INTRODUCTION

Meas 1-4  WAIT; WAIT; TOGETHER, AND DRAW--; TURN LEFT A 1/4:
In LOFP with M fcg DLW Lead feet free Wait; Wait; Fwd L (W Fwd R) to CP, Draw R to L--; Bk R trng LF ¼ to face
DLC, side L, Cl R to L;

PART A

Meas 1-4  DIAMOND TURNS;;;;
Fwd L trng LF fcg COH, Side R twd LOD, XLIB of R blndng to CBJO; Bk R blndng to CP fcg RLOD, Side L twd Wall, XRIF of L blndng to CBJO; Repeat Meas 1 and 2 ending in CBJO fcg DLC;;

Meas 5-8  FWD, CK, HOLD; IMPETUS TO SCP FCG DRW; WEAVE TO SCP FCG DRC;;
Fwd L, Fwd R--; Bk L cmnnrng RF trn, Cl R to L heel trn, Fwd L (W Fwd R cmnnrng RF trn, Side L cntning trn, Fwd R) blndng to SCP fcg DRW; Thru R picking up Lady, Fwd L trng LF, Side R twd RLOD cntning trn; XLIB of R, Bk R cntning trn, Fwd L blndng SCP fcg DRC;

Meas 9-12  OPEN NATURAL; OUTSIDE SWIVEL; IN AND OUT RUNS;;
Fwd R cmnnrng RF trn, Side L, Bk R (W Fwd L, Fwd R, Fwd L) blndng to CBJO fcg DLW; Bk L, Draw R to L--; (W Fwd L, Swvl RF on R--) blndng to SCP; Repeat Meas 9 to fc DRC; Bk L cntning RF trn, Fwd R btwn W’s feet, Fwd L (W Fwd R cmnnrng RF trn, Side L cntning trn, Fwd R) blndng to SCP;

Meas 13-16  FWD HOVER TO BJO; OUTSIDE SPIN; TURN LEFT A 1/4; DOUBLE REVERSE;
Fwd R, Fwd L, Rec R (W Fwd L, Fwd R trng LF on R blndng to BJO, Fwd L) ending in BJO fcg DLW; Place L toe into R instep, Fwd R with a heel lead arnd W, Bk L (W Fwd L with a heel lead arnd M, Cl R to L, Fwd R) blndng to CP fcg DLW; Bk R trng LF ¼ side L, Cl R to L; Fwd L cmnnrng LF trn, Side R cntning trn--; (W Bk R, Cl L to R [heel trn], Side R cntning trn/XLIF of R cntning trn) ending in CP fcg DLC;

Meas 17-21  TELEMARK TO SCP; THRU TO THE WHIPLASH; RONDE & SLIP; MINI-TELESPIN;;
Fwd L cmnnrng LF trn, Fwd R arnd W cntning trn, Fwd L blndng to SCP (W Bk R, Cl L to R heel trn, Fwd R to SCP) fcg DLW; Thru R, Ronde L ft CW, Tch L to end in CP fcg Wall; Ronde L ft CCW, Bk L blnd R, Draw R past L and step Bk L trng LF to end in CP (W Ronde R ft CW, Bk R blnd L, Swvl LF on R and step Fwd L into CP) fcg DLC; Fwd L cmnnrng LF trn, Fwd R arnd W cntning trn, Fwd L prtl wght blndng to a wide SCP (W Bk R, Cl L to R heel trn, Fwd R to wide SCP/ Fwd L cmnnrng arnd M); Swvl on L cmnnrng LF trn., Cl R to L to end in CP fcg DRC (W Fwd R cntning arnd M, Swvl on R, Cl L to R to end in CP fcg DLW);
Meas 22-26 **OUTSIDE CHANGE TO BANJO; CURVED FEATHER; BACK TURNING WHISK; MANEUVER; HESITATION CHANGE:**

Bk L, Bk R trng LF, Fwd L (W Fwd R, Fwd L trng LF, Bk R) ending in BJO fcg DLW; In three crvng stps Fwd R, Fwd L, Fwd R outside W to end in Bjo fcg DRW (W Bk L, Bk R, Bk L three small steps); In very small step Bk L Trng RF, Cl R to L, XLIB of R (W Fwd R arnd M, Side L, XRIB of L) to end in whskd pos fcg DLC; Fwd R arnd W, Side L, Cl R to L (W Bk L trng RF. Side R, Cl L to R) ending in CP fcg RLOD; Bk L trng RF, Side R, Draw L to R to face DLC;

**PART A (MOD)**

Repeat Part A, Measures 1-25. Omit the Hesitation Change and add the following:

Meas 26-27 **OVERSPIN TURN; TURN LEFT A 1/4:**

Back L pytng RF, Fwd R btwn W’s feet. cntning trn to face DLW, Rec L (W Fwd R btwn M’ s feet pytng RF, Fwd L twd DLW cntning pivot, Fwd R twd DRC) staying in CP fcg DLW; Repeat Intro Meas 4;

**PART B**

**Meas 1-4** **THREE FALLAWAYS AND SLIP;;;;**

Fwd L cmnnmcng LF trn, Side R two LOD, XLIB of R (W Bk R, Side L twd LOD, XRIB of L) to end in SCP fcg RLOD [NOTE: M’s R & W’s L hips adjacent]; Bk R cntnng LF trn, Side L twd LOD, XRIB of L (W Fwd L slpping momentarily into CP, Side R twd LOD, XLIB of R) to end in RSCP fcg RLOD [NOTE: M’s L and W’s R hips adjacent]; Fwd L slpping momentarily into CP and cntnng LF trn. Side R twd LOD, XLIB of R (W Bk R, Side L twd LOD, XRIB of L) to end in SCP fcg RLOD [NOTE: M’s R and W’s L hips adjacent]; Bk R cntng LF trn, Side L twd LOD cntnng trn, Cl R to L (W Fwd L slpping into CP, Side R, Cl L to R) ending in CP fcg DLW;

