**ENDLESS LOVE**

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Footwork: Opposite, direction for man (Lady as noted)
Rhythm & phase: Bolero VI
Sequence: INTRO A B A(MOD) C END

**INTRO**

1-4  **WAIT: M HOLD LADY ROLL 3 (SHDW WALL): FRONT VINE 4;**
     **CROSS LUNGE REC CL:**
     1  M fcg RLOD (W fcg LOD 5 feet apt) trail ft free wait 1 Meas;
     ---- 2  **{M Hold W Roll 3}** M hold, -, -, swivel LF to fc WALL assuming SHADOW;
     (SQQ)  (W fwd L comm rolling LF, -, fwd R cont rolling LF, fwd L) end SHDW/WALL;
     QQQQ 3  **{Front Vine 4}** Xrif, sd L, Xrib, sd L;
     4  **{Cross Lunge Rec Cl}** Xrif flexing knee twd DLW W extend R-arm twd DLW,
           -, rec L, cl R end SHDW/WALL;

**PART A**

1-4  **SHDW TRNG BASIC TO FC COH; CONTRA BREAK;**
     **SHDW TRNG BASIC TO FC WALL; CONTRA BREAK:**
     1  **{Shdw Trng Basic to fc COH}** SHADOW/WALL sd & fwd L trng slightly
         RF extending L-knee looking left, -, bk R under body comm trng LF, cont trng LF to
         fc COH fwd L end SHADOW/COH;
     2  **{Contra Break}** Sd & fwd R, -, fwd L across body flexing knee checking, rec R;
     3  **{ Shdw Trng Basic to fc WALL}** Sd & fwd L trng slightly RF extending
         L-knee looking left, -, bk R under body comm trng LF, cont trng LF to fc WALL
         fwd L end SHADOW/WALL;
     4  **{Contra Break}** Sd & fwd R, -, fwd L across body flexing knee checking, rec R;

5-8  **SYNC HIP RKS; M LUNGE W ROLL TO STORK LINE;;**
     **TOG TO SAME FT LUNGE LINE:**
     SQ&Q  5  **{Sync Hip Rks}** Sd L, -, rec R/rk sd L, rec R;
     SS  6-7  **{M Lunge W Roll to Stork Line}** Sd L leading W roll LF, -, joining lead hnds rec
             (W S--)  R flexing knee for Lunge Line in LOP/Wall (W sd & fwd L comm rolling LF, -,
             cont rolling LF sd R, -); Hold extending R-arm fwd RLOD, -, -, - (W cont rolling
             LF to fc WALL sd L, -, lift R along L-leg, -, extend L-arm twd LOD, -);
     SS  8  **{Tog to Same Ft Lunge Line}** Sd L leading W trn RF, -, assuming CP cl R,
           (W S--) flexing R-knee (W sd & fwd R trng RF to fc M, -, swiveling RF on R & flex knee
           extending L twd LOD, -) end in Same Ft Lunge Line;
PART A (cont‘ed)

9-12  **STEP SD W DEVELOPE: SAME FT LUNGE; CUDDLE TRN TO FC COH; LUNGE BREAK;**

S--  9  **{Step SD W Develope}** Sd L rising stretching L-sd w/ R-sway, -, - (W fwd L lifting R-knee, -, extend R fwd in the air twd LOD, -);

S--  10  **{Same Ft Lunge}** Lowering on L sd & fwd R w/ R-sway, -, slightly rotating body RF chg to L-sway, -, (W lowering on L bk R extending body to RLOD w/ L-sway, -, chg sway to R, -);

SQQ  11  **{Cuddle Trn}** Swiveling LF on R picking up W to fc LOD placing both hnds at W’s waist in CUDDLE Pos/fwd L trng LF 1/2 to fc COH, -, sd R, rec L (W fwd L trng LF to fc M in CUDDLE Pos/sd & bk R trng LF 1/2, -, sd L, rec R) end CUDDLE Pos/COH;

S--  12  **{Lunge Break}** Releasing trailing hnd & joining lead hnds sd & fwd R, -, flexing R-knee, rise on R (W sd & bk L, -, bk R flexing R-knee, rec L) end LOP FCG /COH;

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PART B

1-8  **TRNG BASIC TO FC WALL; THREE THREES; TOG W LAY BK; SD TO OPEN HINGE;**

1  **{Trng Basic}** LOP Fcg/COH sd L assuming CP trng body RF, -, bk R comm trng LF w/ slipping action, sd & fwd L cont trng LF 1/4 to fc WALL (W sd R trng body RF, -, fwd L comm trng LF w/ slipping action, sd & bk R cont trn LF 1/4) end CP/Wall;

