ETERNAMENTE

Music: Chicco Fabbri
www.amazon.com Richiestissime Ballo Compilation Vol. 1
Track # 8 Time 3:08
Available from choreographer

Rhythm: Waltz Phase: IV
Footwork: Opposite except where (Noted)
Release Date: Nov 2014
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO ABC AB END

INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
   {Wait} CP DLC Ld ft free wt 4 meas ; ; ; ;

05-08 TELEMARK to SCP ; HOVER FALLAWAY ; BACK WHISK ; PICK UP SIDE CLOSE ;
   {Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Hover Fallaway} Fwd R, fwd L rise to ball of ft checking, rec bk R ; {Bk Whisk} Bk L, bk & sd R, XLfd (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {PU Sd Cl} Sm fwd R, sd L, cl R (W trng LF fwd L in frt of M, cont trn sd R, cl L) to CP LOD ;

PART A

01-04 FORWARD WALTZ ; FWD FWd/LOCK FWd ; OP NATURAL ; BACK BACK/LOCK BACK ;
   {Fwd Waltz} Fwd L, fwd R, cl L ; {Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/Lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man’s feet , fwd L) to BJO DRC ; {Bk Bk/Lk Bk} [1,2&3] Bk L, bk R/Lk Lif, bk R to BJO ;

05-08 IMPETUS to SCP ; WEAVE SIX to SCP ; ; SLOW SIDE LOCK ;
   {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsdr ptr ptrtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ; {Weave 6 to SCP} Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, Lk Lif) to CP DLC ;

09-12 DIAMOND TURN ; ; ; END to SCAR ;
   {Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn to CP, fwd R to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;
   {Cross Hover to BJO} XLfd, sd R hvrg, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR DLW ;
   {Cross Hover to SCP} XLfd, sd R hvrg, rec L (W XRif, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R svvlg 5/8 LF, fwd L) to CP DLC ;

PART B

01-04 VIENNESE TURNS ; HOVER ; THRU CHASSE to SCP ;
   {Vienneese Turns} Fwd L stg LF trn, sd R cont trn, XLf to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLfd) to CP DLW ; {Hover} Fwd L, sd & fwd R rising, sd & fwd L (Bk R, sd & bk L r trng, sd & fvd R) to SCP DLC ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;
05 08 IN & OUT RUNS 3 ; ; ; HESITATION CHANGE ;
   [In & Out Runs 3] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ;
   Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L. (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd &
   sd R) to SCP LOD ; Repeat meas 5 Part B ; [Hesitation Change] 1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw
   L to CP DLC ;

09 12 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; SLOW SIDE LOCK ;
   outsd ptr) to BJO RLOD ; [Hover Cort] Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec. R (W fwd
   L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; [Bk Hover to SCP] Bk L, bk R risg sltly, rec L (W fwd R, fwd
   & sd L trng RF risg & brush R to L, contg RF trn sd & fwd R) to SCP DLW ; [Slow Sd Lk] Repeat meas 8 Part A ;

13 16 TELEMARK to SCP ; HOVER FALLAWAY ; BACK WHISK ; PICK UP SIDE CLOSE ;
   [Telemark to SCP] Repeat meas 5 Intro ; [Hover Fallaway] Repeat meas 6 Intro ; [Bk Whisk] Repeat meas 7 Intro ;
   [PU Sd Cl] Repeat meas 8 Intro ;

PART  C

01 04 LACE BOX ; ; ; ;
   [Lace Box] Fwd L trng LF ¼ to fc COH, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc RLOD, sd L, cl R (W sm fwd
   L, R L twds WALL under lead arms [not passing thru & no turn]) ; Fwd L trng LF ¼ to fc WALL, bringing arms down sd
   R, cl L (W fwd R stg ½ RF circ trn passing thru under raised arms, contg circ as arms come down fwd L, fwd R) to
   BJO WALL ; Bk R, sd & fwd L, cl R to CP LOD ;

05 08 REVERSE WAVE ; ; ; OUTSIDE CHANGE to SCP ; THRU CHASSE to 1/2 OP LOD ;
   [Reverse Wave] Fwd L starting LF bdy trn 1/4, sd R cont LF trn to LOD, back L (W Bk R starting LF bdy trn 1/4, cl L to
   R [heel trn], fwd R) CP M fcg DRC ; Bk R comm curving left face, bk L curving LF, bk R (W fwd L comm curving LF, fwd
   R curving LF, fwd L) to CP RLOD ; [Outsd Chg to SCP] Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R,
   L, R) to SCP DLW ; [Thru Chasse to ½ OP LOD] Repeat meas 4 Part B to ½ OP LOD ;

09 12 OP IN & OUT RUNS ; ; ; THRU SIDE BEHIND ; ROLL 3 to SCP ;
   [OP In & Out Runs] Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R (W fwd R, L, R) to 1/2 LOP LOD w/
   free arms out to sd ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/
   free arms out to sd ; [Thru Sd Behind] Thru R, sd L to fc prtn & Blfy , XRib (W XLib) ; [Roll 3 to SCP] [Relsg hnds]
   Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ;

13 16 OP NATURAL ; SPIN TURN ; PICK UP & CHASSE to SCP ; PICK UP SIDE CLOSE ;
   [OP Natural] Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, R, L) to BJO RLOD ; [Spin Turn] Stg RF
   upper bdy trn bk L prvng 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtd bk & sd, rec L
   (W stg RF upper bdy trn fwd R between M’s ft heel to toe prvng 1/2 RF, bk L cont trn brush R to L, fwd R between M’s
   ft) to CP DLW ; [Bk & Chasse to SCP] 1, 2&3 Bk R trng LF, sd L/cl R , sd & fwd L to SCP LOD ; [PU Sd Cl] Repeat
   meas 8 Intro ;

ENDING

01 03 TELEMARK to SCP ; THRU to a SLOW PROMENADE SWAY ; SLOW CHANGE SWAY ;
   [Telemark to SCP] Repeat meas 5 Intro ; [Thru to a Slow Promenade Sway] Thru R, slow sd & fwd L trng to SCP
   stretching L side of body to look over jnd hands, relax knee ; [Slow Change Sway] slow Rotate upper body and
   head position toward RLOD without weight change, - - ;