**E L H U R A C A N**  
[Hurricane]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
Music : Teichiku TFC-5007 CD “Let’s Dance” Party 7 Track 3  
or available from choreographer on MP3 file or others  
e-mail : d-doi@tcp-ip.or.jp  
Rhythm : Tango  Phase V + 2 [Four By Five Step, Double Closed Promenade]  
Sequence : Intro - A - A - Bri - B - C - B - C(mod) - A(mod)  
Tempo : 33 MPM  
Difficulty : Average  
Footwork : Opposite except where noted  
Released : Feb, 2012  

### INTRO

1 - 4  
**WAIT;;:** BK RK 3;  CL FIN;  
1-2 {Wait} CP DRW lead ft free wait 2 meas;;  
3 {Back Rock 3} Rk bk L, rec R;  bk L,-,  
4 {Closed Finish} Bk R comm trn 1/4 LF, comp trn sd & fwd L;  cl R end CP DLW,-,  

### PART A

1 - 4  
**CURVED WK 2:** OPN REV TRN;  OPN FIN GANCHE;  DBL GANCHE;  
SS 1 {Curved Walk 2} Fwd L slightly XIF of R comm trn LF,-, fwd & slightly sd R toe slightly trn in  
cont trn to fc DLC,-;  
2 {Open Reverse Turn} Fwd L comm trn 3/8 LF, sd R comp trn, bk L in CBMP,-  
(W bk R trn LF, sd L cont trn, fwd R outside ptr, )- end BJO RLOD;  
(QQQQ) 3 {Open Finish Ganche} Bk R comm trn LF, sd & fwd L cont trn, lunge sd R outside ptr twd  
DLW fc DLC hip to hip,- (W fwd L comm trn LF, sd & bk R cont trn, sd L twd DLW fc  
DRW hip to hip, flick R bk around M’s R leg) end Mod Bjo DLW;  
QQS 4 {Double Ganchos} Rec L, flick R bk around M’s R leg (W rec R,-), rec R,-  
(SQQ) (W rec L, flick R bk around M’s R leg);  

5 - 10  
**OUTSD SWVL LINK;** PROG LINK & CL PROM;;  FWD R LUNGE;  RK TRN;;  
SOQ 5 {Outside Swivel Link} Bk L leave R leg extended slight body trn RF,-, thru R body trn bk  
pick W up, tch L to R (W fwd R outs pd ptr and swivel on R to SCP,,-, thru L, swivel LF to CP  
tch R to L) end CP DLW;  
QQ -6.5 {Progressive Link} Fwd L slightly XIF of R, trn body right small sd & bk R to SCP LOD,  
(W bk R slightly XIB of L, trn RF small sd & bk L to SCP),  
SOQS 6.5-7 {Closed Promenade} Sd & fwd L,-;  thru R, sd & fwd L, cl R,- (W sd & fwd R,-;  thru L,  
trn LF sd & bk R, cl L,-) end CP DLW;  
SS 8 {Forward Right Lunge} Fwd L slightly XIF of R to fc LOD,-, flex L knee sd & fwd R  
twd DLW then flex R knee body trn LF look at ptr (W look well left),-;  
9-10 {Rock Turn} Rk bk L comm trn 1/4 LF, cont trn rec R, rec bk L,-;  bk R comm trn 1/4 RF,  
cont trn sd & fwd L, cl R,- end CP DLW;  

**REPEAT PART A**
"El Huracan" (Continued)

BRIDGE

1 - 2  CORTE REC; TRNG BRUSH TAP;

SS 1 {Corte Recover} Bk & sd L relax knee with lowering action, rec R,;

QQ&S 2 {Turning Brush Tap} Fwd L trn 1/4 LF, sm sd & bk R/brush L to R, tap L to sd of R end CP DLC;

PART B

1 - 5.5  OPN TELE; BK OPN PROM; TRNG 4 BY 5 STEP;;

1  {Open Telemark} Fwd L comm trn 5/8 LF, sd R comp trn, sd & fwd L, (W bk R comm trn LF cl L heel trn, sd & fwd R,) end SCP LOD;

2  {Back Open Promenade} Thru R comp trn 3/8 RF, sd L comp trn, bk R chkg, (W thru L, sd & fwd R, fvd L between M’s feet chkg,) end CP DRW;

