EMILY, EMILY

MAGAZINE

Choreography: Jim & Bobbie Childers, 6217 S. 253rd Pl. #21802
Kent, WA

Record: Andy Williams, "Emily" from "16 Most Requested Songs"

Footwork: Normal opposite Directions for Man

Sequence: Intro A B C

INTRO

1 - 4

VICT ONE MVAS: 1 SVAY TO REV.; ROLL 3; SYMC. VIER;

Fc ptr & VALINT weight on X's R V's L no hands joined wait one measure; Ed R slow away to reverse looking at ptr. Solo roll 3 Lp LF, RV cp BP to X, L R, L R (V & X) STT. No hands joined thru LOC X/ad L, X18 of L joining X's L V's R hands, Ed L to (V bk R) bjo with only lead hands joined;

PART A

1 - 4

MAHONI; REVERE SPIN: BK/BK, SD/LK: FALLAWAY 4 TO BJO;

1 (Man) Fwd R outside ptr commence RF trn blend to CF, ed & fwd L cont RF trn, cl R CP/LCD;

1 & 2 (Running Spin) Bk L LOC pivoting RF/fwd R LOC cont RF pivot, ed & bk L DC, bk R DC with R ed lead;

1 & 2 (Rk to Stb L) Bk L, bk R, ed DC L/X18 of L;

1 & 2 (Fallaway 4) Fwd L DC/trn LF ed R DC, bk R under body, bk R DC to bjo; (V bk R/ bk L, bk R under body, ed & fwd L DC to bjo);

5 - 6

TUMBLE TRN: OUTSIDE CK: OPEN IMPATIUS: TRUU, FC TCH. TO SCP:

1 & 2 (Tumble Trn) Bk L Rj LC bk R DC/ bk R DC comm LF trn, ed & bk DC/ fwd R DC, fwd L to end CP DRC; (V Fwd R outside ptr/ fnd L comm LF trn, ed R cont to trn LR/bk L, bk R CP head R);

5 (Counter Clock) Bk R DF, ed & fwd L wright LF body trn, fwd R & LF body trn LCD/BIG;

5 (Op. Impatius) Bk L comm RF trn, cl R for heel trn, ed & fwd L SCP DC (V fnd R comm RF trn, ed & fwd L brush R to L, ed & fwd R in SCP);

8 (Truu Tch Step) Thru B, toch L to R Fcg & look at ptr, fwd L to SCP/LCD;

9 - 12

OPEN RAT.: OUTSIDE SPIN & PINOT: RHUMBA X. HOVER;

1 (Open Rat) Fwd R comm RF trn, fnd & ed R cont trn, bk R (V fnd L R/L R) BJO/BDC;

12 & 13 (Open Spins & Pinot) Sm Bk L trn RF, fwd R cont trn, ed & bk L Bk L cont trn/pivot R to CF/LCD (V fnd R, cl L, fnd R/bk L);

11 (Rumba X) Fwd L/ trn RF X18, comm trn bk L, fwd R; CP/LCD (V bk R/RF X18, comm trn bk L, fnd R);

12 (Hover) Fwd L, fnd & ed R trn RF, fwd L SCP DW;

13 - 16

REVERE OP RAT: BK A L TUPLE CHARGE: HIBOR: OPPOSITION PT;

13 - 16 (Running Op Rat) Thru R Trn RF/Ed & bk L trn RF, Bk R, Bk L Conta BJO to BJO (V Thru R/Btw between X's Feet, Fwd L, Fwd R to Bjo Head to R);

14 (Left Tumble) Bk R trn LF stretching R side, ed L/cl R to L (V ed R/X18 of R), ed & fwd L/pivot LF to jo LCD;

15 (RBlink) Bk R comm LF trn, ed & fwd L DV, lower slightly & trn LF approx 1/6 trn: (V fnd L, ed & fwd R euw LF, X18 of R/pt L fnd);

16 (Opposition Pt) Soften L Knee trn hips slightly RF to swivel ptr RF – do not change weight or position (V Replace L, swivel RF on R, extend L LCD:)

PART B

1 - 4

CONTINUS VING: CK, REC. TO BJO;

1 (Continue Ving) Wgt on L lower Rt hip to start lady running LF, continue spinning with wgt on L – reped trn up: Begin to slow down tapping spin by stepping R to end DRW;

4 (Check rec to bjo) Fwd outside ptr L, Rec R, trn to BJO step L DW;

5 - 6

FPD & LOOK: CHECKED RA, & CLIPS, DOUBLE REVERSE: WHISK;

5 (Fwd & Lx) DW Fwd R, Fwd L/X18 L, Fwd R;

