

EUCALYPTUS FOREST

CHOREO: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418
Reycuer@reygarza.com Web: www.reygarza.com

MUSIC: Casa Musica Download: Horchai Hai Caliptus (New edit) Artist: Paola Fabris
<http://www.casa-musica-shop.de/song.aspx?id=12277>

FOOTWORK: Opposite (Lady in parenthesis)

RHYTHM: Roundalab Phase 4

SEQUENCE: Intro-ABC-End Released 10/18/2014

INTRO

1-8 LEFT OPEN FACING PARTNER & WALL TRAILING FEET FREE WAIT; TOG BFLY TOUCH; BALANCE LEFT & RIGHT;; ROLL 3 SCP LOD; SCP CHASSE; CHAIR & SLIP DW; CHANGE OF DIRECTION;

1-4 LOP fcg ptr & wall wt trailing ft free;
[**Tog Tch & Bal L & R**] Fwd R blend to BFLY tch L to R, hold; Sd L, XRib of L, rec L; Sd R, XLib of R, rec R (Fwd L blend to BFLY tch R to L, hold; Sd R, XLib of R, rec R; Sd L, XRib of L, rec L);

1— 123 123

5-6 [**Roll 3 & SCP Chasse**] Start solo LF roll sd & fwd L, sd & bk R cont LF roll, sd & fwd L blend SCP LOD; Thru R, sd & fwd L/cl R to L, sd & fwd L (Start solo RF roll sd & fwd R, sd & bk L cont RF roll, sd & fwd R blend SCP LOD; Thru L, sd & fwd R/cl L to R, sd & fwd R);

123 12&3

7-8 [**Chair & Slip & Chg Of Dir**] Thru R flex knee, rec L, soft slip bk on R blend CP DW; Fwd L, fwd R trn LF to fc dc, drw L to R (Thru L flex knee, rec L start LF trn, slip sd & fwd L blend CP DRC; Bk R, bk L trn LF fc DRW, draw R to L);

123 12-

PART A

1-8 TWO LF TURNS; FACE DW; WHISK; THRU SYNC VINE; WEAVE 6; TO SCP; THRU SIDE BEHIND; ROLL 3 SCP;

1-2 [**2 Lf Trns**] Fwd L trn LF, sd R, cl L end fc RLOD; bk R, sd L, cl R to L end fc DW (Bk R trn LF, sd L, cl R to L fc LOD; Fwd L trn LF, sd R, cl L to R end fc DRC);

123 123

3-4 [**Whisk & Thru Sync Vine**] Fwd L, fwd & sd R rise to ball of foot, XLib of R in SCP LOD (Bk R, bk & sd L, XRib of L in SCP LOD); Thru R (L)/sd L trng RF (sd R trng LF), XRib of L (XLib of R), sd & fwd L trng LF (sd & fwd R trng RF) blend SCP DC;

123 1&23

5-6 [**Weave To SCP**] Fwd R, fwd L comm LF trn, sd & bk R fc DRC; Bk L lead Lady to step outsd ptr in CBMP, bk R cont LF trn, sd & fwd L comp trn SCP DW (Fwd L, trng LF sd & bk R, cont LF trn sd & fwd L LOD; Fwd R outsd ptr in CBMP, fwd L cont LF trn, sd & fwd R SCP DW);

123 123

7-8 [**Thru Sd Bhnd & Roll 3**] Thru R (L), sd L (R), XRib of L (XLib of R); Repeat meas 5 of intro;

123 123

9-16 SCP CHASSE; IN & OUT RUNS;; PICK UP SD CLOSE; OPEN TEL; OPEN NAT; OPEN IMP; PICK UP SIDE CLOSE DC;

12&3 **9-12** [**SCP Chasse**] Repeat meas 6 of intro;

123 123 [**In & Out Runs**] Thru R start trng RF, sd & bk L across lod in front of Lady end CP RLOD, bk R with R sd leading blend bjo; Bk L trng RF, sd & fwd R btw Lady's feet, fwd L blend to SCPLOD (Thru L, fwd R btw M's feet, fwd L blend BJO with L sd leading; Fwd R outsd ptr, fwd & sd L trng RF, fwd R blend SCP LOD);

