**ELVILLA MADIGAN**  
[Piano Concerto No. 21 II - Andante]  
by: W. A. Mozart

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
Music: King KICS-2191 CD Track 12  
or available from choreographer on MP3 file or others  
e-mail: d-doi@tcp-ip.or.jp  

Rhythm: Waltz  
Phase IV + 2 [Eros Line, Hinge] + 1 [Checked Swivel]  
Sequence: Intro - A - B - C - A - B - Ending  
Speed: 30 MPM  
Timing: 123 unless noted by side of measure  
Difficulty: Difficult  
Footwork: Opposite except where noted  
Released: Dec, 2009  
Ver. 1.0

INTRO

1 - 4  
**WAIT;; FWD HVR; OPN FIN:**  
1-2  
{Wait} CP DLW lead ft free wait 2 meas;;

3  
{Forward Hover} Fwd L, fwd & sd R with slight rise, rec L end CP DLW;

4  
{Open Finish} Bk R comm trn 1/4 LF, sd & fwd L comp trn, fwd R outsdt ptr in CBMP end Bjo DLC;

PART A

1 - 4  
**REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE OVRTRN;**  
**W RUNNING ACRS SCAR:**  

12&3  
1  
{Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsdt ptr in CBMP) end Bjo RLOD;

123&  
2  
{Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsdt ptr in CBMP comm trn LF, fwsd L cont trn, sd R/cont trn lk LIF) end CP DLC;

12&3  
3  
{Turn Left & Right Chasse Overturn} Fwd L comm trn 3/8 LF, sd R/cl L, sd R comp trn end Bjo RLOD;

12&3  
4  
{W Running Across To Scar} Bk L in CBMP, bk R blend to CP/bk L in CBMP lead W to step outsdt ptr, bk R in CBMP (W fwd R, L/R prepare to step outsdt ptr, fwd L outsdt ptr in CBMP) end Scar RLOD;

5 - 8  
**SLO X SWVL; X PVT; FWD W DEvelope; BK CHASSE BJO:**  

5  
{Slow Cross Swivel} XLIB outsdt ptr, swivel LF on L to Bjo pt R sd & bk, hold (W XRIB, swivel LF on R pt L sd & fwsd, hold) end Bjo DLW;

6  
{Cross Pivot} XRF comm trn 5/8 RF, sd L cont trn, comp trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, comp trn sd L) end Scar COH;

7  
{Forward W Develope} Fwd L outsdt ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwsd);

12&3  
8  
{Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;
“Elvila Madigan”  (Continued)

9 - 12  FWD W DEVELOPE; SYNC BK TWIST VINE; OPN IMPETUS; THRU FC CL;

1  {Forward W Develope}  Repeat meas 7 on opposite ft with Bjo Pos;

10  {Syncopated Back Twist Vine}  XLIB/sd R, XLIF, sd R end Bjo DRC;

11  {Open Impetus}  Comm RF upper body trn bk L in CBMP flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

12  {Through Face Close}  Thru R, sd & fwd L, cl R (W thru L trn LF to fc ptr, sd & bk R, cl L) end CP DLW;

PART B

1 - 4  WHISK: QK WEAVE 4; SLO HVR CORTE;::

1  {Whisk}  Fwd L, fwd & sd R, XLIB (W XLIB) end Tight SCP DLC;

12&3  2  {Quick Weave 4}  Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L twd LOD lead W to trn to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R to CBMP) end Bjo RLOD;

3-4  {Slow Hover Corte}  Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;

5 - 8  CHK BK REC FWD; MANUV PVT TO EROS LINE;:: R LUNGE LINE;

5  {Check Back Recover Forward}  Bk L in CBMP chkg, rec R, fwd L end Bjo DLW;

6-7  6  {Maneuver Pivot To Eros Line}  Fwd R outsd ptr comm trn RF to CP RLOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of thr right sd of body away left look ptr, hold, hold (W bk L comm trn RF, fwd R cont trn, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor away right head well right, hold, hold);

8  {Right Lunge Line}  Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);

9 - 12  HINGE LINE; TRNG HVR EXIT SCP; THRU SYNC VINE; CHAIR & SLIP;

9  {Hinge Line}  Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee switght to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);

10  {Turning Hover Exit To SCP}  Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc LOD fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn LF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP LOD;

12&3  11  {Through Syncopated Vine}  Thru R trn to fc ptr, sd L/bhd R, sd R to SCP LOD;

12  {Chair & Slip}  Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;
"Elvila Madigan"  
(Continued)

PART C

1 - 4  **CL TELE; OPN NAT; BK HVR TELE; WHIPLASH**;
1  {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L
(W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
2  {Open Natural} Comm RF upper body trn fwd R outsdt ptr, sd L cont trn, bk R in CBMP lead W to
step outsdt ptr (W bk L, cl R heel trn, fwd L) end Bjo RLOD;
3  {Back Hover Telemark} Comm RF upper body trn bk L in CBMP bring R beside L with no wgt,
sd & fwd R between W’s feet slight rise with hovering action cont trn, sd & fwd L (W comm RF
upper body trn fwd R outsdt ptr, sd & fwd L cont trn with hovering action brush R to L, sd & fwd R)
end SCP DLC;
4  {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold
(W thru L, swivel LF on L to fc ptr R sd & bk, hold) end Bjo DLC;

5 - 8  **RISE TO WHISK END; X HESIT; OUTSD SWVL 2X; QK OUTSD CHK**;
5  {Rise To Whisk Ending} Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
6  {Cross Hesitation} Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R
around M, cont trn cl L in CBMP) end Bjo DRC;
7  {Outside Swivel Twice} Bk L XRF with no wgt, rec R, hold (W fwd R outsdt ptr swivel RF on
ball of R, fwd L outsdt ptr swivel LF on ball of L, hold) end Bjo DRC;
12 &3  8  {Quick Outside Check} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, chk fwd R outsdt ptr
in CBMP end Bjo DRW;

9 - 12  **OUTSD CHG BJO; MANUV; BK & R CHASSE SCAR; X HVR SCP**;
9  {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R)
end Bjo DLW;
10  {Maneuver} Fwd R outsdt ptr comm trn 3/8 RF, sd L cont trn, comp trn cl R end CP RLOD;
12 &3  11  {Back & Right Chasse Scar} Bk L comm trn 3/8 RF, cont trn sd R/cl L, comp trn sd & fwd R
end Scar DLC;
12  {Cross Hover SCP} XLF, sd & fwd R with slight rise to hovering action, sd & fwd L
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

13 - 14  **CHKD SWVL; CORTE REC**;
13  {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L
to Bjo, fwd R outsdt ptr, fwd L) end CP DLC;
14  {Corte Rec} Bk & sd L with lowering action, hold, rec R;

REPEAT PART A

REPEAT PART B

END

1 - 4  **OPN TELE; THRU TO PROM OVRSWAY; SLO RISE; R LUNGE**;
1  {Open Telemark} Fwd L comm trn 3/4 LF, sd R comp trn, sd & fwd L (W bk R comm trn LF
bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2  {Through To Promenade Oversway} Thru R, sd & fwd L stretch body upward to look over jnd
lead hnds, relax L knee stretch left sd look ptr (W look well left);
3  {Slow Rise} Gradually rise on L to CP Wall trail ft free,<->;
4  {Right Lunge} Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF
look at ptr (W look well left);