El Choclo

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MUSIC: Casa Musica Vol.04 – The Best Of Ballroom Music Part 1
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RHYTHM: Tango
FOOTWORK: Described for man, opposite for lady, or as noted in parentheses
SEQUENCE: INTRO – A – B – C – A – ENDING

INTRODUCTION

1-6 WAIT;; TOGETHER TO CP; LINK TO SCP w/HEAD FLICK;
1-2 In LOP Fcng DRW, trail foot free, wait 2 meas;;
S- 3 [together to CP] Fwd R to CP/DRW; [fwd L to CP/DLC;]
QQ&S 4 [link to CP, head flick] Fwd & across L, small sd & slightly Bk R turn W to SCP DLW, hold with quick head flick (look to partner and to DLW)

PART A

1-4 CHASE w/ CHASSE ENDING;; LINK TO SCP, CLOSE PROMENADE;;
SQQ 1-2 [chase with chasse ending] In SCP Fwd L, thru R, sd & fwd L; fwd R outside partner spin RF, bk L trng RF to CP/COH, sd R/cl L, sd R;
[bfwd R, fwd L, sd & bk R; bk L spin RF, fwd R outside partner trng RF to CP/W, sd L/cl R, sd L]
3-4 [link to SCP, close promenade] Fwd & across L, small sd & slightly Bk R turn W to SCP DLC, fwd L; thru R, Sd L [W trng ¼ LF sd & fwd R to CP], cl R;

5-8 FWD RT LUNGE; ROCK TURN; CLOSED FINISH; CURVED WALK 2;
SS 5 [fwd rt lunge] Fwd L,lnuge [fwd R trng head to look at Woman; [bk R, sd & bk L;]
6 [rock turn] Trng 1/8 RF rt sd & bk L, trng 1/8 RF rec R, trng 1/8 RF sd & bk L; CP/DRW;
7 [closed finish] Bk R comm LF trn, sd L, cl R to L CP DLW;
SS 8 [curved walk 2] Fwd L commence LF turn, forward R continue LF turn CP LOD;

9-12 OPEN REVERSE TURN; CLOSED FINISH; CURVED WALK 2; TANGO DRAW;
9 [open reverse turn] Fwd L comm LF turn, sd R to CBJO backing LOD, back L in CBJO; [W fwd R outside of M];
10 [closed finish] Bk R LOD turning LF, Sd & Fwd L facing wall, cl R to L to CP/W;
SS 11 [curved walk 2] Repeat meas 8 of Part A to CP/DLW;
12 [tango draw] Fwd & across L trng ¼ LF, sd R, draw L to R to CP/DLW;

13-16 VIENNESE TURNS – ;; w/ SD CLOSE ENDING,,; SD CLOSE SD CORTE;
DRAW CLOSE POINT TO LOOSE SCP;
QQ&QQ 13 [viennese turn] Fwd L comm LF trn, sd & fwd R fin LF trn/lk L IF of R, bk R comm LF trn, sd L fin LF trn/cl R to CP/LOD;
[bk R comm LF trn, sd L fin LF trn/cl R, fwd L comm LF trn, sd & fwd R fin LF turn/ lk R IF of L;]
QQ&QQ 14 [viennese turn w/ sd close ending] Fwd L comm LF trn, sd & fwd R fin LF trn/lk L IF of R, bk R comm LF trn, sd L fin LF trn/cl R to CP/W;
[bk R comm LF trn, sd L fin LF trn/cl R, fwd L comm LF trn, sd & fwd R fin LF turn/ cl R to L]
15 [sd close, side corte] In CP/W sd L, cl R to L, sd corte L;
16 [draw close point] draw R to L look to partner, close R to L, point L toward LOD to loose SCP/LOD;

PART B

1-4 SERPIENTE – WHIPLASH TO BJO, EXTEND;;;;
SQQSQQ 1-2 [serpiente] In loose SCP fwd L, thru R, Sd L; bhd R/ fan L ccw, bhd L, sd R;
SSSS 3-4 thru L/ fan R thru to SCP no wt, [whiplash, extend] Thru R; point L sharply to LOD, change sway to BJO/DLW;

