

## EL CHOCLO IV

<b>Choreographers:</b>	<b>Music:</b> El Choclo; Artist: Julio Iglesias; Album: Tango, track 7
Harold & Meredith Sears	<b>Footwork:</b> Opp except where indicated ( <i>W's footwork in parens</i> )
4670 Talbot Dr. Boulder, CO, U.S.A. Tel: 303-494-3570 harold@rounddancing.net meredith@rounddancing.net	<b>Rhythm:</b> Tango; <b>Phase:</b> IV (Open Natural Turn, Outside Swivel, Chair & Slip) +1 (Continuous Basic); <b>Timing:</b> QQS or as indicated in column 1 (weight changes only); <b>Time &amp; Speed:</b> as on CD: ~2:45; tempo ~30 meas/min; <b>Release date:</b> September 2010, revised 9/21/10.
www.rounddancing.net/dance/	<b>Sequence:</b> Intro, A, B, C, A, C, End

### INTRODUCTION

<b>1</b>	<b>Wait ;</b>	Fc ptr and COH, ~2 ft apart, no hnds jnd, heads down, L ft free for both ;
<b>2</b>	<b>Raise eyes looking away ;</b>	Both look up and over partner's left shoulder ;
<b>3, 4</b>	<b>Solo Fence Line twice ; ;</b>	Both cross lunge L w/ bent knee xtnd arms & look in the dir of lun, rec R, sd L, - ; cross lun R w/ bent knee xtnd arms & look in the dir of lun, rec L, sd R, - ;
<b>5, 6</b> SS; SS; (SS; S--;)	<b>Circular Walk 4 slos LF ; CP LOD W tch ;</b>	Both fwd L curving LF, -, fwd R cont small CCW circle, -; fwd L curving CP LOD, -, cl R ( <i>W tch R to L</i> ), - ;
<b>7, 8</b> S--; S--;	<b>Slo Corte ; Slo Rec DLC ;</b>	Bk and sd L ( <i>W fwd &amp; sd R</i> ) CP using lowering action w/ supporting leg relaxed, -, hold, - ; Rec R ( <i>W rec L</i> ) CP DLC, -, hold, - ;

### PART A

<b>1, 2</b>	<b>2 Left Turns ; face WALL ;</b>	CP throughout fwd L comm LF turn, cont turn sd R diag across line of progression fc RLOD, cl L to R, - ; bk R cont LF turn, cont turn sd L toward line of progression fc WALL, cl R to L, - ; ( <i>W bk R trng LF, cont trn sd L, cl R to L, - ; fwd L trng, cont turn sd R fc COH, cl L, - ;</i> )
<b>3, 4</b> QQ--; QQQ-;	<b>Serpiente - sd bhd fan ; bhd sd thru fan ;</b>	Loosen hold & stp sd L, bhd R, fan L CCW, - ; bhd L, sd R, thru L, fan R CCW no wgt ; ( <i>W stp sd R, bhd L, fan R CW, - ; bhd R, sd L, thru R, fan L CW no wgt ;</i> )
<b>5</b> S--;	<b>Slo Thru to tight SCP ;</b>	Thru R ( <i>W thru L</i> ), fold to a tight SCP LOD such that the M's right knee touches the W's right thigh, hold, - ;
<b>6</b> ----;	<b>Foot Flick ;</b>	Sharply brush L to R causing L knee to push gently W's R leg/tch L, -, hold, - : ( <i>W hold &amp; allow R leg to flick bk sharply bending at the knee/tch R, -, hold, - ;</i> ) [The action of the Flick is like placing the ball of the foot on a pebble in the road and kicking bk, to propel the pebble bk bhd you.]
<b>7</b> SS;	<b>Walk pu ;</b>	Fwd L, -, sm fwd R leading W to turn LF in front of M ( <i>W fwd R, -, fwd &amp; across L trng LF</i> ) to CP LOD, - ;
<b>8</b> SS;	<b>Walk to BJO Check ;</b>	Fwd L, - fwd R outsd ptr to BJO checking, - ; ( <i>W bk R, -, bk L checking, - ;</i> )
<b>9</b> S--;	<b>Back to Outside Swivel ;</b>	Bk L w/ rt shldr ld [rt shldr bk], XRIF of L w/ no wgt, hold, - ; ( <i>W fwd R in BJO, swivel RF on ball of R ft ending in SCP LOD, hold, - ;</i> )