PART A CONTINUED

- 123 [Pk Up Sd Cl] Small thru R blend to CP LOD, sd L, cl R fc DC (Thru L folding in front of Man fc RLOD, sd R, cl L to R fc DRW);
- 123 123 13-14 [Op Tel & Op Nat] Fwd L start LF trn, sd R cont LF trn, sd & fwd L comp trn SCP DW (Bk R start LF, cl L heel trn, sd & fwd R to SCP DW); Fwd R start RF trn, sd & back L, bk R end BJO DRC(Fwd L, fwd R btw M's feet, fwd L outside ptr end fcg DW in BJO);
- 15-16 [Op Imp & Pk Up Sd Cl] Bk L, cl R to L Piv LF on L heel chg wt to R, fwd & side L SCP DC (Fwd R outsd ptr, fwd & side L piv RF/rise & brush R to L, fwd & side R SCP DC); Repeat meas 12 of part A;

PART B

- 1-9 **DIAM TURN;;; DRAG HES; BACK BACK LOCK BACK; OUTSIDE CHANGE SCP LOD; SCP CHASSE; CHAIR & EXTEND;**
- 123 123 123 123 1-4 [Diam Trn] Fwd L trng LF on diag, cont LF trn sd R blend BJO, bk L; Stay in BJO trng LF bk R, sd L, fwd R in BJO fcg DRW (Bk R trn LF, cont LF trn sd L blend to BJO, fwd R; Stay in BJO fwd L, sd R, bk L in BJO end fcg DC); Repeat meas 1 & 2 of part B end fcg DC;;
- 12- 12&3 5-6 [Drag Hes & Bk Bk Lk Bk] Fwd L trng LF, sd R cont trn, draw L to R cont trn end BJO DRC (Bk R trng LF, sd L cont trn, draw R to L cont trn end BJO DW); Bk L, bk R/lk Lif of R, bk R (Fwd R, fwd L/lk Rib of L, fwd L);
- 123 7-9 [Out Sd Chg SCP] Bk L, bk R blend CP trng LF, sd & fwd L blend SCP LOD (Fwd R outsd ptr, fwd L blend CP, fwd R blend SCP LOD);
- 123 1-- [SCP Chasse & Chair Extend] Repeat meas 5 of intro; In SCP lunge thru R, extend hips & upper body fwd, - (In SCP lunge thru L, extend hips & upper body fwd, -);

PART C

- 1-9 **SYNC ROLL REV LOD; TWINKLE THRU REV; THRU FC CL; TWIRL VINE 3; PK UP SD CL; VIENNESE TURN;; FWD WALTZ; FWD & CHASSE SCP LOD;**
- 12&3 1-2 [Sync Roll Rev] Bk L, bk & sd R start 1 1/8 RF roll RLOD/fwd & sd L cont roll RF, sd R blend BFLY Wall (Bk R, bk & sd L start 1 1/8 LF roll RLOD/fwd & sd R cont roll LF, sd L blend BFLY COH);
- 123 [Twinkle Thru] Release trail hnds thru L RLOD, sd R, cl L to R (Release trail hnds thru R RLOD, sd L, cl R to L) SCP LOD;
- 123 123 3-4 [Thru Fc Cl & Twirl Vine 3] Thru R, sd L, cl R to L; Lead lady to twirl RF under Lead hnds sd L, XRib of L, sd L fc SCP LOD (Thru L, sd R, cl L to R; Under lead hnds sd & fwd R start a full RF trn, fwd L cont trn, sd & bk R comp trn fc SCPLOD);
- 123 123 5-7 [Pk Up Sd Cl & Viennese Trn] Repeat meas 12 of part A; Fwd L comm LF trn, sd R cont trn, XLif of R CP RLOD; Bk R trng LF, sd & fwd L cont trn rising on L, cl R to L lead Lady to lk fc LOD (Bk R comm LF trn, sd L cont trn, cl R to L CP LOD; Fwd L trng LF, sd & bk R cont trn rising on R, lk Lif of R fc RLOD);
- 123 12&3 8-9 [Fwd Waltz & Fwd & Chasse] Fwd L with R sd lead, sd R, cl L (Bk R with L sd lead, sd L, cl R to L); Fwd R trn RF ¼ fc wall, sd L/cl R to L, sd & fwd L blend SCP LOD (Bk L trn ¼ RF fc COH, sd R/cl L, sd & fwd R SCP LOD);