5-8 L OUTSIDE SWIVEL; M OUTSIDE SWIVEL; TWICE; WHIPLASH TO BJO;
S 5 [L outside swivel] Bk L, -; [fwd R outside partner swivel on R RF to loose SCP/LOD;]
S 6 [M outside swivel] Thru R, swivel on R RF to loose SCAR/DRC; [Thru L, -;]
S 7 [M outside swivel] Fwd L outside partner, swivel on L RF to loose SCP/DLW; [Bk R, -;]
S 8 [whiplash to BJO] Thru R, point L sharply to LOD to loose BJO/DLW;
PART C

1-4 **BK TWIST VINE 4; BK CURVED WALK 2, CHECK; FWD TWIST VINE 4; CURVED WALK 2:**

1 **[bk twist vine 4]** Bk L, sd R, fwd L outside partner, sd R to loose BJO/DLW;

2 **[bk curved walk 2]** Outside partner trng LF walk bk L, check bk R to loose BJO/DLC;

3 **[fwd twist vine 4]** Fwd L, sd R, bk L [fwd R outside partner], sd R to lose SCAR/DLC;

4 **[curved walk 2]** Outside partner trng LF walk fwd L, fwd R to loose SCAR/DRC;

5-8 **DOUBLE HITCH;; WHEEL IN 4 SLOWS TO BJO/LOD CHECK;;;

5-6 **[double hitch]** Outside partner fwd L, cl R to L, bk L; bk R. cl L to R, fwd R to loose SCAR/DRC;

7-8 **[wheel in 4 to BJO]** Outside partner trng LF fwd L, fwd R, fwd L, check fwd R to BJO/DLW; [trng LF bk R, small bk L, small bk & sd R, bk L to BJO/DRC];

9-12 **BK TWIST VINE 4; BK CURVED WALK 2, CHECK; FWD TWIST VINE 4; WALK 2;;

9-11 Repeat meas 1-3 of Part C;;;

12 **[walk 2]** Outside partner walk fwd L, fwd R to loose SCAR/DLC;

13-16 **OPEN REVERSE TURN; CLOSE FINISH; CURVED WALK 2;; LINK TO SCP w/ HEAD FLICK;;

13 **[open reverse turn]** Repeat meas 9 of Part A;

14 **[close finish]** Repeat meas 10 of Part A;

15 **[curved walk 2]** Repeat meas 11 of Part A;

Q&S 16 **[link to CP, head flick]** Repeat meas 4 of Introduction;

ENDING

1-16 **CHASE w/ CHASSE ENDING;; LINK TO SCP, CLOSE PROMENADE;;

FWD RT LUNGE; ROCK TURN; CLOSED FINISH; CURVED WALK 2;

OPEN REVERSE TURN; CLOSED FINISH; CURVED WALK 2; TANGO DRAW;

VIENNESE TURNS – ;; w/ SD CLOSE ENDING; SD CLOSE SD CORTE;

DRAW AND LOWER TO CORTE;;

1-15 Repeat Meas 1-15 of Part A

SS 16 **[draw and lower back to corte]** Draw R to L look to W, draw R out lower to corte look L;

CUESHEET

Intro:

M fc DRW, trail foot free for both, wait 2 meas;; Tog to CP; link to SCP/ DLW with head flick;

A: Chase with chasse ending, link to SCP;; close promenade;;

Fwd, R lunge; rock turn; cl finish; curved walk 2;

Op rev turn; close fin; curved walk 2; tango draw;

Vienesse turn; twice with sd cl ending fcW; sd cl sd corte; draw cl point to SCP;

B: Serpiente;;, whiplash to BJO, extend ,;;;

L outside swivel SCP; M outside swivel, 2x;; whiplash to BJO;

C: Bk twist vine 4 to BJO; bk curved wlk 2, check; Fwd twist vine 4 to SCAR; curved wlk 2; in SCAR

Db hitch;; circle in 4 slows to BJO check;;

Bk twist vine 4 to BJO; bk curved wlk 2, check; Fwd twist vine 4 to SCAR; wlk 2;

Op rev turn; close finish FeW; walk 2; link to SCP/ DLW with head flick;

End: Chase with chasse ending, link to SCP;; close promenade;;

Fwd, R lunge; rock turn; cl finish; curved walk 2;

Op rev turn; close fin; curved walk 2; tango draw;

Vienesse turn; twice with sd cl ending fcW; sd cl sd corte; draw and lower back to corte pos,…

Intro A B C End