E L B I M B O III

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Philips PHCA-9001 CD Track 1 By: Paul Mauriat  e-mail: d-doij@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Cha Cha Phase III + 0 + 1 [Double Chas]
Sequence: Intro - A - B - C - B - C - B - C(1-8) - Ending    Speed: 29 MPM
Timing: 123&4 unless noted by side of measure    Footwork: Opposite except where noted
Released: Feb, 2007    Ver. 1.0

INTRO

1 - 4   WAIT: TIME STEP 2X:: X CHK HOLD:
   1   {Wait} Fcg ptr & Wall no hnds jnd lead ft free wait 1 meas;
   2-3  {Time Step Twice} XLIB (W XRIB) hnds extended sd palms up, rec R, sd L/cl R, sd L
        hnds XIF of chest,-; XRIB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;
   1 - - 4   {Cross Check Hold} Blend to Bfly cross lunge thru L,-,-,-;

PART A

1 - 8   REC SD CHASSE; WHIP; CRAB WKS;; REV UNDERARM TRN; TWIST VINE 4;
   WHIP; OK KNEE PT HOLD;
12&3 - 1  {Recover Side Chasse} Rec R, sd L/cl R, sd L,;
   2  {Whip} Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsdt ptr, fwd R
       trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;
   3-4  {Crab Walks} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF]
       (W XRF), sd R lower body fcg ptr, XLIF/sd R, XLIF; sd R, XLIF, sd R/cl L, sd R;
   5  {Reverse Underarm Turn} XLIF, rec R, sd L/cl R, sd L (W XRF trn 3/4 LF under jnd lead hnds,
       rec L cont trn to fc ptr, sd R/cl L, sd R);
1234  6  {Twist Vine 4} In Bfly twd RLOD XRIB (W XLIF), sd L, XRF (W XRF), sd L;
        &1 - - 8   {Whip} Repeat meas 2 Part A end Bfly Wall;

PART B

1 - 8   BRK BK TO FWD DBL CHAS:: SLIDING DR:: APT REC FWD CHA::;
   TRN IN BK DBL CHAS:: SLIDING DR; APT REC FC CHA; SPOT TRN IN 4;
123&4  1-2.5  {Break Back To Forward Double Chas}  Trn LF (W RF) to OP LOD bk L, rec fwd R, body trn
       slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd R,
       1&2
341&2  2.5-3.5  {Sliding Door}  Rk apt L, rec R release hnds; XLIF/sd R, XLIF chg sides in behind of W,
       341&2  3.5-4.5  {Apart Recover Forward Cha}  In LOP LOD rk apt R, rec L: fwd R/cl L, fwd R,
       341&2  4.5-5  {Turn In Back Double Chas}  Fwd L comm trn LF, sd R cont trn to OP RLOD;
       3&4  body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R;
       6  {Sliding Door}  Repeat meas 2.5-3.5 end LOP RLOD;
       7  {Apart Recover Face Cha}  Rk apt R, rec L trn LF to fc Wall, sd R/cl L, sd R;
1234  8  {Spot Turn In 4} XLIF (W XRF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd L,
       rec R end Low Bfly Wall;
“El Bimbo III”  
(Continued)

PART C

1 - 10  HALF BASIC:  UNDERARM TRN M TRN L TO TANDEM:  X CHK REC CHA 3X::;  
W OUT TO FC:  SHLDR TO SHLDR w/ARM 2X::;  NY IN 4:  OK CHUG APT HOLD:

1  {Half Basic}  In Low Bfly fwd L, rec R, sd L/cl R, sd L;

2  {Underarm Turn M Turn Left To Tandem}  XRIB lead W to twirl, rec L, release hnds trng 1/2 LF 
in pl R/L, R (W XLIIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc COH, sd L/cl R, sd L) 
end Tandem COH W behind M on his left sd no hnds jnd;

3-5  {Cross Check Recover Cha 3 Times}  XLIB (W Xrif) both L hnds extended fwd palms down 
R hnds extended up palms out, rec R hnds down at sd, sd L/cl R, sd L;  XRIB (W XLIIF) with 
opposite hnd works, rec L, sd R/cl L, sd R;  repeat meas 3 Part C;

6  {W Out To Face}  Bk R with bending R elbow, rec L, sd R/cl L, sd R (W fwd L comm trn 1/2 LF 
with hooking her L arm to his crook, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) 
end Fcg ptr & COH;

7-8  {Shoulder To Shoulder With Arm Twice}  Fwd L to Scar with trail arm up palm out lead hnd on 
L hip, rec R trn to fc ptr, sd L/cl R, sd L;  fwd R to Bjø with lead arm up palm out trail hnd on 
R hip, rec L trn to fc ptr, sd R/cl L, sd R jn lead hnds end LOP Fcg COH;

9  {New Yorker In 4}  Thru L with straight leg trn RF to LOP LOD, rec R trn bk to fc ptr, sd L 
jn both hnds, rec R end Low Bfly COH;

&1 - -  10  {Quick Chug Apart Hold}  On half beat of the previous meas bring L beside R with wgt on both 
feet/quickly short bk with bent knees and straighten,-,-,--;

REPEAT PART B on opposite direction

REPEAT PART C on opposite direction

REPEAT PART B

REPEAT PART C MEAS 1 THRU 8

END

1 - 7  {NY:  WHIP TO LARIAT::;  OPN BRK:  CRAB WKS TO CHAIR::; 

1  {New Yorker}  Thru L with straight leg trn RF to LOP LOD, rec R trn to fc ptr, blend to Low 
Bfly sd L/cl R, sd L;

2  {Whip}  Repeat meas 2 Part A to fc Wall raising lead hnds to lead W to underarm circle around 
(W fwd L outsd ptr, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);

3-4  {Lariat}  In pl L, R, L/R, L;  R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, fwd L, 
fwd R/cl L, fwd R;  fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L) end LOP Fcg Wall;

5  {Open Break}  Apt L flex knee trail arm up palm out, rec R lowering trail arm & blend to Bfly, 
sd L/cl R, sd L;

6-7  {Crab Walks To Chair}  Repeat meas 3 Part A;

12&3 -  sd L, Xrif/sd L, cross lunge thru R look LOD,;-;}