Meas 5-8 **TRAVELING CONTRA-CHECK; NATURAL WEAVE TO BJO;; MANEUVER:**

Fwd L as if to initiate a LF trn, Rise on L drawing R to L and Cl R to L blndng to SCP, Fwd L in SCP twd LOD; Thru R cmnnmcng RF trn, Side L, Bk R blndng to CBJO fcg DRW (W Fwd L, Fwd R btwn M’s feet, Fwd L to CBJO); Bk L, Bk R trng LF, Fwd R twd DLW (W Fwd R outside M, Fwd L trng LF, Side & Bk R) ending in Bjo fcg DLW; Fwd R cmnnmcng RF trn, Side L, Cl R to L ending in CP fcg RLOD;

Meas 9-12 **SPIN AND DOUBLE TWIST;;; TURN LEFT A 1/4:**

Bk L cmnnmcng RF pivot, Fwd R btwn W’s feet cntnng pivot, Side L to end fcg DRW/Hook RIB of L with partial Wght (W Fwd R btwn M’s feet cmnnmcng RF pivot, Fwd L twd DLW cntnng pivot; Cl R to L/Fwd L cmnnmcng trn arnd M); Unwind RF and chng wght., Side L/Hook RIB of L (W Fwd R cntnng arnd M, Fwd L cntnng arnd M, Cl R to L/Fwd L cmnnmcng trn arnd M); Unwind RF and chng wght., Bk L (W Fwd R cntnng arnd M, Cl L to R, Fwd R into CP) to end in CP fcg DLW; Repeat Intro Meas 4;

Meas 13-16 **VIENNESE TURNS;;;**

Fwd L cmnnmcng LF trn, Side R cntnng trn, XLIB of R (W Bk R cmnnmcng LF trn, Side L a small step, Cl R to L); Bk R cmnnmcng LF trn, Side L cntnng trn, Cl R to L (W Fwd L cmnnmcng LF trn, Side R cntnng trn, XLIB of R); Repeat Meas 13 & 14 to end in CP fcg LOD;

Meas 17-20 **CHECKED REVERSE & SLIP; NATURAL HOVER CROSS;; BACK/TURN AND PREPARATION;**
Fwd L commencing LF trn, Side R, Recover Bk L to end in CP fcng LOD; Fwd R btwn W’s feet commencing RF trn, Fwd L cntntng trn, Side and Fwd R ending in SCAR fcng DLC/XLIF of R; Rec R, Side L, XRIF of L twd DLC to end in BJO fcng DLC; Bk L commencing RF trn, Side R, Cl L to R (W Fwd R commencing RF trn, Side L cntntng trn, Tch R to L) 
[NOTE: At this point M is fcng Wall in CP and W is in SCP fcng DLC];

Meas 21-24 SAME FOOT LUNGE; CHANGE OF SWAY; RECOVER TO AN OPEN REVERSE TURN; HOVER CORTE;
Fwd R twd DRW and looking twd DRW, (W Bk R twd DRW and looking Left,); Stretch Right side of body and look twd LOD, (W Stretch L Side and look twd LOD/Rec on L commencing LF trn) [NOTE M will stay low during rotation]; Fwd L commencing LF trn, Side R cntntng trn, XLIB of R ending in BJO fcng DRC; Bk R commencing LF trn. Fwd L twd DLW, Rec Bk R ending in BJO fcng DLW;

Meas 25-28 BACK WHISK; MANEUVER; PIVOT TO THE RUDOLPH RONDE AND SLIP TO CP;;
BK L trng RF to face ptnr, Side R, XLIB of R to end in whisked position fcng DLW; Thru R trng RF, Side L, Cl R to L to end in CP fcng RLOD; BK L commencing RF pivot, Fwd R twd LOD btwn W’s feet cntntng trn, Fwd L twd DLW cntntng trn; Fwd R twd LOD btwn W’s feet and cntntng upper body rotation, Rec bk L, draw R past L and Bk R (W Fwd R btwn M’s feet commencing RF trn, Fwd L twd DLW cntntng trn, Fwd R btwn M’s feet cntntng trn; Fwd L twd DLW cntntng trn and ronde CW with R, Bk R bhnd L, Swvlng LF on R Fwd L into CP) ending in CP fcng DLC;

Meas 29-34 TELEMARK TO SCP; THRU TO A HINGE LINE; RECOVER HOVER TO SCP; WEAVE TO BANJO;; MANEUVER;
Repeat Part A Meas. 17; Thru R, Fwd L slowly rotating upper body, (W thru L, Fwd R/XLIB of R, relax L knee while allowing R foot to extend twd RLOD); While staying low rotate upper body RF (W recvr on R trng to face ptnr), Side R/brush L to R, Fwd L blndng to SCP fcng LOD; Thru R while picking up Lady, Fwd L commencing LF trn, Side R; XLIB of R, Bk R cntntng LF trn, Side & Fwd L (W XRIF outside M, Fwd L cntntng LF trn, XRIB of L) ending in BJO fcng DLW; Repeat Part B Meas. 8;

ENDING

Meas 1-6 DIAMOND TURNS;;;; CONTRA-CHECK AND S-L-O-W-L-Y EXTEND LEFT ARMS;;
Repeat Part A Measures 1-4 but begin in CP fcng RLOD and end in BJO fcng DRW;;;; Fwd L as if commencing LF trn and release joined lead hands so Man can extend L arm out (W wrap R hand around M’s waist and extend L arm out);