ENAMORADA

Music: Belle Perez
www.dutch-music.com  Belle Perez Greatest Latin Hits
Track # 10  Time 2:59  Slow Down w/ -7%  Available from choreographer

Rhythm: Cha Cha  Phase: V+1+1U (Turkish Towel+Do-Si-Do)
Footwork: Opposite except where (Noted)
Release Date: Maa 15
Choreo: Jos Dierickx Beverlosestwg  14b2  3583  Paal  Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO  AB  ABC B(1-8) B(1-7)

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ;
[Wait] BFLY POS WALL ld ft free wt 4 meas ; ; ;

PART A

01-04 ALEMANA INTO A LARIAT/M TURN to FACE ; ; ; SIDE WALK ;
[Alemana Into a Lariat 3/M Turn to Fc] Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fpwd L & swvl RF, fpwd R & swvl RF, fpwd & sd L/cl R, sd L to M’s right sd) ; Sd L w/ partial wgt, rec R, turn ½ LF to fcg ptr sip L/R, L (W circg RF and M fpwd R, L, R/L, R) to BFLY COH ; [Sd Walk ] Sd R, cl L, sd R/cl L sd R ;

05-08 FENCE LINE ; CRAB WALK ; TWIRL VINE ; WHIP to WALL ;
[Fence Line] XLib (WXLib) w/ bent knee, rec R,ipl L/R, L (W bk R, rec L, fpwd R toward M/cl L, with tension in right arm which causes W to swivel 1/4 RF on R to LOD) ; Bk R leading W across body, rec L trng to LOD, sd R/cl L, sd R (W Start LF trn undr jnd lds XRib, sd L, XRib, sd L/cl R, sd L contg trn to LOD sd & bk R, sd R/cl L, sd R) to BFLY COH ; [Whip to WALL] Bk R leading W across body, rec L trng to fc WALL, sd R/cl L, sd R (W start LF trn fpwd L, cont LF trn sd & bk R to fc ptr, sd L/cl R, sd L) to TOP WALL ;

09-12 OP HIP TWIST to L-OP LOD ; ; OPPOSITE FENCE LINE & CHANGE SIDES ; FENCE LINE to L-SHLDR SD-By-SD ;
[Op Hip Twist to L-OP LOD] [w/ lead hnds] Chk fpwd L, rec R,ipl L/R, L (W bk R, rec L, fpwd R toward M/cl L, with tension in right arm which causes W to swivel 1/4 RF on R to LOD) ; Bk R leading W across body, rec L trng to LOD, sd R/cl L, sd R (W Start LF trn XLib M fpwd L, cont LF trn step sd & bk R making ½ LF trn, cont LF trn to LOD sd & bk L/cl L, sd L) to TOP LOD ; [Opposite Fence Line & Chng Sds] XLib (WXLib) w/ bent knee, rec R rel ld hnds, [M pass behind W]sd L/cl R, sd L w/ trail hnds to OP LOD ; [Fence Line to r-shldr sd-to-sd] XRib (WXLib) w/ bent knee, rec L, sd R/cl L, sd & fpwd R to L-shldr sd-by-sd [M fcp WALL/W fcp COH] ;

13-16 SPOT TURN TWICE to TANDEM LOD ; ; TIME STEP ; START DO-SI-SI-DO ;
[Spot Turn x 2 to TANDEM LOD] [No Hnds] Fpwd L to WALL (W fpwd R to COH) trng ½ RF, rec R contg trn to COH, fpwd L/XRib, fpwd L fcp COH ; Fpwd R to COH (W fpwd L to WALL) trng ½ LF, rec L contg trn to WALL, fpwd L/XRib, fpwd L trng ½ LF to TANDEM LOD [M behind W] ; [Time Step] XLib (WXRib), rec R, sd L/cl R, sd L ; [Start Do-Si-Do] Fpwd R, fpwd L, sd R/cl L, sd R [M XIf of W] (W bk L, bk R, sd L/cl R, sd L) ;

