ENCADENADOS

Bill & Carol Goss 10965 Sunny Mesa Rd. San Diego, CA 92121
858-638-0164 gossbc@san.rr.com
With Philip Gott Champion Ballroom Academy
Amazon Download: Luis Miguel CD: Mi Boleros Favoritos; Encadenados, Track 11
Bolero Phase V+2 Released: 3/15/15 Speed: 46 or +2% Rev: 2-7-15
INTRO, A, B, C, B MOD, ENDING

INTRO

1-4 WAIT PICK-UP NOTES LUNGE L LADY ARM SWEEP & SYNCO HIP RKS; M SYNCO SPOT TRN LADY RISE TCH & LOWER; SKATERS SYNCO BOLERO WALKS; SYNCO FCING FAN TRANS:

1-2 Wait pick-up notes shadow wall L ft free M’s hnds on her hips

SQ&Q {Lunge L Lady Arm Sweep & Synco Hip Rks} Lunge sd L
SQ&Q lower in knee (W sweep R arm fwd twd LOD),-, synco hip rks (W -)
R/L, R (W sweep R hnd arnd her head with fingers on the L sd near ear); {M Synco Spot Trn W Rise Tch & Lower} Man strong sd L,-, XRIF of L trn ¼ LF/ fwd L trn ½ LF, sd & fwd R still fc RLOD gather W in right arm arnd her waist (W rise in R knee & tch L to R like Marilyn Monroe,-, lower QQ moving knees L, R);

SQ&Q 3-4 {Skaters Synco Bolero Walks} Trn to fc LOD in skaters fwd &
SQQ sd L,-, fwd R/L R; {Synco Fcing Fan Trans} Fwd L man chk,-,
(WSQ&Q) rk sd & bk R, fwd L leading W out to fc (W fwd L,-, fwd R/ fwd
L trn LF, bk R to lead hnd joined);

5 {Fwd Break} Fwd & sd R,-, on the two definite notes in the
music chk fwd L, recov R;

PART A

1-4 RT SD PASS; FWD BRK; TRNING BASIC; SPIN NEW YORKER;

SQQ 1-2 {Rt Sd Pass} Fwd & sd L start RF trn raise lead hnds,-; XRIB of
SQQ L cont RF trn, fwd L (W fwd R,-, fwd L start LF trn, bk R cont
L trn under raise lead hnds to fc ptr) end DRW; {Fwd Brk} Sd
& fwd R,-, chk fwd L, recov R;

SQQ 3-4 {Trning Basic} Sd L to CP,-, bk R trn ¼ LF with slip pivot
SQQ action, sd & fwd L trning ¼ LF to fc DC; {Spin New Yorker} Sd
& fwd R as release the W to lead her to step & spin LF under lead
hnds,-, fwd L in LOP LOD, recov R (W fwd L & spin LF full
armd,-, fwd R LOD, recov L);

5-8 RIFF TRNS; CROSS BODY TO HALF MOON JOIN R HNDS;; HALF
MOON;

QQQQ 5-7 {Riff Trns} Sd L, cl R, sd L, cl R as lead W to trn under joined
SQQ lead hnds RF twice (W trn ¼ RF fwd R spin RF to fc ptr, cl L, trn
¼ RF fwd R spin RF to fc ptr, cl L; {Cross Body to Half Moon Join R Hnds} Trning ¼ RF sd & fwd L with R sd stretch,-, slip bk R shaping to ptr and join R hnds, fwd L cont trning ¼ to fc ptr; Sd & fwd R start RF trn with R sd stretch shape twd ptr,-, cont trning RF chk fwd L to RLOD shaping to ptr, recov bk R trning to fc ptr;

SQQ 8 {Half Moon} Trning ¼ RF sd & fwd L with R sd stretch,-, slip bk R shaping to ptr, fwd L cont trning ¼ to fc ptr;

9-12 CONT HALF MOON; RIGHT HND UNDERARM TRN; CHG HND SYNCO HIP RK; FWD BRK;

SQQ 9-10 {Cont Half Moon} Sd & fwd R start RF trn with R sd stretch shape twd ptr,-, cont trning RF chk fwd L to LOD shaping to ptr, recov bk R trning to fc ptr; {Right Hnd Underarm Trn} Sd L raise R hds,-, chk bk R fc DC, recov L (W sd & fwd R,-, trn RF ¾ L under R arms, recov R trn ¼ RF);

