EL CHOCLO CHA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0010 CD Track 4
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 1 [Triple Chas] + 1 [Double Chas]
Sequence : Intro - A - B - A - Bmod
Timing : 123&4 unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4  WAIT;; SHLDR TO SHLDR w/ARM 2X;;
1-2  {Wait} fcg ptr & Wall no hnds jnd lead ff free wait 2 meas;;
3-4  {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on
     L hip, rec R tm to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on
     R hip, rec L tm to fc ptr, sd R/cl L, sd R;

PART A

1 - 4  BRK BK TO OP IN 4; SLDG DR; APT REC FWD CHA; SLO LUNGE TRN;
1234 1  {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;
2  {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W
     end LOD LOD;
3  {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;
1 - 3 - 4  {Slow Lunge Turn } Lunge fwd L tm 1/4 RF release lead hnds and extended sd,-, rec R cont tm to
     OP RLOD,--;

5 - 8  DBL CHAS; SLDG DR; APR REC FC CHA; NY IN 4;
1&23&4 5  {Double Chas} Body tm slightly RF fwd L/lk RIB, fwd L, body tm slightly LF fwd R/lk LIB,
     fwd R;
6  {Sliding Door} Repeat meas 2 Part A end LOP RLOD;
7  {Apart Recover Face Cha} Rk apt R, rec L tm LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall
1234 8  {New Yorker In 4} Thru L with straight leg tm RF to LOP RLOD, rec R tm bk to fc ptr, sd L, rec R
     end Low Bfly Wall;

9 - 12  HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;
123&4 9-10  {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R tm bk
     to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L tm 1/2 LF (W RF) to Bk-To-Bk Pos;
     sd R/cl L, sd R.tm 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
1&23&4 11-12  {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg tm LF to OP
     LOD, rec L tm bk to fc ptr, sd R/cl L, sd R tm 1/2 LF (W RF) to Bk-To-Bk Pos;
     sd L/cl R, sd L tm 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R end OP Fcg Wall;
“El Choclo Cha”  
(Continued)

13 - 16  
**SPOT TRN: UNDERARM TRN: RALIAT;**

13  {Spot Turn}  Repease trail hnds XLIF (W XRF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr jn lead hnds, sd L/cl R, sd L end LOP Feg Wall;

14  {Underarm Turn}  XRB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);

15-16  {Lariat}  Cl L, sip R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L) end Low Bfly Wall;

**PART B**

1 - 5  
**1/2 BASIC: WHIP UNDERTRND: CHASE 1/2 TO TANDEM TRIPLE CHAS;**

1  {Half Basic}  Fwd L, rec R, sd L/cl R, sd L;

2  {Whip Underturned}  Comm trn 1/4 LF bk R, rec L comp trn to fc LOD fwd R/cl L, fwd R end Low Bfly LOD;

3-5  {Chase Half To Tandem Triple Chas}  Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) end M’s tandem RLOD;

6 - 8  
**BOTH TRN TO M’S TANDEM TRIPLE CHAS;  MOD UNDERARM TRN TO FC;**

6-7  {Both Turn To M’s Tandem Triple Chas}  Fwd L trn 1/2/RF to M’s Tandem RLOD, rec R, with left shoulder lead fwd L/lk RIB, fwd L; with right shoulder lead fwd R/lk LIB, fwd R, with left shoulder lead fwd L/lk RIB, fwd L jn lead hnds (W fwd R trn 1/2 LF, rec L, with right shoulder lead fwd R/lk LIB, fwd R; with left shoulder lead fwd L/lk RIB, fwd L, with right shoulder lead fwd R/lk LIB, fwd R) end Tandem RLOD with lead hnds jnd low;

8  {Modified Underarm Turn To Face}  bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Feg Wall;

9 - 13  
**REV UNDERARM TRN: UNDERARM TRN M TRN L TO M’S TANDEM;**

9  {Reverse Underarm Turn}  XLIF, rec R, sd L/cl R, sd L (W XRF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R) end LOP Feg Wall;

10  {Underarm Turn M Turn Left To M’s Tandem Face COH}  XRB lead W to twirl, rec L, release hnds trng 1/2 LF sip R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, sd L/cl R, sd L) end M’s Tandem COH W behind M on his left sd no hnds jnd;

11-13  {Cross Check Recover Cha 3 Times}  XLIB (W XRF) both L hnds extended fwd palms down R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd R; XRB (W XLIF) with opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 11 Part B;

14 - 16  
**W OUT TO FC; OPN BRK: WHIP;**

14  {W Out To Face}  XRB with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end LOP Feg COH;

15  {Open Break}  Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd, sd L/cl R, sd L end Low Bfly COH;

16  {Whip}  Trn 1/4 LF bk R, rec fwd L cont trn to fc Wall, sd R/cl L, sd R (W fwd L outsnd ptr on his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;
“El Choclo Cha” (Continued)

REPEAT PART A

PART B mod

1 - 16 1/2 BASIC; WHIP UNDERTRND; CHASE 1/2 TO TANDEM TRIPLE CHAS;
BOTH TRN TO M’S TANDEM TRIPLE CHAS; MOD UNDERARM TRN TO FC;
REV U/A TRN; U/A TRN M TRN L TO M’S TANDEM; X CHK REC CHA 3X;
W OUT TO FC; OPN BRK; WHIP TO SD LUNGE;

1-15 Repeat meas 1 thru 15 Part B;

16 Whip To Side Lunge Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R flex R knee
with right sd stretch jnd lead hnds sd & down trail hnds up & out with striking a line look LOD,-
(W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L flex L knee with left sd stretch,-);