EL CONQUISTADOR

By: Bill & Carol Goss, 10965 Sunny Mesa Rd., San Diego, CA 92121 858-638-0164
Record: STAR 183-A (Flip Killing Me Softly) Phase VI Paso Doble  Speed: 43
Sequence: INTRO, A, BRIDGE, B, A MOD, INTER, A MOD, ENDING Rel: 6/15/02

INTRO

1-4 SIXTEEN:;;
Wait in CP fc COH on uno dos dos dos
1234 1 Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP (W appel L, sd R to SCP, thru L, fwd R);
5678 2 Bk R with R shoulder lead, cont bk L outside ptr trn RF, cl R to L in CP fc wall, hold (W fwd L, fwd R, fwd L trn RF, recov R);
1234 3 Hold lead W to shape & trn ( W fwd L, fwd R trn LF, recov L, fwd R);
5678 4 Hold lead W to shape & trn ( W fwd L trn RF, recov R, fwd L trn LF to fc ptr, cl R to L);
5-8 SHORT CHASSE CAPE TO PRESS LINE AND ARMS:;;
1234 5 Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP R LOD (W appel L, sd R to SCP LOD, thru L trn RF, fwd R to CP);
5678& 6 Bk R trn RF, bk L with ptr outside spin RF, fwd R outside ptr cont trn to fc wall in CP, sd L/ cl R ( W fwd L trn RF, fwd R outside ptr pivot RF, cl L ptr outside cont trn to CP, sd R/ cl L);
1234 7 Sd & bk L, bk R ptr outside spin LF, fwd L outside ptr cont trn to fc DC release hold with R hnd, sd R to LOP fc LOD (W sd & fwd R, fwd L outside ptr pivot LF, cl R ptr outside, sd & fwd L to LOP fc LOD);
5678 8 Fwd left ball of foot to LOD trn body 1/8 RF to press line bring R arm sharply down by sd, swing arm up & bk CCW over next three beats to end arm up & bk in press line);;;
9 FLAMENCO TAPS & RECOVER;
1&2&34 9 Step fwd on L/ tap R toe behind L, tap R toe behind L again/ recov bk R to press line, bring L bk to tap toe at instep of R, fwd L;

PART A

1-4 APPEL TO TRAVELING SPINS FROM COUNTER PROMENADE TO SCP:;
GRAND CIRCLE 6 FACE WALL & HOLD:;
1234 1 Appel R, fwd L lowering arms, fwd R raising joined hnds to allow W to spin, fwd L lowering arm ( W appel L, fwd R, fwd L spiral RF under joined hnds, fwd R cont trn);
5678 2 Fwd R raising arm to allow W to spin, fwd L, fwd R to CP LOD, sd L to SCP LOD ( W fwd L spiral RF under joined hnds, fwd R comm to XIF of M, sd & bk L to CP, cont trn sd R to SCP);
1234 3 Thru R, twist LF leave both ft in place, (W thru L, fwd R, circle L, R);
5678 4 Cont twist., come to CP wall ft tog, hold ( W circle L, R, tch L to R to CP ft tog, hold);
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5-8  SEPARATION; ELEVATIONS UP; ELEVATIONS DOWN;
1234  5  Appel R, fwd L, cl R pushing W apt, in pl L (W appel L, bk R, bk L, cl R);
5678  6  In pl R, L, R (W fwd 4 small steps L, R, L, R) end CP fc wall;
1234  7  Trn heads to RLOD sway to RLOD lead hnds high sd R, cl L, sd R, cl L twd RLOD;
5678  8  Trn head to LOD sway to LOD lead hnds low sd R, cl L, sd R, cl L twd RLOD;

BRIDGE

1-4  SHORT CHASSE CAPE TO PRESS LINE AND ARMS;;;
1234  1  Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP RLOD (W appel L, 
       sd R to SCP LOD, thru L trn RF, fwd R to CP);
5678  2  Bk R trn RF, bk L with ptr outside spin RF, fwd R outside ptr cont trn to 
       fc wall in CP, sd L/ cl R ( W fwd L trn RF, fwd R outside ptr pivot RF, 
       cl L ptr outside cont trn to CP, sd R/ cl L);
1234  3  Sd & bk L, bk R ptr outside spin LF, fwd L outside ptr cont trn to fc DC 
       release hold with R hnd, sd R to LOP fc LOD (W sd & fwd R, fwd L 
       outside ptr pivot LF, cl R ptr outside, sd & fwd L to LOP fc LOD);
5678  4  Fwd left ball of foot to LOD trn body 1/8 RF to press line bring R arm 
       sharply down by sd, swing arm up & bk CCW over next three beats to end 
       arm up & bk in press line);
5  SWITCH TO PRESS LINE AND HOLD;
123-  5  Trn LF to fc ptr sd L chk bring joined hnds thru, recov R trn RF, press line 
       ball of L foot to LOD with arms up, hold;

