EL RELOJ BOLERO

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Wea Latina CD “Mis Boleros Favoritos” Track 9 by Luis Miguel
or available from choreographer on MP3 file or others
e-mail: d-doi@tcp-ip.or.jp
Rhythm: Bolero Phase III + 2 [Opening Out, Hip Rocks]
Sequence: Intro - A - B - A(9-16) - Bmod - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO

1 - 4 \textbf{WAIT:: HIP LIFT 2X::}
1-2 \{Wait\} Cuddle Pos fc Wall lead ft free wait 2 meas;
3-4 \{Hip Lift Twice\} In Cuddle Pos sd L bring R ft to L,-, with slight pressure on R lift R hip, lower hip; sd R bring L ft to R,-, with slight pressure on L lift L hip, lower hip;

PART A

1 - 4 \textbf{BASIC:: SHLDR TO SHLDR w/ARM 2X::}
1-2 \{Basic\} Blend to CP sd L rise,-, bk R with slipping action and with flexing knee, fwd L;
sd R rise,-, slip fwd L flex knee, bk R;
3-4 \{Shoulder To Shoulder With Arm Twice\} Sd L rise,-, XRIF to Bjo flex knee with lead arm up palm out trail hnd on R hip, bk L trn to fc ptr; sd R rise,-, XLIF to Scar flex knee with trail arm up palm out lead hnd on L hip, bk R trn to fc ptr;

5 - 8 \textbf{FENCE LINE w/ARM 2X:: OPENING OUT 2X::}
5-6 \{Fence Line With Arm Twice\} Blend to LOP Fcg sd L rise,-, cross lunge thru R with bent knee look LOD trail arm sweep CCW (W CW), bk L trn to fc ptr; blend to OP Fcg sd R rise,-, cross lunge thru L with bent knee look RLOD lead arm sweep CW (W CCW), bk R trn to fc ptr;
7-8 \{Opening Out Twice\} Blend to Bfly sd & fwd L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, fwd R rotate bk); cl R rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly (W sd & bk L rise comm body rotation to match ptr,-, XLIB lower, fwd L rotate bk);

9 - 12 \textbf{HND TO HND; OPN BRK; SPOT TRN: LUNGE BRK:}
9 \{Hand To Hand\} Sd L rise,-, trn RF to LOP RLOD slip bk R flex knee, fwd L trn LF to fc ptr;
10 \{Open Break\} Keep lead hnds jnd sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, fwd R;
11 \{Spot Turn\} Sd L rise release lead hnds,-, XRIF (W XLIB) flex knee trn 3/4 LF (W RF), fwd L cont trn to fc ptr;
12 \{Lunge Break\} Blend to LOP Fcg sd & fwd R rise,-, lower on R with slight RF body trn lead W to bk, rise on R with slight LF body trn to rec (W sd & bk L rise,-, XRIB with contra chk like action, fwd L);
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13 - 16 UNDERARM TRN: FWD BRK; BK BL WKS w/ARM TO FC:
13  {Underarm Turn} Sd L rise,-, XRXIB flex knee, fwd L jn R-R hnds (W sd R rise,-, XLIF flex knee 
    trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end Hndshk Wall;
14  {Forward Break} In Hndshk Pos sd & fwd R rise,-, fwd L with contra check like action, bk R;
15-16 {Back Bolero Walks With Arm To Face} Bk L twd DLC release jnd R-R hnds and sweep CW 
    jn L-L hnds,-, trn slightly RF bk R twd LOD, bk L;
    bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, trn 1/4 LF sd L, XRXIF ;
    (W Fwd L,-, R, L trn LF to fc ptr) end Hndshk Wall;

PART B

1 - 4 UNDERARM TRN; BRK BK TO 1/2 OP; M ACROSS; W ACROSS:
  1  {Underarm Turn} Blend to LOP Fcg and repeat meas 13 Part A;
  2  {Break Back To Half Open} Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;
  3  {M Across} Fwd L,-, fwd R twd DLW comm trn RF, bk L cont trn (W fwd R,-, L, R) 
      end Left 1/2 OP LOD;
  4  {W Across} Fwd R,-, L, R (W fwd L,-, fwd R twd DLW comm trn RF, bk L cont trn) 
      end 1/2 OP LOD;

5 - 8 SYNC BL WK; TRN IN & BK BRK; SYNC BL WK; SPOT TRN TO FC;
  SQ&Q  5  {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;
  SQ&Q  6  {Turn In & Back Break} Fwd L rise trn 1/2 RF to Left Half OP RLOD,-, bk R flex knee, fwd L;
  7  {Syncopated Bolero Walk} Repeat meas 5 Part B on opposite ft to opposite direction
  8  {Spot Turn To Face} Fwd R rise release lead hnds,-, fwd L flex knee trn 1/2 RF (W LF) 
      to fc LOD, fwd R cont trn to fc ptr end Low Bfly Wall;

9 - 12 NY; SD TO THRU SERPIENTE;; THRU FENCE REC:
  SQ&Q  9  {New Yorker} Sd L rise,-, trn LF to OP LOD slip fwd R flex knee, bk L trn RF to fc ptr;
  10-11  {Side To Through Srpiente} Blend to Bfly sd R rise,-, thru L with flex knee, sd R; 
    bhd L fan R CW (W CCW),-, bhd R, sd L;
  12  {Through Fence Recover} Thru R fan L CW (W CCW),-, cross lunge thru L with bent knee 
      look RLOD, bk R trn bk to fc ptr;

13 - 17 SD TO THRU SERPIENTE;; THRU SPOT TRN; TIME STEP; SLO HIP RKS:
  13-14  {Side To Through Serpiente} Repeat meas 10-11 Part B on opposite ft to opposite direction;;
  15  {Through Spot Turn} Thru L fan R CCW (W CW),-, twd LOD XRXIF with flex knee trn 3/4 LF, 
      fwd L cont trn to fc ptr;
  16  {Time Step} Sd R rise,-, XLIF (W XRXIF) flex knee, fwd R blend to Low Bfly;
  SS  17  {Slow Hip Rocks} Rk sd L rolling hip CCW (W CW),-, rec R with hip roll CW (W CCW),-;

REPEAT PART A MEAS 9 THRU 16
“El Reloj Bolero”  
(Continued)

PART B mod

1 - 18.5 UNDERARM TRN; BRK BK TO 1/2 OP; M ACROSS; W ACROSS; SYNC BL WK; 
TRN IN & BK BRK; SYNC BL WK; SPOT TRN TO FC; NY; 
SD TO THRU SERPIENTE;; THRU FENCE REC; SD TO THRU SERPIENTE;; 
THRU SPOT TRN w/SD CL;; TIME STEP;; SLO HIP RKS;;
1-14 Repeat meas 1 thru 14 Part B;............
QQSQQ 15-16.5 {Through Spot Turn With Side Close} Thru L fan R CCW (W CW),-, twd LOD XRIF 
with flex knee trn 3/4 LF, fwd L cont trn to fc ptr;  sd R, cl L,
16.5-17.5 {Time Step} Repeat meas 16 Part B;
SS 17.5-18.5 {Slow Hip Rocks} Repeat meas 17 Part B;

END

1 - 4 UNDERARM TRN; REV UNDERARM TRN; SD WK 3; X LUNGE HOLD;
1 {Underarm Turn} Repeat meas 13 Part A end LOP Fcg Wall;
2 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee 
trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);
3 {Side Walk 3} Blend to Low Bfly sd L rise,-, cl R flex knee, sd L;
4 {Cross Lunge Hold} Blend to Bfly cross lunge thru R look LOD,-,-,-;