INTRO

1-4  WAIT;; ROLL 3 TO SPANISH LINE; FLAMENCO TAPS;

123- 3-4  {Roll 3 to Spanish Line} Thru L, trn LF sd R, cont LF trn bk L fc LOD, press R on ball of ft partial wgt trail arms folded in front of body and lead arms up with hand twd ptr; {Flamenco Taps} Keeping this line take full wgt on R, tap L/tap L behind R, recov bk on L, press R on ball of ft partial wgt;

PART A

1-4  PROMENADE CLOSE; SUR PLACE; SIXTEEN;;

1234  1-2  {Promenade Cl} Fwd R, fc ptr to cl L to CP, sd R, cl L; {Sur Place} In pl R, L, R, L;

5678  3-4  {Sixteen} Appel R, sd and fwd L to SCP, thru R trn RF, sd & bk L to CP; bk R, bk L in BJO trn RF, cl R in CP, in pl L fc COH (W appel L, sd and fwd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L trn RF, recov R);

5-8  TO FC COH;; CURVING ELEVATIONS UP; ELEVATIONS DOWN;

Hold  5-6  {Cont Sixteen} Hold as shape lady bk & forth in her cape action;;, (W fwd L, fwd R trning LF, recov L, fwd R; fwd L trning RF, recov R, fwd L to fc ptr, cl R to L);

(W 1234)  (W 5678)

1234  7-8  {Curving Elevations Up} With L sd stretch & lead hnds high & head to LOD curve ½ RF sd R, cl L, sd R, cl L end CP fc wall;

(W 5678)  {Elevations Down} With R sd stretched lead arms low looking LOD sd R, cl L, sd R, cl L end CP fc wall;

9-12  SEPARATION;; COUP DE PIQUE;;

1234  9-10  {Separation} Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R) to end at arms’ length lead hnds joined; In pl L, R, L, (W fwd L, R, L, R) to CP wall;

56&78  {Coup de Pique} Pt R thru to SCP LOD, cl R in CP, behind L in SCP, cl R in CP; behind L in SCP, sd R in CP/cl L, sd R, cl L;

PART A MOD
1-4 PROMENADE LINK; RT CHASSE; SIXTEEN;;
1234 1-2 {Promenade Link} Appel R to SCP, fwd L, fwd R trn to CP wall, cl L; {Rt Chasse} Sd R, cl L, sd R, cl L;
5678 1234 3-4 {Sixteen} Appel R, sd and fwd L to SCP, thru R trn RF, sd & bk L to CP; bk R, bk L in BJO trn RF, cl R in CP, in pl L fc COH (W appel L, sd and fwd R to SCP, thru L, fwd R; fwd L, fwd R, fwd L trn RF, recov R);

5-8 TO FC COH;; CURVING ELEVATIONS UP; ELEVATIONS DOWN;
Hold 5-6 {Cont Sixteen} Hold as shape lady bk & forth in her cape action;,,, (W fwd L, fwd R trn RF, recov L, fwd R; fwd L trn RF, recov R, fwd L to fc ptr, cl R to L);
(W 5678) 1234 7-8 {Curving Elevations Up} With L sd stretch & lead hnds high & head to LOD curve ½ RF sd R, cl L, sd R, cl L end CP fc wall;
{Elevations Down} With R sd stretched lead arms low looking LOD sd R, cl L, sd R, cl L end CP fc wall;

9-12 SEPARATION;; COUP DE PIQUE;;
1234 9-10 {Separation} Appel R, fwd L, cl R, in place L (W appel L, bk R, bk L, cl R) to end at arms' length lead hnds joined; In pl R, L, R, L (W fwd L, R, L, R) to CP wall;
5678 1234 11-12 {Appel to Fallaway Ronde Slip Fc COH Sd Cl} Appel R, fwd L to COH, sd R lower & ronde L CCW, bk L; slip R trn LF, fwd L cont LF trn to fc COH, sd R, cl L to CP COH;
56&78 1234 3-4 {Appel to Fallaway Ronde Slip Fc Wall Sd Cl} Appel R, fwd L to COH, sd R lower & ronde L CCW, bk L; slip R trn LF, fwd L cont LF trn to fc wall, sd R, cl L to CP wall;