SQQ&Q 11-12 {Chg Hnd Synco Hip Rks} Step sd R to fc COH & chg to lead hnds joined,-, synco hip rks L/R, L; {Fwd Brk} Sd & fwd R,-, chk fwd L, recov R;

13-16 CHK RIGHT PASS;; NATURAL TOP 6 to BJO DW;;

SQQ 13-14 {Chk Rt Pass} Fwd & sd L stretch L sd,-, XRRIB of L as lead lady under joined lead hnds, sd L to fc wall cross behind W to get to her L side lead hnds joined IF of W (W fwd R,-, fwd L with slight XIF of R, sd R fc wall lead hnds joined low); Fwd R spin ½ RF to fc ptr & COH lead hnds joined,-, rk fwd L, recov R (W bk L,-, chk bk R, recov L);

SQQ 15-16 {Nat Top 6 to BJO DW} Sd & fwd L blend to CP DC start RF trn,-, cont RF trn XRRIB of L, sd L; XRRIB of L,-, sd L, sd & bk R end BJO DW (W fwd R,-, sd L, XRRIF of L; sd L,-, XRRIF of L, fwd L to BJO);

PART B

1-4 STEP SWVL FIN TRNING BASIC; NEW YORKER TWICE;; PREP NEW YORKER SWVL FC RLOD;

SQQ 1-2 {Step Swvl Fin Trning Basic} Step sd L fcing wall & swvl W,-, then finish a trning basic bk R trn ¼ LF with slip pivot action, sd & fwd L trning ¼ LF to fc DC (W fwd R swvl RF to fc LOD,-, fwd L trning LF, sd & bk R); {New Yorker} Sd & fwd R twd LOD,-, chk thru L in LOP, recov R;

SQQ 3-4 {New Yorker} Fc ptr sd & fwd L twd RLOD,-, ck thru R in OP, recov L; {Prep New Yorker Swvl Fc LOD} Fc ptr sd & fwd R twd LOD,-, ck thru L in LOP, swvl LF on L to fc RLOD still low;

5-8 RISE FIN AIDA PREPARATION; AIDA LINE HIP RKS; STEP SWVL TO FC SPOT TRN; LUNGE BREAK;

-RQQ 5-6 {Rise Fin Aida Prep} Rise in the L leg,-, step thru R, fwd L start RF; {Aida Line Hip Rks} Fin RF trn step sd & bk R in aida “V”
pos slight bk to bk fc LOD,,-, rk fwd L, recov R;

**SQQ 7-8**  
{**Step Swvl to Fc Spot Trn**} Fwd L swvl LF to fc ptr and COH,,-, XRIF of L trn LF ¾ to fc RLOD, fwd L trn ¼ LF fc COH;

{**Lunge Break**} Sd & fwd R to LOP fcing,,-, lower on R with slight RF body trn lead W bk, rise on R with slight body trn to recov,,- (W sd & bk L,,-, bk R with contra check action, fwd L);

**9-12**  
**LEFT SD PASS; FWD BRK; UNDERARM TO FAN; PREP HOCKEY STICK;**

**SQQ 9-10**  
{**Left Sd Pass**} Fwd L to contra SCAR trn ptr RF,,-, bk R with slipping action, fwd L trnig LF (W fwd R trn 3/8 RF with bk to ptr,,-, sd & fwd strong LF trn, bk R) fc DRW;  
{**Fwd Brk**} Sd & fwd R,,-, chk fwd L, recov R;

**SQQ 11-12**  
{**Underarm to Fan**} Sd & bk L raise lead hnds as if to lead alemana,,-, bk R, small sd & fwd L twd ptr end in fan pos fcing DW (W fwd R,,-, fwd L trnig RF under lead hnds passing M on his L sd, bk R in fan pos);  
{**Prep Hockey Stick**} Fwd R,,-, chk fwd L, recov R (W bk L,,-, rk bk R, recov L);

**13-16**  
**LADY LF UNDERARM SPIN RK RECOV; LADY SWVL RISE TRANS WITH SWVLS; FC TRANS REV RIFF TRN; NEW YORKER;**

**SQQ 13-14**  
{**Lady LF Underarm Spin Rk Recov**} Small Sd L lead W to spin under lead hnds LF to BJO DW,,-, rk fwd R, recov L (W fwd R spin LF to BJO,,-, rk bk L, recov R);  
{**Lady Swvl Rise Trans With Swvls**} Fwd R to fc wall pt L to LOD (W rise in R trn body RF) to lead W to swvl while pt L,,-, rk sd L, recov R (W fwd L swvl LF, fwd R swvl RF);

