ELVIS AND ANDY

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: Atlantic 7-87229,"Elvis and Andy", Confederate Railroad
Phase: II+1(Strolling Vine) Speed: 45 rpm Released: October 2003
Rhythm: Two-Step Time: 3:30
Sequence: INTRO ABC INTER 1 ABCD C INTER 2 D ENDING

INTRODUCTION

1----4 WAIT 2 MEAS;; APT.-PT.- TOG.- TCH SCP/LOD;
   1-2 In OP/LOD wait 2 meas;;
   3-4 Apt L,- pt R,-; Tog R to SCP/LOD,-, tch L,-;

PART A

1----4 TWO- FWD TWO-STEPS;;HITCH 6;;
   1-2 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;
   3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R to OP/LOD,-;

5----8 VINE APT & TOG(BFLY);; BOX;;
   5-6 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L & clap hands,-;
   Twd WALL (W twd COH) Sd R, XLib of R, sd R trng to fc ptr, tch L to R,-;
   7-8 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

9----12 FACE TO FACE; BACK TO BACK;BASKETBALL TURN;;
   9-10 Sd L,cl R sd L trng ½ LF to bk to bk pos,-;Sd R,cl L,sd R trng RF to
   BFLY/WALL,-;
   11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge sd L twd
   RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;

13----16 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
   13-14 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng
   LF to fc ptr,-;
   15-16 Strut twd ptr Fwd L,-R,-; Fwd L,- R to fc WALL no hands,-;

PART B

1----4 SOLO LEFT TURNING BOX;;;
   1-2 Sd L, cl R, fwd L trng ¼ LF fc LOD shd to shd pos with ptr,-; Sd R, cl L, bk R
   trng ¼ LF to fc COH bk to bk with ptr(W sd R, cl L, bk R trn 1/4 LF,-; sd L,
   cl R, fwd L trn 1/4 LF),,-;
   3-4 Sd L, cl R, fwd L trng ¼ LF fc RLOD sd to shd pos with ptr,-; Sd R, cl L, bk R
   trng ¼ LF to CP/WALL(W sd R, cl L, bk R trn 1/4 LF,-; sd L, cl R, fwd L
   trn 1/4 LF),,-;

5----8 BACK AWAY 3; 3 MORE; STRUT TOG 4;;
   5-6 Bk twd COH (W twd WALL)L,-R,-L,-; Bk R,-L,-R,-;
   7-8 Strut twd ptr Fwd L,-R,-; Fwd L,- R to CP/WALL,-;
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PART C

1----4
STROLLING VINE;;;;
1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
3-4 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to CP/WALL,-;

5----8
SIDE DRAW CLOSE(STOMP); SIDE DRAW CLOSE(STOMP); VINE 8;;;;
5-6 Sd L, draw R to L, cl R to L with a stomp,-; Sd L, draw R to L, cl R to L with a stomp,-;
7-8 Sd L,XRib(WXif), sd L,WRif(WXib);Sd L, XRib(WXif),sd L,XRif (WXib)to CP/WALL,-;(2nd time face no hands)

PART D

1----4
SKATE L&R; SIDE TWO-STEP; SKATE R&L; SIDE TWO-STEP(SCP);
1-2 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;
3-4 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L(SCP/LOD),-;

5----8
TWO FWD TWO-STEPS;; TWIRL VINE 2; WALK TWO;
5-6 Fwd L ,cl R, fwd L,-; Fwd R, cl L,fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-,R to SCP/LOD,-;

INTERLUDE ONE

1----4
TRAVELING BOX;;;;
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R,-, Fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

INTERLUDE TWO

1----3
BOX;; TWO SIDE CLOSES;
1-2 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
3- Sd L, cl R, sd L, cl R,-;

ENDING

1----4
LACE ACROSS;; HITCH 6;;
1-2 Fwd L,cl R, fwd L(As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

5----8
LACE BACK;; HITCH 4; WALK TWO;
5-6 Fwd L, cl R, fwd L(As W prog undr M’s R & W’s L to OP/LOD),-; Fwd R, cl L, fwd R,-;
7-8 Fwd L, cl R, bk L, cl R,-; Fwd L,-, R,-;
9----10
TWIRL VINE 2; APT PT;
9-10 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, Pt R,-;