**EVEN IF I TRIED**

<table>
<thead>
<tr>
<th>Choreographer:</th>
<th>Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Record:</td>
<td>&quot;Even If I Tried&quot; Special Pressing available from Choreographer TS-399B</td>
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<td>Artist:</td>
<td>Emilio</td>
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<tr>
<td>Footwork:</td>
<td>Opposite-direction for man except where noted</td>
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<tr>
<td>Speed:</td>
<td>45</td>
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<td>Released:</td>
<td>Apr. 1999</td>
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<tr>
<td>Sequence:</td>
<td>Intro - A - B - A - B - C - B – End</td>
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<tr>
<td>Phase:</td>
<td>II+2 (Fishtail, Strolling Vine) Two-Step</td>
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**INTRO**

1 - 4  **WAIT; WAIT; APT, PT; PICKUP BJO/LOD, TCH:**

1 - 4  OP diag fc LOD/wall wait 2 measures; apt on L,-, pt R twd ptr & wall,-; step tog on R picking woman up to BJO/LOD,-, tch, L to R, -;

**PART A**

1 - 4  **TWO FORWARD TWO-STEPS; FORWARD, LOCK TWICE; WALK TWO:**


5 - 8  **PROG SCIS/SCAR; PROG SCIS/BJO; HITCH FWD; HITCH BACK/LADY SCIS-SEMI/LOD:**

5 - 8  sd L, cl R, XLIF (W XРИB) to SCAR DW, -: sd R, cl L, XRIF (W XLIF) to BJO/LOD, -;

9 - 12  **CIRCLE AWAY TWO TWO-STEPS;; CIRCLE TOGETHER TWO TWO-STEPS;;**

9 - 12  circle away from prtnr fwd L, cls R to L, fwd L, -: fwd R, cls L to R, fwd R trng to fc prtnr & WALL, -;

13 - 16  **TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK, FACE CP/WALL;**

13 - 16  start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -,

**PART B**

1 - 4  **STROLLING VINE;;**

1 - 4  sd L, -, XРИB of L (W XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIF of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

5 - 8  **TRAVELING BOX/CP-LOD;;**

5 - 8  in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R (W step in front of man picking up) to CP/LOD;
EVEN IF I TRIED

PART B
(Continued)

9 - 12 PROG SCIS/SCAR; PROG SCIS/BJO; FISHTAIL; WALK, FACE/CP-WALL;
9 - 12 in CP/LOD sd L, cl R, XLIF (W XRID) to SCAR, DW, -: sd R, cl L, XRIF (W XLIB) to
BJO/LOD, -: in BJO/LOD XLIB of R, sd R, fwd L, lck R IB of L (W XRIF of L, sd L, bk R,
lck Lif); fwd L, -, fwd R turning to fc ptrn CP/WALL, -;

13 - 14 TWO TURNING TWO-STEPS/CP-LOD::
13 - 14 start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R to CP/WALL, -;

PART C

1-4 LACE ACROSS; ONE FORWARD TWO-STEP; LACE BACK; ONE FORWARD TWO-STEP TO
CP WALL;
1 - 4 fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl
L, fwd R, -: fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN
LOD; fwd R, cl L, fwd R turning to fc ptrn CP/WALL, -;

5-6 HALF BOX; SCIS THRU/CP-WALL;
5 - 6 sd L, cl R, fwd L, -: sd R, cl L, XRIF of L blending to CP/WALL, -;

ENDING

1 APART, POINT;
1 apt L, -, pt R twd ptr & wall, -;
