**EL TANGO DE ROXANNE**

Choreographer: Christian Schidler – Germany
+49 177 7701117 christian@schidler.de
Rhythm: Int. Tango - Phase: V

**Version 1.5 – 08.11.2009**

**Released 04.04.2009**

**Sequence:** Intro – A – B – A – B – C – D – E – D – End

**INTRO**

(1-4) Wait 1 meas in CP facing WALL; Corte, Hold; Hold, Recover; Turning Tango Draw;

<table>
<thead>
<tr>
<th>Measure Cue</th>
<th>Leader (M)</th>
<th>Follower (W)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Wait 1;</td>
<td>Wait 1 meas in closed position facing WALL, lead feet free;</td>
<td></td>
</tr>
<tr>
<td>2 Corte &amp; Hold;</td>
<td>bk &amp; sd L, hold,-;</td>
<td>fwd &amp; sd R, hold,-;</td>
</tr>
<tr>
<td>3 Hold &amp; Rec;</td>
<td>hold,-, fwd &amp; sd R,-;</td>
<td>hold,-, bk &amp; sd L,-;</td>
</tr>
<tr>
<td>4 Turning Tango Draw;</td>
<td>fwd L turn ¼ LF fcing LOD, sd &amp; fwd R, draw L,-;</td>
<td>bk R turn ¼ LF fcing RLOD, sd &amp; bk L, draw R,-;</td>
</tr>
</tbody>
</table>

**A**

(1-4) Walk 2; Open Reverse Turn; Closed Finish; Walk 2;
(5-8) Forward to R-Lunge; Rock Turn; Walk 2;

<table>
<thead>
<tr>
<th>Measure Cue</th>
<th>Leader (M)</th>
<th>Follower (W)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Walk 2;</td>
<td>fwd L,-, fwd R,-;</td>
<td>bk R,- bk L,-;</td>
</tr>
<tr>
<td></td>
<td>end CP M fc DLC</td>
<td></td>
</tr>
<tr>
<td>2 Open Reverse Turn;</td>
<td>fwd L comm LF turn, fwd R cont LF turn [loosen pos, prepare stepping outside ptr, bk L [under body], -;</td>
<td>bk R comm LF turn, sd L cont LF turn [loosen pos, prepare stepping outside ptr, fwd R [outside partner], -;</td>
</tr>
<tr>
<td></td>
<td>end BJO fc RLOD</td>
<td></td>
</tr>
<tr>
<td>3 Closed Finish;</td>
<td>bk R turn LF, sd &amp; fwd L to CP, cl R,-;</td>
<td>fwd L turn LF, sd &amp; bk R to CP, cl L,-;</td>
</tr>
<tr>
<td></td>
<td>end CP M fc LOD</td>
<td></td>
</tr>
<tr>
<td>4 Walk 2;</td>
<td>→ A1</td>
<td></td>
</tr>
<tr>
<td>5 Fwd to R-Lunge;</td>
<td>fwd L, lower on L, lunge sd &amp; fwd R,-;</td>
<td>bk R, lower on R, lunge sd &amp; bk L,-;</td>
</tr>
<tr>
<td>6-7 Rock Turn;</td>
<td>rec L comm RF turn, rec R cont RF turn, rec L,-;</td>
<td>rec R comm RF turn, rec L cont RF turn, rec R,-;</td>
</tr>
<tr>
<td></td>
<td>end CP M fc LOD</td>
<td></td>
</tr>
</tbody>
</table>

**B**

(1-5) Open Reverse Turn; Closed Finish; 5-Step; Closed Promenade;
(6-8) Telemark SCP; Closed Ending; Brush Tap;

<table>
<thead>
<tr>
<th>Measure Cue</th>
<th>Leader (M)</th>
<th>Follower (W)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Op Rev Turn;</td>
<td>→ A2</td>
<td></td>
</tr>
<tr>
<td>2 Closed Finish;</td>
<td>→ A3</td>
<td></td>
</tr>
</tbody>
</table>
3-4.2 5-Step;  
| fwd L, sd & bk R [loosen pos], bk L [under body] to BJO, sd & bk R to CP; [sharp turn of upper body R] to SCP, hold, | bk R, sd & fwd L [loosen pos, prepare stepping outside ptr], fwd R [outside ptr] to BJO, fwd L to CP; [follow lead and turn upper body and head R] to SCP, hold, |

