R, rotate LF, xLib, rec R (sd L behind M, rotate RF, xRif R, rec L);
8  sd L rotate RF, bring L hands over M’s head & lower hnds, bk R lead W twd DRW, fwd L chng to lead hands (sd R, fwd L, fwd R trng LF fc M); LOPFCG/DRW
9  repeat part A meas 8

C

1-4  SYNC BOLERO WALKS; SWITCH & RUN 2 REVERSE; SWITCH TO HINGE; RECOVER SF LUNGE;
5-8  X BODY W ROLL TO SHDW COH; SHDW FENCE LINE; SHAPE & W SYNC ROLL TO FC; LUNGE BREAK;

BRIDGE

1  TO LOOSE CP M SLOW RKS W CROSS SWIVELS:
8  blend to loose CP/DRW M sd L to wall, shaping to W RF, rec R, rotate LF (W fwd R COH, swivel RF, fwd L WALL, swivel LF);

A

1-4  CHECKED R PASS; M FACE SH TO SH; CHEST PUSH H/S ENDING; LUNGE BREAK;
5-8  SYNC TRN BASIC W/ PIVOT RLOD TO; CORTE W/RKS; DOUBLE RONDE W/SYNC INSIDE TRN FC WALL; OP BK;

END

1-4  SYNC TRNG BASIC FC COH; CONTRA BREAK W/CHASSE TO; PROM SWAY - CHANGE SWAY;.. CHASSE TO;
QQ&-Q 1  sd & bk L, blending to CP, start LF trn bk R cont trn/fwd L, -, sd R fc COH (sd R, start trn LF fwd L cont LF trn bk R, -, sd L);
CP/COH
QQ& 2  lowering rotate LF fwd L, -, rec R rising, sd L/cl R;
S 3  sd L to promenade sway, -, lowering and slight rotation LF changing sways over next 5 counts,-;
---&-Q 4  -, -, side R/cl L;

5-8  FLLWY RONDE SLIP; FWD TO R LUNGE; SWITCH & RF SPOT PIV 2 (SQQ) FC WALL; R LUNGE & EXTEND;
SS 5  sd R, ronde L CCW, bk L, slight rotate LF bk R (W sd L, ronde R CW bk R, rotate LF fwd L); CP/DRW
SS 6  fwd L, rotate LF, sd&fwd R to DRW Rlunge; CP/WALL
7  repeat part B meas 3; CP/DLW
S 8  lowering sd&fwd R in Rlunge, place W’s R hnd to M’s L shoulder extending L hands as music fades;

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