2-5  **{Three Threes}** Sd & fwd R releasing trailing hnds, -, fwd L, bk R (W sd & bk L, -, bk R, fwd L); CL L to R leading W tm RF placing both hnds on W’s shoulder, -, bk R, rec L (W fwd R trng RF 1/2 to TANDEM, -, in place L, R) end TANDEM/WALL M behind W; CL R to L leading W spin LF, -, sd & fwd L, bk R (W step in place L spinning LF 1 full trn, -, sd & bk R, fwd L); CL L to R, -, bk R, rec L joining both hnds (W fwd R twd WALL trng RF 1/2 to fc M, -, fwd L twd M trng RF 1/2, fwd R cont trng RF 1/2 to fc M) end FCG/WALL;

S--  6-7  **{Tog W Lay Bk}** CL R placing both hnds at Lady W’s waist, -, flex R-knee extend L twd LOD, - (W fwd L tog twd M placing both hnds on M’s shoulders, -, Swivel RF to fc LOD bk R under body, -) end; M hold, -, - (W flexing R-knee laying upper body bk extending both hnds up, -, -);

8  **{Sd to Open Hinge}** Rec L, rotating body LF, - (W rec L, -, swiveling LF on L & extend R twd RLOD) end HINGE LINE;

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9-12  **LADY ROLL OUT TWD DRW; OP BREAK; M SLOW RKS W CROSS SWIVELS; CROSS SWIVEL CROSS BODY LOD SHAKEHANDS;**

SS  9  **{Lady Roll Out twd DRW}** Rec R leading W roll RF -, fwd L, - (W rec R comm rolling RF, -, cont rolling RF sd L, cont rolling RF sd & bk R) end FCG/DRW;

10  **{Op Break}** Sd & fwd R joining lead hnds, -, bk L, rec R to CP (W sd & bk L, -, bk R, Rec L) end CP/WALL;

SS  11  **{M Slow Rks W Cross Swivels}** Sd & fwd L rotating body RF to lead W swivel RF, -, rec R rotating body LF to lead W swivel LF, - (W fwd R swiveling RF, -, fwd L swiveling LF, -) end BJO/DLW;
PART B (cont'ed)

12 \{Cross Swivel & Cross Body twd LOD\} Sd & fwd L rotating body RF to lead W swivel RF, bk R leading W fwd, trng LF to fc LOD sd & fwd L joining R-hnds; (W fwd R swiveleng RF, -, fwd L trng LF to fc RLOD, sd & bk R) end FCG Pos/LOD R-hnds jnd;

13-17 CONTRA BREAK: BK CURVING WALK w/ ARMS TO FC WALL;; HIP RK 3;
EXPLODE REC CL W TRANS TO SHDW;

13 \{Contra Break\} Sd & fwd R, fwd L across body flexing knee checking, rec R;
14-15 \{Bk Curving Walk w/ Arms to Fc Wall\} Joining L-hnds under R-hnds sd & bk L comm curving RF, -, cont curving RF bk R circling free R-hnds, bk L; Chng R-hnds under L-hnds bk R, cont curving RF bk L, cont curving RF to fc WALL bk R end BFLY/WALL;
16 \{Hip Rk 3\} Sd L, -, rk R sd, rec L;
17 \{Explode Rec Cl W Trans to Shdw\} Sd R sweeping R-arm up then down & out to sd, -, rec L, cl R To L ; (W swiveleng LF 1/2 on R to fc WALL sd L sweeping L-arm up then down & out to sd L, -, rec R, tch L to R) end SHDW/WALL;

PART A (MOD)

1-10 SHDW TRNG BASIC TO FC COH; CONTRA BREAK;
SHDW TRNG BASIC TO FC WALL; CONTR BREAK;
SYNC HIP ROCKS; M LUNGE W ROLL TO STORK LINE;;
TOG TO SAME FT LUNGE LINE;
STEP SD W DEVELOPE; SAME FT LUNGE;

11 \Pickup to Sync Cuddle Pivot to Fc Wall\;

SQ&Q 11 \Pickup to Sync Cuddle Pivot to Fc Wall\ Swiveling LF on R picking up W to (W &SQ&Q) CUDDLE Pos/LOD fwd L comm pivoting LF, -, cont pivoting LF sd R/sd & fwd L, cont pivoting sd R to fc WALL (W fwd L trng LF to fc M/comm pivoting LF sd & bk R, -, cont pivoting LF sd & fwd L/sd & bk R, cont pivoting LF sd L) end CUDDLE/WALL;