QQQ 3-5.5  {Turning Four By Five Step} Fwd L trn LF, sd & bk R, moving twd RLOD bk L in BJO, swivel RF on L cl R to SCAR; fwd L in SCAR, body trn LF sd & bk R to BJO, bk L, sml sd & bk R to CP; trn LF sharply to SCP LOD no wgt chg, (W bk R trn LF, sd & fwd L, fvd R outsamptr, swivel RF on R cl L to SCAR; bk R in SCAR, body trn LF sd & fwd L to BJO, fvd R outsamptr, sml sd & fvd L; trn RF sharply to SCP no wgt chg,)

QQQS 5.5 - 8  PROM QUARTER BEATS;; BK TWINKLE; PROM LINK;

SQQ&S 5.5-6  {Promenade Quarter Beats} Sd & fvd L; thru R, sd & fvd L on ball of foot/cl R on ball of foot, sharply lower R heel compressing knee tap L to sd of R, (W sd & fvd R; thru L, sd & fvd R on ball of foot/cl L on ball of foot, sharply lower L heel compressing knee tap R to sd of L,) end SCP LOD;

S&S 7  {Back Twinkle} Bk L, cl R/tap L sd & fvd,;

SQQ 8  {Promenade Link} Sd & fvd L, thru R, tap L to sd of R (W sd & fvd R, thru L trn LF to CP, tap R to sd of L) end CP LOD;

PART C

1 - 5.5  WK 2; VIEN TRNS; DROP OVERSWAY;; RISE CL TAP;;

1  {Walk 2} Fwd L slightly XIF of R, fwd & slightly sd R toe slightly trn in, end CP DLC,;

QQ&QQ& 2  {Viennese Turns} Fwd L trn LF, sd & bk R swivel sharply on R/XLIF, bk R trn LF, sd & fvd L cont trn/cl R (W bk R trn LF, sd & fvd L cont trn/cl R, fvd L trn LF, sd & bk R swivel sharply on R/XLIF) end CP DLC;

QQSS 3-4.5  {Drop Oversway} Fwd L comm trn 5/8 LF, sd R comp trn, trn to SCP sd & fvd L stretching body upward, sharply flex L knee sway to right look at ptr keep body and knees feg ptr, (W bk R trn LF, heel close L cont trn, sd & fvd R stretching body upward, sharply flex R knee sway to left well left keep body and knees feg ptr,)

S&S 4.5-5.5  {Rise Close Tap} Rise on L,; cl R/tap L to sd of R, end SCP LOD;

5.5 - 8  HEAD FLICK;; DBL CL PROM;; TRNG BRUSH TAP;

&S -5  {Head Flick} Trn sharply to CP (W close head)/trn sharply bk to SCP,;

SQQQS 6-7  {Double Closed Promenade} Sd & fvd L, thru R, sd & fvd L; thru R, sd & fvd L, cl R, (W sd & fvd R, thru L, trn LF to CP sd & bk R; trn RF to SCP thru L, trn LF to CP sd & bk R, cl L,) end CP DLW;

QQ&S 8  {Turning Brush Tap} Repeat meas 2 Bridge;

REPEAT PART B
“El Huracan”  (Continued)

PART C mod

1 - 8  WK 2; VIEN TRNS; DROP OVERSWAY;; RISE CL TAP;;
HEAD FLICK;; DBL CL PROM;; BRUSH TAP;
1-7  Repeat meas 1 thru 7 Part C;;;
QQ&S  8  {Brush Tap}  Fwd L trn 1/8 LF, sm sd & bk R/brush L to R, tap L to sd of R end CP LOD;

PART A mod

1 - 10+  WK 2; OPN REV TRN; OPN FIN GANCHO; DBL GANCHOS;
OUTSD SWVL LINK; PROG LINK & CL PROM;; CONTRA CHK REC TCH;
WK 2; PROG LINK & CL PROM;;
FWD R LUNGE; SPANISH DRAG;;
1  {Walk 2}  Repeat meas 1 Part C end CP DLC;
2-7  Repeat meas 2 thru 7 Part A;;;
8  {Contra Check Recover Touch}  Comm upper body trn LF flex knees with strong right sd lead
chk fwd L in CBMP, rec R, tch L to R,;
9  {Forward Right Lunge}  Repeat meas 8 Part A;
QSSS  10+  {Spanish Drag}  Rec L with relaxing R hnd hold leave R leg extended sd chg sway to right,
gradually drag W to M (W lower on L look ptr with keeping head out, gradually transfer wgt
to R with dragging L twd R)--;--;--;--;--,