

El Choclo

CHOREO: Karel & Zuzana Patik, Slezska 4769, ZLIN, Czech Republic

MUSIC: Casa Musica Vol.04 – The Best Of Ballroom Music Part 1

RHYTHM: Tango

PHASE: RAL Ph IV+2 (link, closed promenade) + 1 ph.VI (chase w/chasse ending)

FOOTWORK: Described for man, opposite for lady, or as noted in parentheses

SEQUENCE: INTRO – A – B – C – A – ENDING

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TIMING: QQS - unless noted

INTRODUCTION

1-6 WAIT;; TOGETHER TO CP; LINK TO SCP w/HEAD FLICK;

1-2 In LOP Fcng DRW, trail foot free, wait 2 meas;;

S- 3 {together to CP} Fwd R to CP/DRW; [fwd L to CP/DLC;]

QQ&S 4 {link to CP, head flick} Fwd & across L, small sd & slightly Bk R turn W to SCP DLW, hold with quick head flick (look to partner and to DLW)

PART A

1-4 CHASE w/ CHASSE ENDING;; LINK TO SCP, CLOSE PROMENADE;;

SQ 1-2 {chase with chasse ending} In SCP Fwd L, thru R, sd & fwd L; fwd R outside partner spin RF, bk L trng RF to

QQQ&Q CP/COH, sd R/cl L, sd R;

[fwd R, fwd L, sd & bk R; bk L spin RF, fwd R outside partner trng RF to CP/W, sd L/cl R, sd L]

3-4 {link to SCP, close promenade} Fwd & across L, small sd & slightly Bk R turn W to SCP DLC, fwd L; thru R, Sd L [W trng ¼ LF sd & fwd R to CP], cl R;

5-8 FWD RT LUNGE; ROCK TURN; CLOSED FINISH; CURVED WALK 2;

SS 5 {fwd rt lunge} Fwd L, lunge fwd R trng head to look at Woman; [Bk R, sd & bk L;]

6 {rock turn} Trng 1/8 RF rk sd & bk L, trng 1/8 RF rec R, trng 1/8 RF sd & bk L; CP/DRW;

7 {closed finish} Bk R comm LF trn, sd L, cl R to L CP DLW;

SS 8 {curved walk 2} Fwd L commence LF turn, forward R continue LF turn CP LOD;

9-12 OPEN REVERSE TURN; CLOSED FINISH; CURVED WALK 2; TANGO DRAW;

9 {open reverse turn} Fwd L comm LF turn, sd R to CBJO backing LOD, back L in CBJO; [W fwd R outside of M];

10 {closed finish} Bk R LOD turning LF, Sd & Fwd L facing wall, cl R to L to CP/W;

SS 11 {curved walk 2} Repeat meas 8 of Part A to CP/DLW;

12 {tango draw} Fwd & across L trng ¼ LF, sd R, draw L to R to CP/DLC;

13-16 VIENNESE TURNS – ;, w / SD CLOSE ENDING,,; SD CLOSE SD CORTE; DRAW CLOSE POINT TO LOOSE SCP;

QQ&QQ&13 {viennese turn} Fwd L comm LF trn, sd & fwd R fin LF trn/lk L IF of R, bk R comm LF trn, sd L fin LF trn/cl R to CP/LOD;

[bk R comm LF trn, sd L fin LF trn/cl R, fwd L comm LF trn, sd & fwd R fin LF turn/ lk R IF of L;]

QQ&QQ&14 {viennese turn w/ sd close ending} Fwd L comm LF trn, sd & fwd R fin LF trn/lk L IF of R, bk R comm LF trn, sd L fin LF trn/cl R to CP/W;

[bk R comm LF trn, sd L fin LF trn/cl R, fwd L comm LF trn, sd & fwd R fin LF turn/ cl R to L]

15 {sd close, side corte} In CP/W sd L, cl R to L, sd corte L;

16 {draw close point} draw R to L look to partner, close R to L, point L toward LOD to loose SCP/LOD;

PART B

1-4 SERPIENTE – WHIPLASH TO BJO, EXTEND;;;;

SQQSQ 1-2 {serpiente} In loose SCP fwd L, thru R, Sd L; bhd R/ fan L ccw, bhd L, sd R;

SSSS 3-4 thru L/ fan R thru to SCP no wt, {whiplash, extend} Thru R; point L sharply to LOD, change sway to BJO/DLW;

