EMILY WALTZ
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Cue Sheet by Eddie & Audrey Palmquist.

RECORD: IDTA 49 (Emily)
SEQUENCE: INTRO, A, B, A, B, TAG

TEMPO: 44 RPM

INTRODUCTION

1-4
DIAG OP LOD WAIT L Meas: W WRAP LF TO HINGE; RECOV TRN CP LOD;
1. Diag OP LOD weight on M's L & W's pointing inside foot diag twd patrn M's L & W's R free arms up sway & look twd partner. HOLD 1 meas;
2. M recover on R & wrap W LF into his R arm (W trn LF L R L);
4. As W recovers on her L M rises on his L & trns RF, continue RF trn allowing W to take a good side step L to Wall (M small side R), M draw L to R tch (W R to L tch) CP LOD;

PART A

1-8
LF CURVING CHASSE; CONTRA CHECK & SLIP PIVOT; NATL. FALLAWAY WHISK (12&3); WING;
RT CHASSE; OUTSIDE CHANGE TO SCP; CHAIR, RECOV, FACE; CK SCAR, RECOV, SCP;
1. (CP LOD) (Curving Chasse) Fwd L trn LF heel toe, fwd R trn LF on toe/trn LF close L near R slightly fwd toe, small step & slightly fwd R toe heel CP DRC; Slight Lt sway on 2&3 (W Rt sway);
2. CP face DRC (Contra Check & Slip Pivot) Relax supporting leg fwd L check slight LF body trn, Recov R, draw L past R & pivot RF on toe of L leave R IF of L (W bk R Check keep R heel off floor, Recov L, Fwd R on toe between M's feet pivot RF leave L behind R) CP DLW;
3. (Natl Fallaway Whisk) (CP DLW) Fwd R trn RF, cont RF trn small sid L DLW/ strong RF trn on L to small R twd Wall, XLIB on toe WHISK POS SCP COH (W bk L trn RF, Fwd R between M's feet strong RF trn like pivot action/cont trn sid L twd Wall, XLIB of L); NOTE: M must take small steps trn strong RF;
4. (Wing) SCP COH Thru R, slow draw L to R tch trn body 1/8 LF to SCAR (W thru L, Fwd R, fwd L to M's Lt sid in SCP look left & stretch Rt sid stay in M's R arm);
5. (Rt Chasse with Lt sway) SCAR DLC Fwd L X thighs trn LF, R L DRC/Clos L to 12&3 R, Sid & Bk R DLC to Contra Bjo (W bk R X thighs, Sid L DLC long ste/clos R to L, Side L Contra Bjo); NOTE: Man has Lt sway (W Rt sway head to Rt) on 2&3;
6. (Outside Change SCP) Bk L Contra Bjo, Bk & side R CP, Sid & Fwd L LOD SCP (W fwd R Contra Bjo, Fwd L CP, Sid & Fwd R LOD SCP);
7. (Chair) Thru R X thighs Check fwd poise, Recov L, Side R R LOD CP Wall;
8. (SCAR Ck) Blend slight SCP M fwd L DRW Check (W Bk R Ck), Recov R, Side & Fwd L DLC SCP;

9-16
PROM WEAVE; ; MANUV; OVERTRN SPIN TRN; Q LOCK SLOW LOCK; THROWAWAY OVERSAY; RISE TO CP; DBLE REV SPIN;
9, 10. (Weave 6 to Bjo) (SCP DLC) Thru R commence LF trn, Fwd L trn LF, side R DLC in CP (W thru L, side & bk R twd DCR fac M in CP, side L); Blend Contra Bjo Bk L twd DLC, Bk R DLC blend CP commence LF trn, side L DLW Contra Bjo;
11. Manuv, Side, Clos CP R LOD;
12. (Overtkn Spin Trn) Bk L pivot RF 1/2, Fwd R heel toe pivot RF, sid & bk L CP DLC (W fwd R pivot RF, sid & bk RF, brush R to L fwd R) CP DWR;
13, 14. (Q Lock Slo Lock Throwaway Oversay) Rt side lead (W Lt side) Side & Bk R/XLIB of R (WXIB) stretch rt side Lt sway (W Rt sway head to rt), sid & Bk R, slowly pull L XIF of R (WXIB); NOTE: Think SIDE LOCKS moving DRC body face R LOD; Bk R small step, side L LOD M & W LOCK LOD as soon as L is on floor start trnng W LF, continue LF trn W extend L leg bk toe on floor sway left look left M bring Rt hip around & extend R leg sway rt look at W;
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PART A (continued)

