EL CHOCLO

CHOREO: Joe & Peggy Dungan, 14494 Misty Lane, King George, VA 22485
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MUSIC: "El Choclo", By Alfred Hause Orchestra
Track 7 of CD Album: "Strictly Dancing –Tango" Laser Light 15 340
RHYTHM: Tango **PHASE:** III **TIME/SPEED:** 2:39 / 45RPM
FOOTWORK: Opposite, directions for man except where noted **DATE:** June 2008
SEQUENCE: INTRO, A, B, B, 1, C, C, 2, A, Ending

MEAS

INTRO

- 1-6 SKIRT SKATERS LOD BOTH LEFT FEET FREE WAIT WAIT; ; WALK 2 ; TANGO DRAW ; LUNGE TRANSITION(2/3) TO CLOSED LOD ; TANGO DRAW ;**
1-2 Skirt Skaters position Facing LOD both with Left feet free Wait 2 Measures;;
3-4 Step fwd slow L,-, Step fwd slow R,-; Fwd L, Fwd & SD R, Draw L to R,-;
5-6 Man Lunge L (LOD), Rec R, Tch L,-, (W Lunge Fwd L Trn RF 1/2, Rec R to CP, Cl L to R,-) ; To LOD Fwd L, Fwd & Sd, Draw L to R,-;

PART A

- 1-4 WALK 2 ; TANGO DRAW ; INTO THE CENTER WALK 2 ; PICKUP SIDE DRAW;**
1-2 CP- LOD Fwd L,-, Fwd R,-; Fwd L, Fwd & Sd R, Draw L to R,-;
3-4 Into the center SCP Fwd L,-, Fwd R,-; Fwd L, Sd R, Draw L,- (Fwd R Trn LF in Front of man to end in CP, Sd L, Draw R to L,-) ;
- 5-8 CORTE AND RECOVER ; TANGO DRAW ; RLOD WALK 2 ; PICKUP SIDE DRAW ;**
5-6 Bk & Sd L,-, Rec R,-; Fwd L, Fwd & Sd R, Draw L to R,-;
7-8 In SCP- RLOD Fwd L,-, Fwd R,-; Fwd L, Sd R, Draw L,- (Fwd R Trn LF in Front of man to end in CP, Sd L, Draw R to L,-) ;
- 9-12 WALK 2 to the wall ; PICKUP SIDE DRAW ; CORTE AND RECOVER ; TANGO DRAW ;**
9-10 SCP To the Wall Fwd L,-, Fwd R,-; Fwd L, Sd R, Draw L,- (Fwd R Trn LF in Front of man to end in CP, Sd L, Draw R to L,-);
11-12 BK & Sd L,-, Rec R,-; Fwd L, Fwd & Sd R, Draw L to R,-;
- 13-16 SERPIENTE ;; ROCK 3 ; PICKUP SIDE DRAW;**
13-14 From CP Wall Sd L, XRib, Fan L CCW,-; XLib, Sd R, Thru L, Fan CCW; To SCP
15-16 Rk Fwd R, L, R,-; Fwd L, Sd R, Draw L,- (Fwd R Trn LF in Front of man to end in CP, Sd L, Draw R to L,-);

PART B

1-4 WALK 2 BJO CK ; BACK, SIDE, FORWARD TO SCAR,-; ROCK FWD ,-, REC ,-,; BACK, SIDE, FORWARD TO BJO DLC,;

1-2 Fwd & Sd L,-, Fwd R to BJO DLC,-; Bk L, Sd R, Fwd L to SCAR,-;

3-4 Rock Fwd R,-, Rec L,-; Bk R, Sd L, Fwd R to BJO DLC,-;

5-8 WALK & MANUUEVER ; SPIN TURN; ROCK BACK & RECOVER ; RUN 3 ;

5-6 Fwd L,-, Fwd R Trn RF ½ to CP RLOD,-; Bk L Trn ½ RF To CP LOD, Ck Fwd R, Rec L,-
;

7-8 RK Bk R,-, Rec L,-; Fwd R, Fwd L, Fwd R,-;

BRIDGE 1

1-3 GAUCHO TURN 8 ENDING CLOSED WALL ;; TANGO DRAW;

1-3 Rotating left face over the next 8 steps Rk Fwd L, Rec R, Rk Fwd L, Rec ; Rk Fwd L, Rec R, Rk Fwd L, Rec R ending CP Wall; Fwd L, Fwd & Sd R, Draw L to R;

PART C

1-4 LOD Walk 2; LUNGE, RECOVER (TO WALL) & DRAW; WHISK (SQQ); THRU L,-, VINE 2,-;

1-2 LOD Fwd L,-, Fwd R,-; Lunge Fwd L, Rec R Trn R Fc to Cl Wall, Draw L to R,-;

3-4 Fwd L,-, Fwd & Sd R, XLib ;Thru R,-, Sd L, XRib;

5-8 CRISS CROSS ;; CORTE & RECOVER ; TANGO DRAW ;

5-6 Fwd L,-, Fwd R swvl to RSCP,-; XLif to RLOD, Sd R, Draw L to R,-;

7-8 Bk & Sd L,-, Rec R,-; Fwd L, Fwd & Sd R, Draw L to R;

BRIDGE 2

1 WALK & PICKUP

1 Fwd L,-, Fwd R,- (Fwd R,-, Fwd L Trn LF in Front of man to end in CP),-;

ENDING

1-4 SLOW WALK 2 TO THE CENTER ; MAN MANUVER, SIDE, DRAW/LADY TRANSITION TO SKATERS WALL; TANGO DRAW ; SIDE CORTE;

1- In to the center Fwd L,-, Fwd R,-; Man Fwd L Trn R Fc to face wall, Sd R, Draw L to R,- (W Fwd R, Sd L Trn 1/2 LF to Skaters Wall, Cl L),-;

3-4 Both Left Feet Free Fwd L, Fwd & Sd R, Draw L to R,-; Both Sd L,-, and Hold,-;