PART C CONTINUED

10-16 NAT HOVER FALLAWAY; SLIP PIV BJO; X PIV SDCAR; X HOVER; 3 TIMES TO SCP LOD; CHAIR & EXTEND;

- 123** **10-11** [**Nat Hvr Falwy**] Fwd R trng RF, sd & fwd L fc RLOD rise on L, bk R SCP RLOD (Fwd L trng RF, fwd R rise on R, bk L SCP RLOD);
- 123** [**Slip Piv**] XLib of R, bk R trng LF, sd & fwd L end BJO DW (XRib of L, piv LF on L, slip sd & bk R end BJO DRC);
- 123** **12-16** [**X Piv SDCAR**] Fwd R outsd ptr start early RF trn, sd L cont RF trn, fwd R blend to SDCAR DW (Bk L start RF trn, cl R to L heel trn RF, sd & bk L blend to SDCAR DRC);
- 123 123** [**X Hover 3 Times & Chair Extend**] Fwd L slightly in front of R start ¼ LF trn, sd R rise, rec L blend to BJO DC; Fwd R slightly in front of L start ¼ RF trn, sd L rise, rec R blend to SD CAR DW; Fwd L slightly in front of R start 1/8 LF trn, sd R rise, rec L blend to SCP LOD (Bk R slightly in back of L start ¼ LF trn, sd L rise, rec R blend to BJO DRW; Bk L slightly in bk of R start ¼ RF trn, sd R rise, rec L blend to SDCAR DRC; Bk R slightly in back of L start 1/8 LF trn, sd L rise trn RF, rec R blend SCP LOD); Repeat meas 9 of part B;

END

1-11 SYNC ROLL REV LOD; TWINKLE THRU REV; THRU FC CL; CANTER TO BOLERO BJO; SYNC RUNAROUND 3 MEAS;; BLEND CP WALL; SD PROM SWAY;; REC TO WRAP FC WALL; HOLD;

- 1-3** [**Sync Roll Rev Twinkle Thru & Thru Fc Cl**] Repeat meas 1 thru 3 of part C;;;
- 1-3** **4-7** [**Canter**] Sd L, draw R to L, cl R to L blend Bolero BJO Wll (Sd R, draw L to R, cl L to R blend Bolero BJO COH);
- 1&2&3& 1&2&3& 1&2&3&** [**Sync Wheel**] Start a RF wheel L/R, L/R, L/R; Cont wheel L/R, L/R, L/R; Cont wheel L/R, L/R, L/blend CP Wall cl R to L (Start a RF wheel R/L, R/L, R/L; Cont wheel R/L, R/L, R/L; Cont wheel R/L, R/L, R blend CP COH/cl L to R);
- 1-- ---** **8-11** [**Slow Promanade Sway**] Sd & fwd L blend to SCP, stretch L sd of body upward to look over joined lead hands, relax left knee; -, -, -(Sd & fwd R blend to SCP, stretch R sd of body upward to look over joined lead hands, relax R knee; -, -, -);
- 1-3 ---** [**Rec To Wrap**] Rec R fc ptr/wall join trail hnds low, cl L to R lead Lady to trn LF To wrap under lead hands, hold; Hold, -, - (Rec L fc ptr/wall join trail hnds low, thru R trn LF under lead hand LF on R blend to wrap fc wall, hold; Hold, -, -);