10 QQQQ;	<b>Front Vine 4 ;</b>	Thru R trng to fc, sd L, XRIB, sd L ( <i>thru L, sd R, XLIB, sd R</i> ) to SCP LOD ;
11 S--;	<b>Slow Thru to face ;</b>	Thru R ( <i>W thru L</i> ), fc ptr CP WALL ld ft free, hold, - ;
12	<b>Scissors to SCAR ;</b>	Sd L trng RF, cl R, XLIF ( <i>Sd R trng RF, cl L, XRIB</i> ) to SCAR DRW, - ;
13	<b>Scissors to BJO checking ;</b>	Trng LF sd R, cl L, XRIF ckg ( <i>trng RF sd L, cl R, XLIB</i> ) to BJO DLC, - ;
14 QQQQ;	<b>Fishtail ;</b>	In BJO XLIB of R but not tightly, comm RF trn & stp sm sd & fwd R to fc DLW, fwd L w/ lft shldr ld, XRIB of L but not tightly; ( <i>W XRIF of L but not tightly, trn RF sm stp sd &amp; bk L, bk R, XLIF of R but not tightly ;</i> ) [Each step progresses a little down LOD]
15 SS;	<b>Walk Face ;</b>	Fwd L, -, fwd R trng to fc ptr & DLW, - ; ( <i>bk R, -, bk L to fc DRC, - ;</i> )
16 QQQQ:	<b>Twist Vine 4 ;</b>	Sd L trng RF, XRIB, sd L trng LF, XRIF, ( <i>sd R, XLIF, sd R, XLIB</i> ) to BJO DLW ;

### PART B

1, 2 SS; QQ--;	<b>Curve 2 ; Tango Draw ;</b>	Fwd L slightly across R curving LF, -, fwd & slightly sd R to CP LOD, - ; fwd L, fwd and sd R, draw L to R w/ no wgt, - ; ( <i>W bk R curving, -, bk L, - ; bk R, bk and sd L, draw R to L w/ no wgt, - ;</i> )
3, 4 SS; QQ--;	<b>Walk turning left 2 ; Back Tango Draw ;</b>	Fwd L trng LF, -, sd & bk R to CP RLOD, - ; bk L, bk and sd R, draw L to R w/ no wgt, - ; ( <i>W bk R trng, -, cl L, - ; fwd R, fwd and sd L, draw R to L w/ no wgt, - ;</i> )
5, 6 SS; QQ--;	<b>Pivot 2 to LOD ; Tango Draw ;</b>	With flexed knees comm RF trn & stp bk L ( <i>W fwd R between ptr's feet</i> ), -, fwd R between ptr's feet ( <i>W bk L</i> ) to CP LOD, - ; fwd L, fwd and sd R, draw L to R w/ no wgt, - ; ( <i>W bk R, bk and sd L, draw R to L w/ no wgt, - ;</i> )
7, 8 SS; QQ--;	<b>Walk 2 ; Tango Draw ;</b>	Fwd L slightly across the R, -, fwd & slightly sd R to CP LOD, - ; fwd L, fwd and sd R, draw L to R w/ no wgt, - ; ( <i>W bk R curving, -, bk L, - ; bk R, bk and sd L, draw R to L w/ no wgt, - ;</i> )