4.3-5  
| Closed Promenade; | sd & fwd L,-; thru R, sd & fwd L [turn upper body LF to CP], cl R,-; | sd & fwd R,-; thru L, sd & bk R turn LF [follow lead to CP], cl L,-; |

end CP M fc DLW

6 Telemark SCP;  
| fwd L commencing to turn L, sd & fwd R turning LF, sd & fwd L to SCP,-; | bk R commencing to turn L, LF turn heel cl L, fwd R to SCP,-; |

7 Cl Ending; → B5

8 Brush Tap;  
| fwd L turn slightly LF, sd R / brush L [lead W's knee], tap sd L,-; | bk R turn slightly LF, sd L / brush R, tap sd R,-; |

end CP M fc LOD

C  
(1-4)  
| Walk 2; Link to Closed Promenade;; Walk 2; |  |

(5-8)  
| Link to Open Promenade;; Back Rock 3; Closed Finish; |

(9-10)  
| Open Reverse Turn; Closed Finish; |

1 Walk 2; → A1

2-3 Link to Cl Prom;;  
| fwd L, sd R [under body, sharp turn R of upper body] to SCP, fwd L,-; thru R, sd & fwd L [turn upper body LF to CP], cl R,-; | bk R, sd L [under body, follow lead to turn upper body R] to SCP, fwd R,-; thru L, sd & bk R [accept lead to CP], cl L,-; |

4 Walk 2; → A1

5-6 Link to Op Prom;;  
| fwd L, sd R [under body, sharp turn R of upper body] to SCP, fwd L,-; thru R, sd & fwd L [turn upper body LF, loose pos, prepare to step outside ptr], fwd R [outside ptr],; | bk R, sd L [under body, follow lead to turn upper body R] to SCP, fwd R,-; thru L, sd & bk R [away from ptr], bk L [under body],; |

end BJO M fc LOD

7 Back Rock 3;  
| bk L, rec R, bk L,-; | fwd R, rec L, fwd R,-; |

8 Closed Finish; → A3

9 Op Rev Turn; → A2

10 Closed Finish; → A3

D  
(1-4)  
| Telemark SCP; Curved Feather Checking; Back Rock 3; Closed Finish; |

(5-8)  
| Walk 2; Link to Closed Promenade;; Brush Tap; |

(9-12)  
| Walk 2; Link,, Slow Forward,; & Man,, Pivot 2; Rock Turn;; |

(13-16)  
| Open Reverse Turn; Closed Finish; Tango Draw; |

1 Telemark SCP; → B6

2 Curved Feather Ck;  
| thru R, sd L CP fc RLOD [loosen pos, prepare to step outside ptr], fwd R [step outside ptr],; | thru L, sd R CP fc LOD [loosen pos], bk R [under body],; |

end BJO CBMP fc DRW

3 Back Rock 3; → C7
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Closed Finish;</td>
<td>→ A3</td>
</tr>
<tr>
<td>5</td>
<td>Walk 2;</td>
<td>→ A1</td>
</tr>
<tr>
<td>6-7</td>
<td>Link to Cl Prom.;</td>
<td>→ C2-C3</td>
</tr>
<tr>
<td>8</td>
<td>Brush Tap;</td>
<td>→ B8</td>
</tr>
<tr>
<td>9</td>
<td>Walk 2;</td>
<td>→ A1</td>
</tr>
<tr>
<td>10</td>
<td>Link., Forward.; fwd L, sd R [sharp turn to SCP], fwd L,--; bk R, sd L [follow lead to SCP], fwd R,--;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Man., Pivot 2; thru R turn RF to CP/RLOD,--; pivot ½ L, R; thru L turn RF to CP/RLOD,--; pivot ½ R, L;</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12-13</td>
<td>Rock Turn;;</td>
<td>→ A6-A7</td>
</tr>
<tr>
<td>14</td>
<td>Open Reverse Turn;</td>
<td>→ A2</td>
</tr>
<tr>
<td>15</td>
<td>Closed Finish;</td>
<td>→ A3</td>
</tr>
<tr>
<td>16</td>
<td>Tango Draw; fwd L, fwd &amp; sd R, draw L,--; bk R, bk &amp; sd L, draw R,--;</td>
<td></td>
</tr>
</tbody>
</table>