**SQQ 15-16**  
{**Fc Trans Rev Riff Trn**} Sd L to fc ptr,,-, twd RLOD lead W to trn LF under lead hnds sd R, cl L (W fwd L to fc and on,,- & ct cl R to L, twrl under lead hnds LF fwd L trn LF, cont LF trn cl R);  
{**New Yorker**} Fc ptr sd & fwd R twd RLOD,,-, ck thru L in OP, recov R;

**PART C**

**1-4**  
**TRNING BASIC;; FENCE LINE WITH ARM TO SCAR; BOLERO WALK IN SCAR;**

**SQQ 1-2**  
{**Trning Basic**} Cutting off the W to CP sd L,,-, bk R trn ½ LF with slip pivot action, sd & fwd L trnig ¼ LF to fc DC; Cont LF trn sd R to fc COH,,-, chk fwd L like contra chk, recov R;

**SQQ 3-4**  
{**Fence Line to SCAR**} Sd L twd RLOD raise trailing hnds up and over,,-, lunge thru R in fence line, recov L blending to SCAR LOD lead hnds joined;  
{**Bolero Walks in SCAR**} Walk LOD fwd R,,-, fwd L, fwd R;

**5-8**  
**STEP SWVL BFLY BOLERO WALK IN BJO; STEP SWVL SCAR CHK DEVELOPE; CONT DEVELOPE LADY SPIRAL OUT; FC PT TO NAT TOP 2 TO BJO DW;**

**SQQ 5-6**  
{**Step Swvl Bfly Bolero Walk BJO**} Fwd L swvl LF to BFLY
SS  BJO,-, walk to RLOD fwd R, fwd L;  **{Step Swvl SCAR Chk Develope}** Fwd R swvl RF to BFLY SCAR,-, chk fwd L (W bk L swvl RF to SCAR,-, chk bk R and begin develope bring L leg up with bent knee),;-;

-S  7-8  **{Cont Develope Lady Spiral Out}** Hold (W cont develope kicking out the L leg),-, recov R fc COH leading W to spiral LF under joined lead hnds,- (W recov L, fwd R spiral LF under lead hnds);  **{Fc Pt Fin Nat Top 2 to BJO DW}** Lunge fwd on L, recov R pt L to LOP fcing ptr DRC, lead W to CP with RF trn sd L, cont RF trn sd & bk R to fc DW in BJO (W fwd L swvl LF to fc ptr pt R sd,-, fwd R to CP with RF trn, cont RF trn sd & fwd L to BJO);

REPEAT B 1-15

16 ½  **SYNCO SPOT TRN; SLOW SD WITH ARM SWEEP,**

SQ&Q  16 ½  **{Synco Spot Trn}** With the notes in the music Sd R,-, XLIF of R twd RLOD trn RF ¾/ fwd R trn RF ¼ to fc ptr lead hnds joined, sd L fc ptr & wall;  **{Slow Sd with Arm Sweep}** Sd R with trailing hhds sweeping out & up by ear music slows,-,

ENDING

1-3  **RIFF TRNS; HALF OPEN FWD, MANUV, CUDDLE PIVOT, 2 FC WALL; ARND THE WORLD;**

QQQQ  1-2  **{Riff Trns}** With the music slow riff trns sd L, cl R, sd L, cl R as lead W to trn under joined lead hnds RF twice (W trn ¼ RF fwd R spin RF to fc ptr, cl L, trn ¼ RF fwd R spin RF to fc ptr, cl L);

QQQQ  **{Half Open Fwd Manuv Cuddle Pivot 2 Fc Wall}** Blend to ½ open fwd L, fwd R M fold in front of W to plc both hnds arnd her bk in cuddle pos, bk L pivot ½ RF to fc LOD, fwd R pivot ¼ RF to fc wall;

SS  3  **{Around the World}** Step sd L as move the W’s body strongly to the L lowering in both knees and supporting the W’s bk with both arms allow her to move her body sd and bk arnd to the R sd of the M,-, chging wgt to the R sd when she finishes her action (W sd R as bring upper body twd LOD while lowering in both knees bending bk away from M and sweeping the body bk CW arnd and up,-, chg wgt to the L ft as return to standing in cuddle CP) fcing DRW,-;