5-8 L OUTSIDE SWIVEL; M OUTSIDE SWIVEL; TWICE; WHIPLASH TO BJO;

S- 5 {L outside swivel} Bk L, -; [fwd R outside partner swivel on R RF to loose SCP/LOD;]

S- 6 {M outside swivel} Thru R, swivel on R RF to loose SCAR/DRC; [Thru L, -;]

S- 7 {M outside swivel} Fwd L outside partner, swivel on L RF to loose SCP/DLW; [Bk R, -;]

S- 8 {whiplash to BJO} Thru R, point L sharply to LOD to loose BJO/DLW;

PART C

1-4 BK TWIST VINE 4; BK CURVED WALK 2, CHECK; FWD TWIST VINE 4; CURVED WALK 2;

- QQQQ 1 {bk twist vine 4} Bk L, sd R, fwd L outside partner, sd R to loose BJO/DLW;
SS 2 {bk curved walk 2} Outside partner trng LF walk bk L, check bk R to loose BJO/DLC;
QQQQ 3 {fwd twist vine 4} Fwd L, sd R, bk L [fwd R outside partner], sd R to loose SCAR/DLC;
SS 4 {curved walk 2} Outside partner trng LF walk fwd L, fwd R to loose SCAR/DRC;

5-8 DOUBLE HITCH;; WHEEL IN 4 SLOWS TO BJO/LOD CHECK;;

- 5-6 {double hitch} Outside partner fwd L, cl R to L, bk L; bk R. cl L to R, fwd R to loose SCAR/DRC;
SS SS 7-8 {wheel in 4 to BJO} Outside partner trng LF fwd L, fwd R, fwd L, check fwd R to BJO/DLW; [trng LF bk R, small bk L, small bk & sd R, bk L to BJO/DRC;]

9-12 BK TWIST VINE 4; BK CURVED WALK 2, CHECK; FWD TWIST VINE 4; WALK 2;

- 9-11 Repeat meas 1-3 of Part C;;
SS 12 {walk 2} Outside partner walk fwd L, fwd R to loose SCAR/DLC;

13-16 OPEN REVERSE TURN; CLOSE FINISH; CURVED WALK 2; LINK TO SCP w/ HEAD FLICK;

- 13 {open reverse turn} Repeat meas 9 of Part A;
14 {close finish} Repeat meas 10 of Part A;
SS 15 {curved walk 2} Repeat meas 11 of Part A;
QQ&S 16 {link to CP, head flick} Repeat meas 4 of Introduction;

ENDING

1-16 CHASE w/ CHASSE ENDING;; LINK TO SCP, CLOSE PROMENADE;; FWD RT LUNGE; ROCK TURN; CLOSED FINISH; CURVED WALK 2; OPEN REVERSE TURN; CLOSED FINISH; CURVED WALK 2; TANGO DRAW; VIENNESE TURNS – ;;; w/ SD CLOSE ENDING; SD CLOSE SD CORTE; DRAW AND LOWER TO CORTE;

- 1-15 Repeat Meas 1-15 of Part A
SS 16 {draw and lower back to corte} Draw R to L look to W, draw R out lower to corte look L;

CUESHEET

Intro:

M fc DRW, trail foot free for both, wait 2 meas;; Tog to CP; link to SCP/ DLW with head flick;

A:

Chase with chasse ending, link to SCP;; close promenade;;
Fwd, R lunge; rock turn; cl finish; curved walk 2;
Op rev turn; close fin; curved walk 2; tango draw;
Vienesse turn; twice with sd cl ending fcW; sd cl sd corte; draw cl point to SCP;

B:

Serpiente;;, whiplash to BJO, extend ,;;
L outside swivel SCP; M outside swivel, 2x;; whiplash to BJO;

C:

Bk twist vine 4 to BJO; bk curved wlk 2, check; Fwd twist vine 4 to SCAR; curved wlk 2; in SCAR
Dbl hitch;; circle in 4 slows to BJO check;;
Bk twist vine 4 to BJO; bk curved wlk 2, check; Fwd twist vine 4 to SCAR; wlk 2;
Op rev turn; close finish FcW; walk 2; link to SCP/ DLW with head flick;

End:

Chase with chasse ending, link to SCP;; close promenade;;
Fwd, R lunge; rock turn; cl finish; curved walk 2;
Op rev turn; close fin; curved walk 2; tango draw;
Vienesse turn; twice with sd cl ending fcW; sd cl sd corte; draw and lower back to corte pos,...

Intro A B C End