EL CHOCLO

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Record: CD, Casaphon – NDMI Presents – Ballroom Energy, Trk 9, Olivato Dancesport Orch. or Download Casa Musica
Rhythm & Phase: Tango, V Tempo: Adjust for comfort
Timing: as given below according to weight changes Footwork: Opposite except where noted
Sequence: INTRO – A – B – C – A – B – C – D – A – B(1-7) – TAG

INTRO

1 WAIT 2 BEATS,,
   In CP DLW wait 2 beats,,

PART A

1 - 4 WALK 2; PROGRESSIVE LINK TO A CLOSED PROMENADE;; WALK 2;
1-4 Fwd L, -, fwr d, -; Fwd L slightly Xif of R with toes trnd in, sd R trn to SCP LOD, fwd L in SCP, -; Thru R, sd & fwr L, cl R to CP DLW, -; Fwd L, -, fwr R, -;

5 - 8 FWD & RIGHT LUNGE; ROCK TURN WITH TRIPLE CHASSE ENDING;;
5-8 Fwd L, -, sd & fwr R twd DLW, -; Rk bk L trn RF, rec R, bk L to CP DRW, -; Bk R comm LF trn, sd L, cl R to L to CP WALL, sd L; Cl R, sd L, cl R to CP DLW, -;

Timing PART A: SS; qqS; qqS; SS; SS; qqS; qqq; qqS;

PART B

1 - 4 WALK 2; FIVE STEP TO AN OPEN PROMENADE CHECK;;
1-4 Fwd L, -, fwr d, -; Fwd L, sd & bk R to BJO, bk L, sd & bk R adjust to CP; Tmg to SCP LOD no wgt chg, -, fwr L, -; Thru R, sd & fwr L, fwr R outsdp ckrck ntion in BJO DLW, -;

5 - 8 BACK ROCK 3; CLOSED FINISH; OPEN REVERSE TURN; CLOSED FINISH;
5-8 Rk bk L, rec R, rk bk L, -; Bk R blend to CP, sd L trn LF, cl R fcr DLC, -; Fwd L comm LF trn, sd & bk R, bk L, -; Bk R, sd L trn LF, cl R to CP DLW, -;

Timing PART B: SS; qqS; SS; qqS; qqS; qqS; qqS; qqS;

PART C

1 - 4 WHISK; SCP ROCK 3; PIVOT 3 FACE DRW; CLOSED FINISH;
1-4 Fwd L, sd R, XLib of R, -; Rk fwr d, rec L, rk fwr d, -; Fwd L comm strong RF pivot, sd & fwr R btw ptrs feet cont pivot, sd & bk L to fc CP DRW, -; Bk R, sd L trn 1/4 LF, cl R to CP DLW, -;
[W(3): Fwd R btw ptrs feet cont RF pivot, sd & bk L cont pivot, sd & fwr R, -]

5 - 8 CURVE WALK 2; OPEN REVERSE TURN; OPEN FINISH CHECK; OUTSIDE SWIVEL & PICKUP;
5-8 Fwd L trn 1/8 LF, -, fwr R trn 1/8 LF, -; Fwd L comm LF trn, sd & bk R, bk L, -; Bk R, trn LF sd L, fwr R outsdp ckrck ntion in BJO DLW, -; Rec L, -, fwr R to CP DLW, -;
[W(8): Rec fwr R swvl ½ RF, -; fwr L swvl LF to PU,-]

Timing PART C: qqS; qqS; qqS; qqS; SS; qqS; qqS; qqS; SS;
PART D

1 - 4  CURVE WALK 2;  FORWARD ROCK 3;  BACK CURVE WALK 2;  BACK ROCK 3;
1-2  Fwd L trn 1/4 LF, -, fwd R trn 1/4 LF, -;  Rk fwd L, rec R, rk fwd L to end DRC check motion, -;
3-4  Bk R trn 1/4 LF, -, bk L trn 1/4 LF, -;  Rk bk R, rec L, rk bk R to end DLW check motion, -;

Note: in case your Curve Walk is less than ½ of a trn, adjust the amount by keep trng on the follwng rks

5 - 8  FIVE STEP TO AN OPEN PROMENADE CHECK;;;  OUTSIDE SWIVEL & PICKUP;
5-8  Repeat meas 2-4 PART B;;;  Repeat meas 8 PART C;

TAG

1  BACK TO DROP OVERSWAY;
1  Bk R, sd L, quickly drop R hip & trn upper body LF, -;

Timing TAG: qqqq;

SUGGESTED HEADCUES

Sequence:  INTRO  ABC ABCD AB*  TAG

INTRO  (CP DLW)  Wait 2 beats..

PART A  Walk 2;  Link to a Cl Prom;;  Walk 2;
  Fwd & R Lunge;  Rk Trn with Triple Chasse Endg;;;

PART B  Walk 2;  Five Step to an OP Prom ck;;;
  Bk Rk 3;  Cl Fin;  OP Rev Tm;*  Cl Fin;

PART C  Whisk;  Rk 3;  Pivot 3 Fc DRW;  Cl Fin;
  Curve 2;  OP Rev Trm;  OP Fin ck;  Outsdl Swvl & PU;

PART D  Curve 2;  Fwd Rk 3;  Bk Curve 2;  Bk Rk 3;
  Five Step to an OP Prom ck;;;  Outsdl Swvl & PU;

END  Bk to Drop Oversway;