PART C

1-4 TRNG BASIC: CONTRA BREAK: RIGHT PASS; NEW YORKER;
1 \{Trng Basic\} Assuming CP repeat Meas 1 Part B end CP/COH;
2 \{Contra Break\} Sd & fwd R, fwd L across body flexing knee checking, rec R;
3 \{Right Pass\} Sd & fwd L stretch L-sd of body raising lead hnds, -, trng RF bk R leading W tm LF under lead hnds, fwd L (W fwd R, -, fwd L passing under jnd lead hnds, fwd R trng LF to fc M) end LOP Fcg/Wall;
4 \{New Yorker\} Sd R Comm trng RF, -, rk L thru, rec R;
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PART C (cont'ed)

5-12 SPOT TRN; FALLAWAY RONDE XIB SD; SPIRAL & ROLL 2; LUNGE BREAK; CURL TO SHDW & HORSE & CART.; LADY SPIN OUT LOD; FWD BREAK;

5 {Spot Trn} Sd L, -, fwd R twd LOD comm trng LF, cont trng LF rec L to fc WALL joining both hnds to BFLY;

6 {Fallaway Ronde XIB Sd} Sd R trng LF & ronde L CCW, -, XLIF, sd R;

7 {Thru Spiral & Roll 2} Thru L spiraling RF to fc ptr, -, sd R comm rolling twd R LOD, sd L cont rolling RF to fc ptr;

S-- 8 {Lunge Break} Joining lead hnds sd & fwd R, -, lower into R-knee, rise on R (W SQQ) (W sd & bk L, -, bk R flexing knee, rec L) end LOP FCG/WALL;

S-- 9-10 {Curl to Shdw & Horse & Cart} Cl L leading W spiral LF to SHDW Pos, -, (W SQQ) (W sd & bk L, -, bk R flexing knee, rec L) end LOP FCG/WALL;

7-8 {Curl to Shdw & Horse & Cart} Cl L leading W spiral LF to SHDW Pos, -, (W SQQ) (W sd & bk L, -, bk R flexing knee, rec L) end LOP FCG/WALL;

7-8 {Curl to Shdw & Horse & Cart} Cl L leading W spiral LF to SHDW Pos, -, (W SQQ) (W sd & bk L, -, bk R flexing knee, rec L) end LOP FCG/WALL;

SS 9-10 {Curl to Shdw & Horse & Cart} Cl L leading W spiral LF to SHDW Pos, -, (W SQQ) (W sd & bk L, -, bk R flexing knee, rec L) end LOP FCG/WALL;

SS 11 {Lady Spin Out LOD} Cl R leading W fwd, -, Fwd L, - (W fwd L, -, fwd R spiraling LF to fc ptr, -, fwd L comm trng LF, fwd R cont trng LF to fc M) end LOP/LOD;

12 {Fwd Break} Sd & fwd R, -, fwd L checking, bk R;

13-21 CORTE & RKS ; RUDOLPH RONDE XIB; HIP LIFT; PREP TO AIDA; AIDA LINE & RK 2; SWIVEL TO FENCE LINE; REV UNDARM TRN; HIP RK 3; EXPLODE REC CL W TRANS SHDW;

13 {Corte & Rks} Assuming CP sd & bk L, -, rk fwd R, rec L;

SS 14 {Rudolph Ronde XIB} Sd & fstart body RF w/ strong lead trng upper body RF leading W's ronde, -, XIB L, - (W sd & bk L ronde R CW, -, XIB R, -) end SCP/LOD;

15 {Hip Lift} Trng RF to fc WALL sd R, -, Draw L To R w/ pressure on ball of L straightening L-knee lifting L-hip, bending L-knee lower L-hip;

16 {Prep to Aida} Sd L, -, thru R twd LOD, trng RF sd L;

17 {Aida Line & Rk 2} Trng RF bk R In V-Pos, -, rk fwd L, rec R sd & bk;

18 {Swivel to Fence Line} Fwd L swiveling LF to fc ptr, -, XRIF of L twd LOD flexing knee, rec L;

19 {Rev Underarm Trn} Sd & fstart R, -, fstart L across body leading W trn LF, bk R trng LF (W sd & fstart L, -, fstart R across body trng LF under jnd lead hnds, rec R) end BFLY/WALL;

20 {Hip Rk3} Repeat Meas 16 Part B;

21 {explode Rec Cl W Trans to Shdw} Repeat Meas 17 Part B;

ENDING

1-4 SHDW TRNG BASIC TO FC COH; CONTRA BREAK; SHDW TRNG BASIC TO FC WALL; X LUNGE REC TO CARESS;

1-3 {Shdw Trng Basic; Contra Break; Shdw Trng Basic;} Repeat Meas 1-3 Part A

SQQ 4 {X Lunge Rec to Caress} Sd R, -, XLIF, rec R pointing L (W Sd R, -, XLIF, rec R/cl L pointing R caressing ptr w/R-hnd;)

(W SQQ&) R/cl L pointing R caressing ptr w/R-hnd;