EMMANUELLE

Choreographers: Annette & Frank Woodruff
Release date: Jan 2013

Rhythm & Phase: Foxtrot V + 1 (Continuous Hover Cross) Easy
Music: Emmanuelle by Fausto Papetti. MP3 download from Amazon, iTune and others.

Time & Speed: 3:18 @ unchanged speed
Footwork: Opposite except where indicated (W's footwork in parentheses)

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Sequence: Intro – Dance 3x – Dance (1-8) - Ending

INTRODUCTION

1 - 2 Wait ;
LOP-FCG DLW ld feet free wt 2 meas ;

3 Together Touch to CP ;
SS Fwd L (W fwd R), -, tch R to CP DLW, - ;

4 Feather Finish ;
SQQ Bk R trng LF, -, sd & fwd L contg LF trn, fwd R outs W to BJO DLC ;

DANCE

1 Quick Diamond 4 ;
QQQQ Fwd L comm LF trn, sd R, bk L in BJO, bk R to CP RLOD ;

2 Curving Chasse to R Lunge ;
Q&QS Cryg CCW sd L/cl R, sd L to CP DLW, flexg L knee lun sd & slty fwd R flexg R knee & trng bdy slty LF, -;

Recover (swivel) to SCP & Wing ~
SSQQ Rec L (W fwd R & swvl ¼ RF to SCP DLC), -, fwd R (W fwd L beginning to cross in frt of M), - ; draw L, tch L trng upper bdy LF (W fwd R circg LF arnd M, fwd L compg LF circ) to SCAR DLC,

Open Reverse Turn ~
SQQ Fwd L stg LF bdy trn, - ; contg trn sd R, bk L to BJO RLOD;

Double Back Lilt ~
QQQQ Bk R, cl L risg but keepg knees bent ; bk R, cl L risg but keepg knees bent,

Back to Hinge ~
SS (QQS) Hold beginning to rise (W rec R), - ; sd R rise to ball of ft (W sd L & brush R to L), -, sd & fwd L to SCP DLC, - ;

Slow Hover Exit ;;;;;;
-SS (SSS) Hold beginning to rise (W rec R), - ; sd R rise to ball of ft (W sd L & brush R to L), -, sd & fwd L to SCP DLC, - ;

9 - 10 Promenade Weave ;
QQQQ Thru R comm LF turn, -, fwd L trng to CP fcg DLC, sd & bk R in BJO bkg LOD; bk L, blendg to CP bk R down LOD, sd & fwd L pointg DLC bdy trns less, fwd R w/ L sd ldg (W thru L comm LF trn, -, sd & bk R trng to CP, sd & fwd L in BJO; fvd R w/ hd to R & well into M's R arm, trng hd to L & blendg to CP fvd L down LOD, sd & bk R, bk L) to BJO DLW ;

11 Three Step ;
QQQ Fwd L w/heel ld twd DLW, -, fwd R between ptr’s ft w/heel ld & slt R sd ld then rising to toe, fwd L ;

12 Curved Feather ;
QQQ Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn w/ L sd stretch fvd R outs W to BJO DRW ;

13 Back Feather ;
QQQ In BJO thruout bk L, -, bk R, bk L ;

14 Feather Finish ;
QQQ Bk R trn LF, -, sd & fwd L contg trn, fwd R outs W to BJO DLC ;

15 Hover Telemark ;
QQQ Fwd L, -, diag sd & fwd R rise slty hovering & trng ¼ RF, fvd L to SCP DLC ;

16 - 18 Checked Continuous Hover Cross ;;;
QQQQ Fwd R DLC com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 7/8 RF trn (W fwd L comm RF trn, -, fvd R btw M’s ft cont RF trn, bk L) to SCAR; contg RF trn ck fvd L on toe w/ R shldr ld to SCAR DLC, rec R, fvd L on toe, cl R to CP (W sd L) ; bk L w/ R shldr ld to BJO DLC, bk R startg LF trn, sd L cont LF trn to CP, fvd R w/ L shldr ld to BJO DLC ;
19  | Telemark to SCP ; | SQQ | Fwd L rising comm LF trn, -, sd & arnd ptr R now backg LOD, contg LF trn sd & fwd L twd DLW L sd ldg (W bk R toe to heel, -, bring L alongside R ft without wgt then trn on heel of R to face DLW then xfcr wgt to the flat of the L foot, contg LF trn sd & fwd R twd DLW R sd ldg) to SCP DLW ;

20  | Natural Hover Fallaway ; | SQQ | Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF w/ rise, rec bk R to SCP DRW (W fvd L Z, -, fvd R on toe between M's ft trn RF w/ rise, rec bk L) ;

21  | Slip Pivot to BJO ; | SQQ | Bk L, -, bk R trn LF keep L leg extended, fwd L to BJO DLW (W bk R stg LF pvt on ball of ft w/ thighs locked L leg extended, -, fvd L cont trn pnt L near M's R ft, bk R) ;

22  | ½ Natural ; | SQQ | Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fvd L) ;

23  | Impetus to SCP LOD ; | SQQ | Bk L comm RF trn, -, cl R trng RF on L heel then xfcr wgt to flat of R ft then rise, contg RF bdy trn sd & fwd L twd LOD (W fvd R between M's ft comm RF trn, -, sd L acrs LOD, brush R to L contg RF trn & step sd & fvd R) to SCP LOD ;

24-25 | In & Out Runs ;; | SQQ | Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R (W fvd L Z, -, fvd R between M's ft, fvd L) to BJO RLOD ; Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fvd L (W fvd R stg RF trn, -, fvd & sd L cont trn, fvd R compgt trn) to SCP DLC ;

26  | Chair & Slip ; | SQQ | Lun thru R, -, rec L, slip R bhk L (W lun thru L, -, rec R, swvlg LF on R slip fvd L outs M's R ft) to CP DLC ;

REPEAT DANCE 2X THEN REPEAT DANCE (1-8)

ENDING

| 1 - 2 | Thru Side Thru to Promenade Sway ;; | SSSS | Thru R, -, sd L, - ; Thru R, -, sd & fvd L stretchg bdy upward to look ovr ld hnds, - ;

3  | Slowly Change Sway ; | S... | Relax L knee leavg R leg extended & slowly trn upper bdy LF as music fades away, - ;

Fausto Papetti (1923 –1999) was an Italian alto saxophone player. He was born at Viggiù in Lombardy. During his period of greatest splendor, the 1970s, Papetti produced two albums a year, the best-selling being the 20th one, which came up first on the charts in 1975. These records are also characterized by their sexy covers, Papetti’s trade mark. He died in San Remo.

The picture on the front page is of Sylvia Kristel, the Dutch actress who played “Emmanuelle” in the original 1974 erotic movie. Others are shown in this (tasteful) video http://www.youtube.com/watch?v=oyRDamV7TYQ