**E**

(1-4) Walk 2; Open Reverse Turn; Closed Finish; Forward to R-Lunge;

(5-10) Rock Turn;; Walk 4;; Open Reverse Turn; Closed Finish;

(11-13) Forward to R-Lunge; Quick Rock 2 & Spanish Drag; Closed Finish;

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3</td>
<td>Walk 2; Op Rev Turn; Cl Fin;</td>
<td>→ A1-A3</td>
</tr>
<tr>
<td>4-6</td>
<td>Fwd to R-Lunge; Rock Turn;</td>
<td>→ A5-A7</td>
</tr>
<tr>
<td>7-8</td>
<td>Walk 4;</td>
<td>→ A1 (2x)</td>
</tr>
<tr>
<td>9-10</td>
<td>Op Rev Turn; Cl Finish;</td>
<td>→ A2-A3</td>
</tr>
<tr>
<td>11</td>
<td>Fwd to R-Lunge;</td>
<td>→ A5</td>
</tr>
<tr>
<td>12</td>
<td>Qk Rk 2 &amp; Spanish Drag; rec sd &amp; bk L, rec R, sd &amp; bk L [R leg extended and L sd stretch] draw R,--; rec sd &amp; fwd R, rec L, sd &amp; fwd L [L leg extended and R sd stretch] draw L,--;</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Cl Fin;</td>
<td>→ A3</td>
</tr>
</tbody>
</table>

**END**

(1-4) Telemark SCP; Curved Feather Checking; Back Rock 3; Open Finish;

(5-6) Back Rock 3; Closed Finish;

(7-...) Hold & Corte;...

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Telemark SCP;</td>
<td>→ B6</td>
</tr>
<tr>
<td>2</td>
<td>Curved Feather Ck;</td>
<td>→ D2</td>
</tr>
<tr>
<td>3</td>
<td>Bk Rok 3;</td>
<td>→ C7</td>
</tr>
<tr>
<td>4</td>
<td>Op Fin; bk R turn LF, sd &amp; fwd L [loosen pos, prepare stepping outside ptr], fwd R [outside partner],--; fwd L turn LF, sd &amp; bk R [loosen pos], bk L [under body],--;</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Bk Rok 3;</td>
<td>→ C7</td>
</tr>
<tr>
<td>6</td>
<td>Cl Fin;</td>
<td>→ A3</td>
</tr>
<tr>
<td>7...</td>
<td>Hold &amp; Corte hold,--, bk &amp; sd L,--;...</td>
<td>hold,--, fwd &amp; sd R,--;...</td>
</tr>
</tbody>
</table>
**Notes**

Use the figures *Walk 2, Tango Draw, Brush Tap* to adjust the direction of movement to diagonal line and center.

**Alternative**

For part D measure 11 you might want to use a different timing (Q, Q, S instead of S, Q, Q):

<table>
<thead>
<tr>
<th>Measure</th>
<th>Level</th>
<th>Original Choreography</th>
<th>Substitute Choreography</th>
</tr>
</thead>
<tbody>
<tr>
<td>B3 - B5</td>
<td>down</td>
<td>5-Step;,, Closed Promenade;;</td>
<td>Walk 2; Link to Closed Promenade;;</td>
</tr>
<tr>
<td>D2</td>
<td>down</td>
<td>Curved Feather Checking;</td>
<td>Open Finish;</td>
</tr>
<tr>
<td>D8 - D10</td>
<td>down</td>
<td>Brush Tap; Walk 2; Link,, slow Forward;; &amp; Man,, Pivot 2;</td>
<td>Walk 2; Link to Closed Promenade;; Forward to R-Lunge;</td>
</tr>
<tr>
<td>B1, E2, E9</td>
<td>up</td>
<td>Open Reverse Turn;</td>
<td>Reverse Turn;</td>
</tr>
<tr>
<td>E12-E13</td>
<td>down</td>
<td>Quick Rock 2 &amp; Spanish Drag; Closed Finish;</td>
<td>Rock Turn;;</td>
</tr>
<tr>
<td>End7</td>
<td>up</td>
<td>Hold &amp; Corte</td>
<td>Hold &amp; Contra Check</td>
</tr>
</tbody>
</table>