EUROTANGO

Composers: Brent & Judy Moore
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Music: Download casa-musica.de, Eurotango, Prandi Sound
Tango Orchestra, slowed to 30 MPM
Footwork: Opposite, directions for man (lady as noted)
  [suggested syncopations noted]
Phase & Rhythm: Phase V - Tango   Difficulty Level: Average
Sequence: Intro, A, A, Bridge, B, B, End  2013

Figures & Timing

INTRODUCTION

1-4   WAIT 1; THRU SWIVEL to OVERSWAY SLOW ARMS; CLOSED FINISH; LINK & HOLD
  [head fan option];
[Wait 1 Meas] Opn fcng at slight angle man fc DLW lead ft free pntd bk & sd lead hnds jnd;
[Swivel Oversway Slow Arms S - -] Thru L DRW swvl LF extn R sd rght brkn sway to oversway
  line slowly swing trail arm out - - - (thru R DRW swvl RF extnd L sd lft brkn sway to
  oversway slowly swing trail arm out - - - );
[Closed Finish QQS] Thru R slght hip trn RF, sd & fwd L slght body trn RF, cl R cp DLW,- ( thru
  L, body trn LF sd & bk R toe trnd in, trn body RF cl L cp,-);
[Link QQ -] Fwd L X thighs, sharp trn RF to semi DLW cl R slightly bk & release L to tap pos in
  semi DLW, (bk R, sharp trn RF to semi sd & bk L release L to tap pos,) [head fan option:
  from semi tap pos trn hips RF then LF &S (trn head sharply to cp & back to semi)]

PART A

1-8   FORWARD CURVED FEATHER CHECK RECOVER;; TURNING LOCK SIDE CLOSE;
      WALK 2; SLOW CONTRA CHECK; RECOVER HI-LINE SLIP; REVERSE FALLAWAY;
      SLIP to PROMENADE TAP SEMI;
[Fwd Curve Feather Check & Rec SQQSS] Fwd L,-, fwd R crv RF, sd & fwd L WALL; body trn
  RF fwd R ckng to bjo DRW,-, rec L bjo bkng DLC,-;
[Turn Lk Closed Finish Q&QQQ] Bk R bjo bkng DLC/lk LIFR (lk RIBL), bk R to cp trn LF, sd &
  fwd L, body trn LF cl R cp DLW;
[Walk 2 SS] Fwd L X thighs,-, fwd R rght sd lead slght curve to left to end cp DLW,-;
[Slow Contra Ck S - - -] Soften knee body trn LF fwd L X body line prt wght, strng shape to lft ,
  slowly devlp strong stretch up of body, slght body trn RF look over lady (soften knee bk R
  X body line but keep R heel off floor head to rght, slowly extnd body,-, on last beat trn head
  well left stretch up rght sd of body,-);
[Hi-line Slip QSQ] Rec R, trn LF sd & slightly fwd L point LOD strng body rise,-, sd & bk R sharp
  body trn LF cp DLC;
[Rev Fallaway QQS] Fwd L cp DLC trn LF, sd R trn LF to semi DRW, bk L in fallaway bkng DLC
  semi fc DRW,- ;
[Slip Prom Tap Semi QQQQ] Bk & sd R shrp body trn LF slp pvt action to cp, sd & fwd L to semi,
  cl R, tap L fwd in semi DLW, (trn LF fwd L cp slp pvt action, fwd R to semi; cl L/ tap R fwd
  semi LOD,-);

REPEAT A

BRIDGE

1-4   FORWARD ROLL LADY to LUNGE with SLOW ARMS;; THRU SWIVEL to OVERSWAY
      with SLOW ARMS; CLOSED FINISH:
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[Fwd Lady Roll to Lunge Slow Arms SQSQS-] Fwd L,-, thru R, cl L; Inge aprt sd & bk R shpe to lady fc DLW, slowly swing trail arm dwn & out - - - (fwd R,-, thru L comm LF trn, sd & fwd R cont LF trn; lung aprt sd & bk L shpe to man, slowly swing trail arm dwn up & out - - - );

