Emily II

Choreographers: Carol & David Anderson, 274 W 500 S, Veedersburg, IN 47987
Phone: (765) 294-4322    Email: davidcarolanderson@gmail.com
Music: “Emily” by Alan Kaplan    Release Date: Oct 2010
Music available via single download from Amazon.com & others
Rhythm: Waltz    Phase: RAL Phase II    Degree of Difficulty: Ave
Tempo: 52 or as desired    Time: 3:16
Footwork: Opposite unless noted (Woman’s footwork in Parentheses)
Sequence: Intro A B C D A(mod) B C D End

INTRO

WAIT;; SLOWLY LOOK UP ; MAN BOW; LADY CURTSEY; TOG TOUCH;
1-2  (Wait; Wait) Facing partner, looking down – lead feet free – wait 2 measures;;
3-4  Slowly look up at partner; Man bow (W wait);
5-6  Woman curtsey (M wait); tog touch odd hands joined;

A 1-8

WALTZ AWY ; AND TOGETHER; WALTZ AWY ; ROLL THE LADY ACROSS ;
THRU TWINKLE; MANUV ; 2 RIGHT TurnerS;; (WALL)
1-2  (Waltz Awy; and Tog) Inside hnds joined fwd L trning awy from ptr, sd fwd R to slight bk
to bk pos, cl L; Tog to Bfly R, L, Cl R;
3-4  (Waltz Awy; Roll the Lady Across) Fwd L trning awy from ptr, sd fwd R to slight bk to
bk pos, cl L; Sm Fwd R Rel M’s R Hnd (W Fwd L trng LF arnd M to LOP), Sd L, Cl R LOP
LOD;
5-6  (Thru Twinkle; Manuv) Fwd L between ptr 2/ crossing step twd RLOD, sd R, clo L; Fwd
R trng Rf, Fwd & Sd L, Cl R to CP RLOD;
7-8  (2 right turns) bk L trng rf, sd R, cl L; fwd R twd lod trng rf, sd L, cl R to cp.wall;

B 1-8

HOVER ; PICK THE LADY UP ; 2 FWD WALTZES;; 1 LEFT TURN TO FACE REV; BACK UP WALTZ; 2 RIGHT TurnerS;;
1-2  (hover; pick the lady up) Fwd L, Sd R Rising to SCP LOD, Rec Fwd L; Fwd R trng LF,
sd L, cl R to L (Fwd L comm. LF swvl, Cont swvl sd R cp, cl L to R);
3-4  (2 Fwd waltzes) fwd L, fwd R, cl L; fwd R, fwd L, cl R;
5-6  (1 Left turn RLOD; back up waltz) Fwd L trng LF, sd & bk R cont LF trn, cl L to R CP
RLOD; Bk R, bk L, cl R;
7-8  (2 right turns) bk L trng rf, sd R, cl L; fwd R twd lod trng rf, sd L, cl R to cp.wall;

C 1-8

WALTZ AWY ; CROSS WRAP; BACK UP WALTZ ; ROLL THE LADY ACROSS ;
THRU TWINKLE; MANUV ; 2 RIGHT TurnerS TO WALL;;
1-2  (waltz awy; cross wrap) Fwd L trning awy from ptr, sd fwd R to slight bk to bk pos, cl L;
lower jnd hnds fwd R trn rf arnd W (W wrap trn lf) to fc rlod, sd L, sl R join M’s L & W’s R
hnds;
3-4  (back up waltz; roll the lady across) wrapped posit Bk L, bk R, cl L.; Sm Fwd R Rel M’s
R Hnd (W Fwd L trng LF arnd M to LOP), Sd L, Cl R LOP RLOD;
5-6  (thru twinkle; manuv) Fwd L between ptr 2/ crossing step twd RLOD, sd R, clo L; Fwd R
trng Rf, Fwd & Sd L, Cl R to CP RLOD;
7-8  (2 right turns) bk L trng rf, sd R, cl L; fwd R twd lod trng rf, sd L, cl R to cp.wall;