15 Slow rise on L(W R) bringing W around to face, as W steps side L M small side R to CP DLW tch L to R;

16 (Dble Reverse Spin) Fwd L trn LF, side R DLW, Spin LF on R CP Wall(W Bk R trn LF, Heel Trn on R close L to R/Fwd R, svivel on R½ XLIB of R);

PART B

1-4 WHISK; LT WHISK; TWIST TRN 2 FWD LOCK; OPEN TELEMARK;
1 (Whisk) Fwd L, Side R, XLIB of R SCP LOD(W Bk R, Sid & Bk L, XLIB of L SCP LOD);
2 (Lt Whisk) Thru R LOD X thighs, Side L CP Wall, XLIB of L (WXLIB) slight RevSCP;
3 (Twist Trn & Fwd Lock) On Ball of R & Heel of L M Twist Trn RF to Contra BJO
4 (Open Telemark) Blend CP Fwd L trn LF, Sid R DLW, Cont trn Sid & Fwd L DLW SCP

5-8 NATL FALLAWAY; WHISK & CHANGE SWAY; X HESITATION TO BJO; OPEN IMPETUS;
5 (Natl Fallaway) SCP DLW Thru R start RF trn, Sid & Bk L DLW, Cont trn Sid & Bk R LOD stay in SCP for all 3 steps (W thru L, Fwd R pointing between M's ft stay in SCP head to rt, trn RF on R side & Bk L LOD (SCP RLOD);
6 (Whisk & Change Sway) SCP RLOD XLIB of R (WXLIB) partial wt Fwd poise, transfer all weight to M's L & W's R & slowly change sway to right & look to Rt (W sway Lt & look Lt);-
7 (X Hesitation to Bjo) Thru R, Close L to R on all toes to Contra Bjo RLOD end of ct 3 lower to R heel (W thru L, trn LF small sid R, Close L to R to Contra Banjo);
8 (Open Impetus) Bk L LOD trn LF, Heel Trn on L close R to L, Sid & Fwd L DLW SCP (W Fwd R in Contra Bjo trn RF, Sid L DLW trn RF, Brush R to L sid & Fwd R DLW);

9-12 PROM LOCKS (SCP); CLOSED TELEMARK; CURVE BJO CK; BK, BK/LOCK, BK;
9 (Prom Locks) SCP DLC Thru R, Sid & Fwd L/XLIB, Sid & Fwd L/XLIB (W thru L, Sid & Bk R/XLIB of R, Sid & Bk R/XLIB of R W on LOCKS bring Rt side twd M); NOTE: Heads remain in SCP throughout.
10 (Close Telemark) Blend CP Fwd L DLC trn LF, Sid R DLC, Cont trn sid & Fwd L DLW in Contra Bjo (W Bk R trn LF, Heel Trn on R close L to R, Cont trn sid & Bk R DLW);
11 (Curve Bjo CK) Fwd R in Bjo RF, cont trn sid & Fwd L, Body trn RF fwd R Ck in Contra Bjo DRW (W Bk L trn RF, cont trn sid & Bk R, Body trn RF Bk L Ck in Contra Bjo);
12 (Bk Lock) Bk L DLC Rt side leading, Bk R/XLIB of R (WXIB), Bk R;

13-16 OUTSIDE CHG TO SCP; HOVER CORTE; OUTSIDE SPIN; RUDOLPH RONDE & SLIP;
13 (Outside Chg SCP) Bk L in Contra Bjo, Bk & Sid R blend CP, Sid & Fwd L LOD SCP;
14 (Hover Corct) SCP LOD Thru R, Sid & Fwd L LOD look LOD HOVER, RECov sid & Bk R in Contra Bjo (W thru L LOD, Sid & Fwd R LOD look LOD, Rise HOVER Brush L to R sid & Fwd L to Contra Bjo);
15 (Outside Spin) Close L to R pivot RF, fwd R outside W heel to toe trn RF, cont RF trn sid & Bk L to CP DLW (W Fwd R around M heel to toe, trn RF close L to R on toes, Cont trn Fwd R between M's feet);
16 (Rudolph Ronde & Slip) M small step sid & Fwd R between W's feet relax knee trn body strongly RF to face Wall keep L tucked IB of R trn W to SCP, recov on L rise & slip R bk past L trn to fac LOD CP (W sid on L relax knee trn RF allow R leg to Ronde CW trnng to narrow SCP, XLIB of L, trn fac M Fwd L trn end CP LOD);

TAG

SIDE OVERSWAY
(CP LOD) Sid L relax knee veer R knee inward stretch Lt side look at W (W sid & Bk R relax knee stretch Rt side veer L knee inward look well to left);