### PART C

1 SS;	<b>Walk Face ;</b>	Fwd L, -, fwd R trng to CP DLW, - ; ( <i>bk R, -, bk L to fc DRC, - ;</i> )
2	<b>Whisk ;</b>	In CP fwd L, fwd & sd R, XLIB, ( <i>W bk R, bk &amp; sd L, XRIB</i> ) to tight SCP LOD, - ;
3	<b>Open Natural ;</b>	Comm RF trn fwd R, sd L across line of dance, cont trn w/ rt shldr ld bk R ( <i>W bk L trng, cl R [heel trn], fwd L outside ptr</i> ) to BJO RLOD, - ;
4 S--;	<b>Back to Outside Swivel ;</b>	Bk L w/ rt shldr ld [rt shldr bk], XRIF of L w/ no wgt, hold, - ; ( <i>W fwd R in BJO, swivel RF on ball of R ft ending in SCP DRW, hold, - ;</i> )
5 S--;	<b>Fwd to Outside Swivel ;</b>	Fwd R w/ LF body rotation, hold, - , - ; ( <i>W fwd L in SCP, swivel LF on ball of L ft ending in BJO, hold, - ;</i> )
6 QQQQ;	<b>Back Twist Vine 4 ;</b>	Bk L trng RF, sd R, XLIF to SCAR comm trng LF, sd R trng ( <i>fwd R trng RF, sd L, XLIB to SCAR comm trng LF, sd L trng</i> ) to BJO RLOD ;

7	impetus to SCP ;	Comm RF upper body turn stp bk L, cl R [heel turn] cont RF trn, fwd L ( <i>W comm RF trn fwd R outside ptr, sd &amp; fwd L trng brush R to L, fwd R</i> ) to tight SCP DLC, - ;
8	Chair & Slip ;	Fwd R ( <i>W fwd L</i> ) lowering w/ a lunging action, rec, comm slight LF trn rise & stp small bk R ( <i>W trn LF &amp; slip L ft fwd outside M's R ft</i> ) to CP DLC, - ;
9 SS;	Walk Face ;	Fwd L, -, fwd R trng to CP DLW, - ; ( <i>bk R, -, bk L to fc DRC, -;</i> )
10	Whisk ;	In CP fwd L, fwd & sd R, XLIB, ( <i>W bk R, bk &amp; sd L, XRIB</i> ) to tight SCP LOD, - ;
11 S--;	Slow pu ;	Thru sm stp R leading W to turn LF in front of M ( <i>W fwd &amp; across L trng LF</i> ) to CP LOD, -, hold, - ;
12 QQ-;	Tango Draw ;	Fwd L, fwd and sd R, draw L to R w/ no wgt, - ; ( <i>W bk R, bk and sd L, draw R to L w/ no wgt, -;</i> )
13 - 16 SS; QQS; SQQ; QQ--;	<b>Continuous Basic</b>  [Alternate cue: <b>Continuous Basic</b> <b>- Walk 2 Run 2</b> <b>twice;;; Tango</b> <b>Draw;]</b>	In CP LOD fwd L slightly across the R, -, fwd R slightly to the sd, - ; ( <i>W bk R slightly bhd the L, -, bk L slightly to the sd, -;</i> ) fwd L, fwd and sd R, fwd L slightly across the R, - ; ( <i>W bk R, bk and sd L, bk R slightly bhd the L, -;</i> ) fwd R slightly to the sd, -, fwd L, fwd and sd R ; ( <i>bk L slightly to the sd, -, bk R, bk and sd L ;</i> ) fwd L, fwd and sd R DLC, draw L to R w/ no wgt, - ; ( <i>W bk R, bk and sd L, draw R to L w/ no wgt, -;</i> )  Note: The Continuous Basic is a Walk 2 [SS] Tango Draw without the draw [QQ] Walk 2 [SS] Tango Draw without the draw [QQ] and finally a full Tango Draw [QQS].

Repeat parts A & C

End

1 S--;	<b>Side Corte, -, -, -</b> ;	Sd L ( <i>W sd R</i> ) flexing supporting knee and trng to RSCP leaving trl leg extended w/ toe pointing to floor, -, hold, -;
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from Wikipedia: "El Choclo" (Spanish: meaning "the ear of corn" more accurately "The Corn Cob") is a popular song written by Ángel Villoldo, an Argentine musician. Allegedly written in honour of and taking its title from the nickname of the proprietor of a nightclub, who was known as El Choclo. It is probably one of the most popular tangos in Argentina. The piece was premiered in Buenos Aires, Argentina, in 1903.