D 1-16

WALTZ AWY; PICK THE LADY UP; FWD WALTZ; DRIFTING APART; THRU
TWINKLE OUT AND IN;; 2 LEFT TurnerS TO WALL;;
WALTZ AWY ; FWD WRAP THE LADY ; FWD WALTZ ; THRU FACE CLOSE ;
LEFT TURNING BOX;;
1-2  (waltz awy; pick the lady up)  Fwd L trng awy from ptr, sd fwd R to slight bk to bk pos, cl L; Fwd R trng LF, sd L, cl R to L (Fwd L comm. LF swvl, Cont swvl sd R cp, cl L to R);
3-4  (fwd waltz; drifting apart)  Fwd L, Fwd R, Cl L; in place R, L, R; (W bk L, Bk R cl L)
5-6  (thru twinkle out; and in)  to wall x Lif, sd R cl L f clod; to coh xRif, sd L, cl R cp/lod;
7-8  (2 left trns to wall)  Fwd L trng LF, Cont Trn Sd R, Cl L;;
9-10  (waltz awy; fwd wrap the lady)  Fwd L trng awy from ptr, sd fwd R to slight bk to bk pos, cl L; Lower Jnd hnds Sm Fwd R (W Wrap LF) to fc LOD, fwd L, Cl R join M’s L & W’s R hnds;
11-12  (fwd waltz; thru fc cl)  Fwd L, Fwd R Cl L; Thru R to fc Ptr, Sd L, Cl R to CP Wall;
13-16  (left trng box)  Fwd L Trng ¼ LF, Sd R, Cl L; Bk Trng ¼ LF, sd L, Cl R; Fwd L Trng ¼ LF, Sd R, Cl L; Bk Trng ¼ LF, sd L, Cl R;

A(mod)  WALTZ AWY ; ROLL THE LADY ACROSS ; THRU TWINKLE; MANUV ; 2 RIGHT TURNS;; (WALL)
1-6  repeat 2-8 part A;;;

B  WALTZ AWAY ; PICK THE LADY UP ; 2 FWD WALTZES;; 1 LEFT TURN TO FACE REV; BACK UP WALTZ; 2 RIGHT TURNS;;
1-8  repeat 1-8 part B;;;;

C  WALTZ AWY ; CROSS WRAP; BACK UP WALTZ ; ROLL THE LADY ACROSS ; THRU TWINKLE; MANUV ; 2 RIGHT TURNS TO WALL;;
1-8  repeat 1-8 part C;;;;

D  WALTZ AWY; PICK THE LADY UP; FWD WALTZ WALTZ; DRIFTING APART; THRU TWINKLE OUT AND IN;; 2 LEFT TURNS TO WALL;;
WALTZ AWY ; FWD WRAP THE LADY ; FWD WALTZ ; THRU FACE CLOSE ; LEFT TURNING BOX ;;;
1-16  repeat 1-16 part D;;;;;;;

END  APT POINT; SPIN MANUV ; CURTSEY;
1-3  Bk L, pt R, -; Fwd R beg RF upper body trn, cont RF trn to fc ptnr sd L, cl R (W beg LF spin in pl L, R, Fwdl) to OP fcg FLOD; Man bow (Lady Curtsey);

Emily II Quick Cues

INTRO  WAIT;; SLOWLY LOOK UP ; MAN BOW; LADY CURTSEY; TOG TOUCH;

A  WALTZ AWY ; AND TOGETHER; WALTZ AWY ; ROLL THE LADY ACROSS ; ROLL HER BACK ACROSS; MANUV ; 2 RIGHT TURNS;; (WALL)

B  HOVER ; PICK THE LADY UP ; 2 FWD WALTZES;; 1 LEFT TURN TO FACE REV; BACK UP WALTZ; 2 RIGHT TURNS;;

C  WALTZ AWY ; CROSS WRAP; BACK UP WALTZ ; ROLL THE LADY ACROSS ; THRU TWINKLE; MANUV ; 2 RIGHT TURNS TO WALL;;

D  WALTZ AWY; PICK THE LADY UP; FWD WALTZ WALTZ; DRIFTING APART; THRU TWINKLE OUT AND IN;; 2 LEFT TURNS TO WALL;;
WALTZ AWY ; FWD WRAP THE LADY ; FWD WALTZ ; THRU FACE CLOSE ; LEFT TURNING BOX ;;;;

A(mod)  first 2 meas. Left off
B
C
D  ----SLOWING;;;

END  APT POINT; SPIN MANUV ; CURTSEY;