17-18 FINISH DO-SI-SI-DO ; OPPOSITE FENCE LINE to r-hndshk WALL ;
[Finish Do-Si-Do] Bk L, bk R, sd L/cl R, sd L [M X-behind W] (W fpwd R, fpwd L, sd R/cl L, sd R) to OP LOD ; [Opposite Fence Line to r-hndshk WALL] XRib (WXLib) w/ bent knee, rec L, sd R/cl L, sd & fpwd R to r-hndshk WALL ;
PART B

01-04 BASIC 1/2 to a TURKISH TOWEL ; ; ONE BREAK ; W OUT to FC ;

[Basic ½ to a Turkish Towel] [w/ r-hndshk] Fwd L, rec R, sd L/cl R, side L (W bk R, rec L, sd & fwd R/cl L, fwd R) ; Raising jnd l hnds bk R, rec L, sd R/cl L, wide sd R to VARS M in frnt of W offset to her R sd (W XLif trn RF undr jn R hnds, fwd R cont trn, fwd L/fwd R, fwd L arnd M to end bhd him to his L sd & jn L hnds at shldr level) ; [One Break] Ck bk L, rec R, sd L/cl R, sd L slidg to W’s L sd (W ck fwd R, rec L, sd R/cl L, sd R to M’s R sd) ; [W Out to Fc] Ck bk R, rec L, sd R/cl L, sd R (W fwd L CCW around M, fwd R trng LF to fc ptr, sd L/cl R sd) ; BFLY WALL ;

05-08 NEW YORKER ; FRONT VINE 4 ; NEW YORKER ; SINGLE CUBAN BREAKS L & R to BFLY [3the Time & r-hndshk] ;

[New Yorker] [Release trail hnds] Thru L (W thru R) to LOP RLOD, rec R to fc & BFLY, sd L/cl R, sd L ; [Front Vine 4] XRif (WXLif), sd L, XRib (W XLib), sd L ; [New Yorker] [Release lead hnds] Thru R (W thru L) to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ; [Single Cuban Breaks L & R] [1&2,3&4] XLif (W XRif)/ rec R, sd L, XRif (W XLif)/ rec L, sd R to BFLY WALL [3the Time: to & r-hndshk] ;

09-12 ALEMANA ; ; QUICK NEW YORKER’S ; SINGLE CUBAN BREAKS L & R ;


PART C

01-04 BACK BREAK INTO TRIPPLE CHA’s ; ; BREAK BACK INTO TRIPPLE CHA’s to RLOD ; ;

[Bk Break into Tripple Cha’s] [Release lead hnds] Trn LF (W trn RF) to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn ½ LF (W RF) to Bk-to-Bk Pos ; Sd R/cl L, sd R trn ½ RF (W LF) to fc ptr, sd L/cl R, sd L to BFLY WALL ; [Break Bk Into Tripple Cha’s RLOD] [To RLOD chng tl hnds to ld hnds] Trn RF (W trn LF) to LOP RLOD bk R, rec L to fc ptr, sd R/cl L, sd R trn ½ RF (W LF) to Bk-to-Bk Pos ; Sd L/cl R, sd L trn ½ LF (W RF) to fc ptr, sd R/cl L, sd R to BFLY WALL ;

05-08 HAND to HAND ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN & r-hndshk ;

[Hand to Hand] [Chng ld hnds to tl hnds] Trn LF (W trn RF) to OP LOD bk L, rec R to fc ptr, sd L/cl R, sd L to BFLY ; [Underarm Turn] [Raisg jnd lead hnds] XRib, rec L to fc ptr, sd R/cl L, sd R (W Xrif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to BFLY WALL ; [Reverse Underarm Turn] [Raisg jnd lead hnds] Xlif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds Xrif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ; [Spot Turn] [Release hnds] Xrif (W XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R & r-hndshk ;

ENDING

01 ONE SINGLE CUBAN BREAK & LUNGE THRU & HOLD ;

[One Single Cuban Break & Lunge Thru] [1&2,3] XLif (W XRif)/ rec R, sd L, XRif (W XLif) ;