El Sombre Verde

Choreographers: Andrea Hilpert and Alexander Pohl, Stuttgart, Germany, ahcuer@arcor.de
Music: Artist: Jef Coolen, CD: Señor Latino, Track 6, 3:04 or Download Casa Musica
Rhythm: Paso Doble
Phase: IV+2 (Promenade, Banderillas) +2 (Deplacement, Spanish Line)
Difficulty: Average

Version: 1.0, May 2015

Intro

1-4 WAIT;; BOW; SPANISH LINE;
{Wait; Wait; 2 feet apart M FC RLOD W FC LOD - L foot free for both - wait;;
{Bow} make a slight bow;
{1--} (Spanish line) both L foot press fbd on toes no weight –
L arm folded in front – R arm folded in back;

5-7 M AIDA TO SPANISH LINE; FLAMENCO TAPS; CIRCLE IN 4;
{M aida to Spanish line} replace wt fbd on L, trn LF ¼ sd R, trn LF ½ bk L, press R foot fbd on toe no weight (W does not move) –
M ends next to lady both in Spanish line M on the inside both facing LOD –
R arm folded in front – L arm folded in back; (from here on W opposite footwork)
{12&34} (Flamenco taps) R in place, tap L toe bhd R/tap L toe bhd R, small bk L, press R;
{Circle in 4} fbd R, fbd L, fbd R, fbd L circle LF (W RF) to CP WALL;

Part A

1-4 BASIC;; CHASSE RIGHT; CHASSE LEFT;
{Basic} Appel R, fbd L, fbd R, fbd L; bk R, bk L, bk R, bk L;
{Chasse right} Sd R, cl L, sd R, cl L;
{Chasse left} Appel R, sd L, cl R, sd L;

5-8 ATTACK; BASIC FORWARD; DEPLACEMENT FC COH; ECART;
{Attack} Appel R, fbd L trn ¼ LF; sd R, cl L;
{Basic forward} Repeat Measure 1 of Part A fcg LOD;
{Deplacement} Fwd R, fbd L trn ¼ LF to fc COH, sd R, sd L;
{Ecart} Appel R, fbd L, sd R, cl R, XLIB to SCP RLOD (W XRIB);

9-12 HUIT;; PROMENADE WALL;;
{Huit} Thru R, cl L, in place R, L (W thru L, sd R trn LF, rec L in Rev SCP, thru R);
in place R, L, R, L (W sd L trn RF, rec R in SCP, fbd L start trn twd partner, cl R) to CP;
{Promenade} Appel R, sd L to SCP, thru R trng RF, sd and bk L to CP;
bk R with R shldr lead continue trn RF, bk L outsd partner continue trn, sd R to CP, cl L WALL;

13-15 ECART; HUIT;; SUR PLACE;
Repeat Measure 8-10 of Part A but FC WALL;;
{Sur place} Step in place on ball of feet R, L, R, L;

INTERLUDE

1-4 BASIC;; ELEVATIONS UP; ELEVATIONS DOWN SCAR;
Repeat Meas 1 and 2 of Part A;;
{Elevations up} Bring jnd ld hnds over head looking RLOD sd R, cl L, sd R, cl L;
{Elevation down} Circle jnd hnds down & out to waist level look LOD sd R, cl L, sd R, cl L to SCAR;
Part B

1-4 **BANDERILLAS;; PROMENADE LINK:**
(Banderillas) In place R, L, R, L; appel R, sd L wide step, cl R, in place L (W in place L, R, L, R); fwd R outsd partner, sd L small step to CP, cl R, in place L (W bk L outsd partner, sd R to CP, cl L, in place R);
(Promenade link) Appel R, sd L SCP, thru R trng RF, cl L;

5-8 **ATTACK; ATTACK; PROMENADE WALL;;**
Repeat Measure 5 Part A;
Repeat Measure 5 Part A start facing LOD;
Repeat Measures 11 and 12 Part A;

9-12 **SEPARATION TO TAMARA;; WHEEL 4; UNWRAP to CP;;**
(Separation) Appel R, fwd L, cl R, in place L (W Appel L, bk R, bk L, cl R);
In place R, L, R, L (W small steps fwd L, R, L, R) to ladys tamara;
(Wheel 4) Fwd R, L, R, L in a small circle RF ½ around (W fwd L, R, L, R);
(Unwrap) Fwd R, L, R, L in a small circle RF ½ around (W in place L, R, L, R trn ½ LF) to CP WALL;

13-16 **SUR PLACE; CHASSE R; SIDE BACK TO SPANISH LINE; AIDA TO SPANISH LINE;;**
Repeat Measure 15 of Part A;
(Chasse R) Sd R, cl L, sd R, cl L;
(Side back to Spanish line) Sd R, bk L trn LF to V-BK-TO-BK-Pos (W trn RF), press R fwd on toe no weight R arm folded in front – L arm folded in back, hold;
(Aida to Spanish line) replace weight fwd on R, trn RF ¼ sd L (W LF), trn RF ¼ bk R (W LF), press L fwd on toe no weight L arm folded in front – R arm folded in back to Spanish line RLOD;

17-20 **FLAMENCO TAPS; AIDA TO SPANISH LINE; FLAMENCO TAPS; CIRCLE IN 4;;**
(Flamenco taps) replace weight fwd on L, tap R bhd L’/tap R bhd L, bk sm step R, press L;
Repeat Measure 16 of B but face LOD;
Repeat Measures 6 and 7 of Intro;;

Part A

**Interlude**

Part B*

18 **LADY AIDA TO SPANISH LINE**
(W aida to Spanish line) M hold (W replace weight fwd on R, trn RF ¼ sd L, trn ¼ RF bk R, press L)
M fc RLOD – W fc LOD; (from here on W same footwork)

End

1-3 **BOTH CIRLCE AWAY 6; ~ TURN AROUND AND LOOK; BOW;;**
(Both circle away 6) both fwd L, fwd R, fwd L, fwd R; fwd L, fwd R both circle RF to end M fc LOD W fc RLOD,
(Turn around and look) both step fwd L, swiv ½ RF to face;
(Bow) make a slight bow with the head to say good-bye