Swivel Oversway Slow Arms S - - J Thru L DRW swvl LF extn R sd rght brkn sway to oversway line slowly swing trail arm out - - - (thru R DRW swvl RF extnd L sd lft brkn sway to oversway slowly swing trail arm out - - - );

[Closed Finish QQQS] Thru R slght hip trn RF, sd & fwd L slght body trn RF, cl R cp DLW,- (thru L, body trn LF sd & bk R toe trnd in; trn body RF cl L cp,-);

PART B

1-8  CURVE 2; OPEN TELEMARK; THRU to LEFT WHISK; UNWIND 4; CORTE RECOVER; STAIR STEP 4; OPEN REVERSE; CLOSED FINISH;

[Curve 2 SS] Fwd L X thighs,-, fwd R slgh sd strng curve to left to end cp DLC,-;

[Open Telemark QQQS] Fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi DLW,- (bk R, cl L heels togthr trn LF, trn LF fwd sd R in semi,-);

[Left Whisk QQQS] Thru R, sd & fwd L DRW, sharp trn LF swng right XRIBL soft knees,- (thru L to cp, sd & fwd R, sharp L swng right XRIBL, -);

[Unwind 4 QQQQ] Twist RF on ball of R heel of L, , , trnsfr wght t R cont RF trn to cp DLC (fwd RF armd man sml steps R,L,R,L trn RF on L to cp);

[Corte Recover SS] Bk L toe pnts DLC soften knee sit action keep shldr twrds twrds DLC rght leg pnt DLC (fwd R lunge action head well lft,-, rec R cp DLC,-);

[Stair 4 QQQQ] Fwd L, cl R, sd L, cl R cp DLC;

[Open Rev QQQS] Fwd L DLC trn LF, sd & bk R rght sd leading to bjo, bk L in blnd to bjo bkng DLW,-; (fwd R body trn RF, fwd L, fwd R to bjo,-);

[Closed Finish QQQS] Bk R trn LF to cp, sd & fwd L point DLW body trn LF, cl R to cp DLW,-;

REPEAT B

END

1-8  LINK & CLOSED PROMENADE;; FORWARD RIGHT LUNGE; ROCK TURN; CLOSED FINISH; VIENNESE TURN; REVERSE TURN; BACK to HI-LINE DROP OVERSWAY;

[Link QQ] Fwd L X thighs, sharp trn RF to semi LOD cl R slghtly bk & release L to tap pos in semi LOD, (bk R, sharp RF trn RF to semi sd & bk L release L to tap pos,)

[Closed Promenade SQQQS] Fwd L in semi,-; thru R in semi, slght hip trn RF fwd & sd L, cl R cp DLW,-; (fwd R in semi,-; thru L, body trn LF sd & bk R toe trnd in, trn body LF cl L,-);

[Right Lunge SS] Fwd L,-, fwd R soft knee right lunge DLW,-;

[Rock Turn QQQS] Bk L slght trn RF, rec fwd R slght trn RF, bk L cp fc DRW,-;

[Closed Finish QQQS] Bk R trn LF, sd & fwd L, trn body LF cl R cp DLW,-;

[Viennese Turns QQ&QQ&] Trn LF fwd L LOD, sd & bk R/string trn LF XLIFR cp DRC, trn LF bk R, sd & fwd L/string trn LF cl R cp DLW; (bk R trn LF, sd & fwd L/string trn LF cl R cp LOD, fwd L trn LF, sd & bk R/string trn LF XLIFR cp RLOD,);

[Rev Turn QQQS] Trn LF fwd L LOD, sd & bk R slght lf sd lead cp (tg heel trn), bk L in cp fc DRC,-;

[Hi-line Drop Oversway QQSQ] Bk R trn LF, sd & slightly fwd L point DLW both look DLW stng body rise,-, sharp lwr rght sd to broken sway rght look abov lady's head (lady's head well left);

SEQUENCE: Intro, A, A, Bridge, B, B, End