

# EL CHOCLO CHA



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0010 CD Track 4  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Cha Cha Phase III + 1 [Triple Chas] + 1 [Double Chas]  
**Sequence** : Intro - A - B - A - Bmod **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Difficulty** : Difficult  
**Footwork** : Opposite except where noted **Released** : Apr, 2010 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; SHLDR TO SHLDR w/ARM 2X;;

- 1-2 {Wait} fcg ptr & Wall no hnds jnd lead ft free wait 2 meas;;  
3-4 {Shoulder To Shoulder With Arm Twice} Fwd L to Scar with trail arm up palm out lead hnd on L hip, rec R trn to fc ptr, sd L/cl R, sd L; fwd R to Bjo with lead arm up palm out trail hnd on R hip, rec L trn to fc ptr, sd R/cl L, sd R;

## PART A

### **1 - 4** BRK BK TO OP IN 4; SLDG DR; APT REC FWD CHA; SLO LUNGE TRN;

- 1234 1 {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;  
2 {Sliding Door} Rk apt L, rec R release trail hnds, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;  
3 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;  
1 - 3 - 4 {Slow Lunge Turn } Lunge fwd L trn 1/4 RF release lead hnds and extended sd,-, rec R cont trn to OP RLOD,-;

### **5 - 8** DBL CHAS; SLDG DR; APR REC FC CHA; NY IN 4;

- 1&23&4 5 {Double Chas} Body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;  
6 {Sliding Door} Repeat meas 2 Part A end LOP RLOD;  
7 {Apart Recover Face Cha} Rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R end Low Bfly Wall  
1234 8 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R end Low Bfly Wall;

### **9 - 12** HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 123&4 9-10 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, keep trail hnds jnd thru meas 12 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;  
1&23&4 11-12 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R end OP Fcg Wall;

**13 - 16 SPOT TRN; UNDERARM TRN; RALIAT;;**

- 13 {Spot Turn} Repease trail hnds XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr jn lead hnds, sd L/cl R, sd L end LOP Fcg Wall;
- 14 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);
- 15-16 {Lariat} Cl L, sip R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L) end Low Bfly Wall;

**PART B**

**1 - 5 1/2 BASIC; WHIP UNDERTRND; CHASE 1/2 TO TANDEM TRIPLE CHAS;;;**

- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L;
  - 2 {Whip Underturned} Comm trn 1/4 LF bk R, rec L comp trn to fc LOD fwd R/cl L, fwd R end Low Bfly LOD,
  - 3-5 {Chase Half To Tandem Triple Chas} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) end M’s tandem RLOD;
- 123&4 fwd R trn 1/2 LF to Tandem LOD, rec L, with right shoulder lead fwd R/lk LIB, fwd R;
- 1&23&4 with left shoulder lead fwd L/lk RIB, fwd L, with right shoulder lead fwd R/lk LIB, fwd R;

**6 - 8 BOTH TRN TO M’S TANDEM TRIPLE CHAS;; MOD UNDERARM TRN TO FC;**

- 6-7 {Both Turn To M’s Tandem Triple Chas } Fwd L trn 1/2/RF to M’s Tandem RLOD, rec R, with left shoulder lead fwd L/lk RIB, fwd L; with right shoulder lead fwd R/lk LIB, fwd R, with left shoulder lead fwd L/lk RIB, fwd L jn lead hnds (W fwd R trn 1/2 LF, rec L, with right shoulder lead fwd R/lk LIB, fwd R; with left shoulder lead fwd L/lk RIB, fwd L, with right shoulder lead fwd R/lk LIB, fwd R) end Tandem RLOD with lead hnds jnd low;
- 8 {Modified Underarm Turn To Face} bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R (W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;

**9 - 13 REV UNDERARM TRN; UNDERARM TRN M TRN L TO M’S TANDEM; X CHK REC CHA 3X;;;**

- 9 {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;
- 10 {Underarm Turn M Turn Left To M’s Tandem Face COH} XRIB lead W to twirl, rec L, release hnds trng 1/2 LF sip R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, sd L/cl R, sd L) end M’s Tandem COH W behind M on his left sd no hnds jnd;
- 11-13 {Cross Check Recover Cha 3 Times} XLIB (W XRIF) both L hnds extended fwd palms down R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L; XRIB (W XLIF) with opposite hnd works, rec L, sd R/cl L, sd R; repeat meas 11 Part B;

**14 - 16 W OUT TO FC; OPN BRK; WHIP;**

- 14 {W Out To Face} XRIB with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg COH;
- 15 {Open Break} Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd, sd L/cl R, sd L end Low Bfly COH;
- 16 {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc Wall, sd R/cl L, sd R (W fwd L outsd ptr on his left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Low Bfly Wall;

“El Choclo Cha”

(Continued)

REPEAT PART A

PART B mod

1 - 16 1/2 BASIC; WHIP UNDERTRND; CHASE 1/2 TO TANDEM TRIPLE CHAS;;;  
BOTH TRN TO M’S TANDEM TRIPLE CHAS;; MOD UNDERARM TRN TO FC;  
REV U/A TRN; U/A TRN M TRN L TO M’S TANDEM; X CHK REC CHA 3X;;;  
W OUT TO FC; OPN BRK; WHIP TO SD LUNGE;

1-15 Repeat meas 1 thru 15 Part B,,,,,,,,,,,,;

123 - 16 {Whip To Side Lunge} Comm trn LF slip bk R, rec fwd L cont trn to fc Wall, sd R flex R knee with right sd stretch jnd lead hnds sd & down trail hnds up & out with striking a line look LOD,- (W fwd L outsd ptr, fwd R trn LF to fc ptr, sd L flex L knee with left sd stretch,-);