PART B

1-4 ½ TAP TO FALLAWAY RONDE; CHASSE 4; FALLAWAY REVERSE SLIP 
   WITH CHASSE 4;;;
1234  1  Tap L toe to instep of R, fwd L comm trn to fc ptr, sd R fc COH in CP/ 
       ronde L CCW to XLIB of R no wgt, XLIB of R;
5678  2  Sd R, cl L, sd R, cl L;
1234  3  Appel R, fwd L, sd R trn LF to SCP, bk L well under body;
5678  4  Bk R trn LF, fwd L cont LF trn to fc wall, sd R, cl L;
9 10  ½  Sd R, cl L; ( Note that part B has 17 ½ meas and for phrasing and ease of 
       writing the cuesheet an extra ½ meas occurs 3 times in this section and 
       will be written as such each time and the extra ½ meas will not be carried 
       in the meas notations)
5-8 ½ SIXTEEN:; CLOSE/POINT, CLOSE/POINT.
1234  5  Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP (W appel L, sd R to SCP, thru L, fwd R);
5678  6  Bk R with R shoulder lead, cont bk L outside ptr trn RF, cl R to L in CP fc COH, hold (W fwd L, fwd R, fwd L trn RF, recov R);
1234  7  Hold lead W to shape & trn (W fwd L, fwd R trn LF, recov L, fwd R);
5678  8  Hold lead W to shape & trn (W fwd L trn RF, recov R, fwd L trn LF to fc ptr, cl R to L);
&9&10  ½  Cl R to L/ pt L, cl L to R/ pt R,
10-14  DOUBLE COUP DE PIQUE WITH EXTRA SIDE CLOSE:; DOUBLE COUP DE PIQUE WITH NO SIDE CLOSE:;
1234& 10  Pt R thru to RLOD in SCP, cl R in CP, XLIB of R in SCP, cl R in CP/ qk cl L;
5678& 11  Pt R thru to RLOD in SCP, cl R in CP, XLIB of R in SCP, sd R in CP/ cl L;
1234  12  Sd R, cl L, sd R, cl L;
1234& 13  Pt R thru to RLOD in SCP, cl R in CP, XLIB of R in SCP, cl R in CP/ qk cl L;
5678& 14  Pt R thru to RLOD in SCP, cl R in CP, XLIB of R in SCP, sd R in CP/ cl L;
15-17 ½  PROMENADE:; THRU, TRN, BACK, PRESS; ARMS, HOLD.
1234  15  Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP (W appel L, sd R to SCP, thru L trn RF, fwd R to CP) all moving to RLOD;
5678  16  Bk R with R shoulder lead cont trn RF, bk L ptr outside cont trn, sd R to CP, fwd L in SCP fc RLOD (W fwd L with L shoulder lead trn RF, fwd R outside ptr cont trn, sd L to CP, fwd R in SCP);
1234  17  Thru R comm RF trn, sd L cont trn, bk R to fc LOD, press line L with pressure on ball of L foot arms down;
56  ½  Swing free arms up from behind CCW in one ct, hold,

REPEAT A MEAS 1 MODIFIED
1234  1  Instead of appel fwd for the first two cts of meas 1 tap the L toe to the instep of the R ft, step fwd L lowering arms, fwd R raising arm to allow W to spin, fwd L lowering arm; Cont the rest of Part A unchanged
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INTERLUDE

1-4 APPEL, FORWARD, HOOK, UNWIND; FORWARD/LOCK, FORWARD;
   APPEL, FORWARD, LADY ACROSS; FWD, PRESS, ARMS, HOLD;
1234 1 Appel R, fwd L in SCP, XRIF of L compress in the knees, comm unwind LF;
567&8 2 Cont unwind for two more cts., in SCP fwd L/ lk RIB of L, fwd L;
1234 3 Appel R behind L, fwd L in SCP, fwd R lead W to XIF, fwd L to LOP;
5678 4 Fwd R, press line L with pressure on ball of L foot arms down, swing free arms up from behind CCW in one ct, hold;

REPEAT A MEAS 1 MODIFIED

1234 1 Instead of appel fwd for the first two cts of meas 1 tap the L toe to the instep of the R ft, step fwd L lowering arms, fwd R raising arm to allow W to spin, fwd L lowering arm; Cont the rest of Part A unchanged

ENDING

1 ½ ELEVATIONS UP, LUNGE SIDE LOOK LOD, CHANGE SWAY,
1234 1 Trn heads to RLOD sway to RLOD lead hnds high sd R, cl L, sd R, cl L twd RLOD;
12 ½ Chg sway to LOD lunge sd R look LOD lead hnds low, chg sway to look RLOD,