12 & 6 (Clp, Exit) Fwd R outside ptr comm RF turn rising, swinging L side fwd step small step ed & fwd L twd LCD checking RF rotation, - comm LF trn clip R M sk small step pivot LF 1/4 to CP/DW;

7 (Clp Rev) Fwd L comm LF trn, ed R, split LF or R toch L to R (V bk R trn LF, cl L to R (heel trn)/fwd R, swivel LF or R allowing L to X18 of R's CP/DW;

8 (Whisk) Fwd L, fwd & ed R, X18 of R (V X18) SCP/LCD;
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9 - 12
SEMI CHARGE: OPEN EAT; UNDERMARK TRE TO BFLY; LADY DEVELOP.
9 (Ch. Charge) Thru R, fwd L/c1 R, fwd L.
10 (Ch. Eat) Fwd R comm LF trn, ed & bk L, bk R LOD in loose CP.
11 (Undermark to Bfly) Thru L comm LF trn, com L RP underarm trn, CIP, ed & bk L, ed R, L to bfly; (V Fwd R comm LF trn, ed L cont.
12 (Lady Dev) (Bfly fig DC V on twice) Fwd L & hold, -; (V bk R, develop L w head R, -)

13 - 16
PER L O P: THRU, SD, BEHIND; STEG, ROLL; SLOW CHECK THRU.
13 (Thru, Sd, behind) Thru R, ed R, XLIB of R to bfly.
14 (Roll) solo RP roll (2 revolutions) (V LF) R, L/R, L/R.
15 (SLOW Check Thru) Thru L LOD and hold using full arm to extend X's R V's L arm out to ad., -

PART C

1 - 3
BK CHARGE TO SCAR; GK, NCB, SD BJC; TELEMARK TO SEM;
1 (BK Charge to Scar) BK R, ed L/c1 R, ed X SCAR/DBC.
2 (Check, Rev to BJC) Fwd R outside ptr, Rec L, ed R LOD bjc.
3 (Telemark to Semi) Fwd L outside ptr, fwd & ed DC (V head trn.), fwd L SCP/DBC.

4 - 7
LADY ACROSS TO SD BY SD; MAN RUN ACROSS; LADY RUN ACROSS;
TRANS TO BJC;
4 (Lady across to SD by SD) Wait on L leading V to roll LF LOD across L, R, ed by ad fieg wall arm's length away w X's L V's R hand joined.
5 (Same as above) Same as above.
6 (Lady run across) Same as man 5 except X does V's part and V does X's part.
7 (Trans to BJC) Fwd R, Fwd L lod trn LF to fc ptr, ed & bk R to BJC fieg DC; (V same as man 8 as X adjust to BJC/DBC)

8 - 11
OP IMPETUS: OK OP, REY & GLIP: VIBESSEE CROSS; BK CHARGE BJC;
8 (Op Imp) Same as Part A meas 7.
12 (Ch. Glip) Fwd R DC, fwd L lod trn LF/ad R LOD, bk L under body to bjc/glip R past L trn LF to end GP/LOD.
13 (Ch. Cross) Fwd L comm LF trn, fwd & ed R, XLIB of R (V ed R) CP LOD.
14 (BK Charge bjc) BK R LOD comm LF trn, Sd L/c1 R, Sd R bjc DW;

12 - 15
MAFIPRIV: PILOT 1.2. 3 & RHUMBA CROSS; RHUMBA CROSS.
12 (Man) Same as Part A meas. 1.
13 (Pilot 4) Pilot L, L/R to LF LOD.
14 (Rhumba Cross) Same as Part A meas 11.
15 (Rhumba Cross) Same as Part A meas 11.

19 - 23
HORN: FV, PREP.; SF PT LUMOR; CON'T. WING; WRAP TO HINGE;
16 (Cover Telemark) Same as Part A meas. 12 to DW.
17 (Pilot Prep) On Word "Emily" Fwd R DW, Sd L pivot to LC OH.
18 (Thru L) On Second "Emily" Compress L SD L LOD (V bk R X Thigh, -); This Lunge is VERY slow.
19 (Cont Wing) Start on word "Too" Same as Part B meas 1 - do not change weight to R;
22-23 (TIP to Hinge) WRAP STILL OF L FC WALL Lead V to LF underarm trn under joined lead hands to fc; Compress on L to Hinge Line with R hand around her waist extending L arm out; (V in music slow, last step of continuous wing trn LP (like slow spiral) on R under joined lead hands, almost in place fwd on L trn LF to fc and look at ptr, step R; Bk L Thigh to hinge with R hand on X's L shoulder behind neck and L arm extended out to side);