EL CONDOR PASA
[Andes Folklore]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal Music UICY-80031 CD Track 6 by : Paul Mauriat
or available from choreographer on MP3 file or others  e-mail : d-doi@tcp-ip.or.jp
Rhythm : Samba Phase IV  Speed : 40 MPM
Sequence : A(3-12) - A - B - B - Int - C - C - B - B - Ending  Difficulty : Easy
Timing : SaS (S/a, S; on cue sheet) unless noted by side of measure
Footwork : Opposite except where noted  Released : Nov, 2009  Ver. 1.0

INTRO
CP Wall lead ft free wait 2 meas then start from meas 3 Part A

PART A

1 - 12  BASIC FWD & BK:: BOX:: MARCHESSI:::; 2 LEFT TRNS:::;
1-2  {Basic Forward & Back}  Fwd L/cl R, in pl L; bk R/cl L, in pl R;
3-4  {Box}  Fwd L/sd R on inside edge of ball of ft, cl L; bk R/sd L on inside edge of ball of ft, cl R;
QQQQ  5-8  {Marchessi}  Press L heel fwd shifting wgt to cause R ft to slightly release from floor [hereafter
QQQQ  same shift wgt situation], rec in pl R, press L toe bk, rec R in pl; press L heel fwd, rec R in pl,
QQQQ  press L heel fwd, rec R in pl; press L toe bk, rec R in pl, press L heel fwd, rec R in pl; press L
toe bk, rec R in pl, press L toe bk, rec R in pl;
9-12  {2 Left Turns}  Fwd L trn 1/4 LF/sd R on inside edge of ball of ft [hereafter same ft situation], cl L;
        bk R trn 1/4 LF/sd L, cl R; fwd L trn 1/4 LF/sd R, cl L; bk R trn 1/4 LF/sd L, cl R end CP Wall;

REPEAT PART A

PART B

1 - 8  WHISK L W UNDERARM TRN; WHISK R TO SCP; FWD SAMBA; SD SAMBA;
CRISS CROSS VOLTA 2X:::;
1  {Whisk Left W Underarm Turn}  Raising lead hnds sd L/XRIB, rec L (W sd R/XLIF trn 3/4 RF
under jnd lead hnds, cont trn rec R to ñe ptr) assuming CP Wall;
2  {Whisk Right}  Sd R/XLIF (XRIB), rec R end SCP LOD;
3  {Samba Walk}  Fwd L/reach bk R on inside edge of toe with partial wgt, pull L bk twd R about
3 inches;
4  {Side Samba Walk}  Fwd R/reach sd L on inside edge of toe with partial wgt, pull R sd twd L;
SaSaSaS  5-6  {Criss Cross Volta}  Raising jnd lead hnds XLIF crossing behind W trn LF to ñe COH/sd & bk R,
        XLIF/sd & bk R; XLIF/sd & bk R, XLIF (W passing under jnd lead hnds XRIF trn RF to ñe
        Wall/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, XRIF) end LOP Fcgc Pos ñe COH;
SaSaSaS  7-8  {Criss Cross Volta}  Raising jnd lead hnds XRIF crossing behind W trn RF to ñe Wall/sd & bk L,
        XRIF/sd & bk L; XRIF/sd & bk L, XRIF (W passing under jnd lead hnds XLIF trn LF to ñe
        COH/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF) blend to CP Wall;

REPEAT PART B
“El Condor Pasa”  

(Continued)

INTERLUDE

1-6  WHISK L & R TO PICK UP;;  REV TRN 2X TO FC WALL;;;;;
1-2  {Whisk Left & Right To Pick Up}  Sd L/XLIB (XLIB), rec L;  sd R/XLIB (XLIB), rec R with pick W up end CP LOD;
3-4  {Reverse Turn}  Fwd L trn LF/cont trn sd R, cont trn XLIF (W bk R trn LF/cont trn sd L, cont trn cl R) end CP LOD;  bk R cont trn/cont trn sd L, cont trn cl R (W fwd L cont trn/cont trn sd R, cont trn XLIF) end CP LOD;
5-6  {Reverse Turn}  Repeat meas 3;  bk R cont trn to fc Wall/sd L, cl R (W fwd L cont trn to fc COH/sd R, cl L) end CP Wall;

PART C

1-10  SPOT VOLTA L & R;;;;; MAY POLE 2X;;;;; STATIONARY SAMBA 2X;;;
SaSaSa  1-2  {Spot Volta L}  Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R;  swiveling LF on R XLIF/sd R, swiveling LF on R XLIF making 1 3/4 revolutions to fc Wall (W COH);
SaSaSa  3-4  {Spot Volta R}  Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L;  swiveling RF on L XRIF/sd L, swiveling RF on L XRIF making I full revolution to end LOP Feg Wall;
SaSaSa  5-6  {Maypole}  Raising jnd lead hnds comm trn 7/8 LF XLIF crossing behind W/cont trn sd & bk R toe with partial wgt, XLIF/sd & bk R;  XLIF/sd & bk R, rec L (W repeat meas 1-2 Part C trn 1 1/8 RF under jnd lead hnds) end LOP Feg M fc DRW W fc DLC;
SaSaSa  7-8  {Maypole}  Comm trn 7/8 RF XRIF crossing behind W/cont trn sd & bk L toe with partial wgt, XRIF/sd & bk L;  XRIF/sd & bk L, rec R (W repeat meas 3-4 Part C trn 1 1/8 LF) blend to Bfly Wall;
9-10  {Stationary Samba Twice}  In Bfly cl L to slightly fwd of R/bk R, pull L slightly bk to R;  cl R to slightly fwd of L/bk L, pull R slightly bk to L;

REPEAT PART C except end CP Wall

REPEAT PART B

REPEAT PART B

END

1-6+  WHISK L & R TO PICK UP;;  REV TRN 2X TO FC WALL;;;;; LUNGE APT.;;;
1-6  Repeat meas 1 thru 6 Interlude;;;;;;
Q  +  {Lunge Apart}  Lunge apart L twd COH (W Wall) swaying upper body right to look ptr free lead arm up & sd palm out,