PART B

1-4 APPEL TO FALLAWAY RONDE SLIP FC COH SD CL; APPEL TO FALLAWAY RONDE SLIP FC WALL SD CL;
1234 1-2 {Appel to Fallaway Ronde Slip Fc COH Sd Cl} Appel R, fwd L to wall, sd R lower & ronde L CCW, bk L; slip R trn LF, fwd L cont LF trn to fc COH, sd R, cl L to CP COH;
5678 1234 3-4 {Appel to Fallaway Ronde Slip Fc Wall Sd Cl} Appel R, fwd L to COH, sd R lower & ronde L CCW, bk L; slip R trn LF, fwd L cont LF trn to fc wall, sd R, cl L to CP wall;

5-8 PROMENADE TO SEMI;; HUIT;;
1234 5-6 {Promenade to Semi} Appel R, sd & fwd L to SCP LOD, thru R trn RF, sd & bk L to CP RLOD; bk R body trn RF, bk L in BJO cont trn, sd & fwd R to CP fc LOD, cont trn to SCP sd & fwd L (W appel L, sd & fwd R to SCP, fwd L, fwd R to CP; fwd L body trn RF, fwd R in BJO cont RF trn, sd L to CP, cont trn to SCP sd & fwd R);
12-- 7-8 {Huit} Thru R in SCP, cl L to fc wall, hold while shaping W in her cape figure;,,, (W thru L in SCP, sd R trn RF, recov L in RSCP, thru R; sd L trn RF, recov R in SCP, fwd L twd ptr, cl R to CP);
(W 5678) 123- 9-10 {Appel to Grand Circle} Appel R, sd & fwd L in SCP, thru R,
(W 1234) twist LF leaving both feet in pl; cont twist to CP wall transfer wgt
---8 to L,, (W appel L, sd & fwd R to SCP, thru L, fwd R; unwind ptr
(W 5678) fwd L, R, L, cl R to fc ptr);
1234 11-12 {Rt Chasse} Sd R, cl L, sd R, cl L; {Ecart} Appel R, fwd L, sd
5678 R, XLIB of R like a whisk;
13-16 ROLL 3 TO SPANISH LINE; FLAMENCO TAPS; ROLL 3 TO SPANISH
LINE; FLAMENCO TAPS:
123- 13-14 {Roll 3 to Spanish Line} Thru R, trn RF sd L, cont RF trn bk R
5-7- fc RLOD, press L on ball of ft partial wgt lead arms folded in
front of body and trail arms up with hand twd ptr; {Flamenco
Taps} Keeping this line take full wgt on L, tap R/tap R behind L,
reco cv bk on R, press L on ball of ft partial wgt;
123- 15-16 {Roll 3 to Spanish Line} Thru L, trn LF sd R, cont LF trn bk L fc
5-7- LOD, press R on ball of ft partial wgt trail arms folded in front of
body and lead arms up with hand twd ptr; {Flamenco Taps}
Keeping this line take full wgt on R, tap L/tap L behind R, reco cv
bk on L, press R on ball of ft partial wgt;

REPEAT A, A MOD, B

ENDING

1-4 PROMENADE CL; SUR PLACE; ECART; ROLL 3 TO SPANISH LINE;
1234 1-2 {Promenade Cl} Fwd R, fc ptr to cl L to CP, sd R, cl L; {Sur
5678 Place} In pl R, L, R, L;
1234 3-4 {Ecart} Appel R, fwd L, sd R, XLIB of R like a whisk; {Roll 3 to
567- Spanish Line} Thru R, trn RF sd L, cont RF trn bk R fc RLOD,
press L on ball of ft partial wgt lead arms folded in front of body
and trail arms up with hand twd ptr on last beat;