EINE SCHWARZWALDFAHRT
[A Walk In The Black Forest]
[by : Horst Jankowski]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Teichiku TFC-5004 CD “Let’s Dance” Party Ver. Vol. 4 Track 8
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp

Rhythm : Quickstep Phase V
Sequence : Intro - A - B - Bri 1 - A - B(1-8) - Bri 2 - A(1-8) - B - Ending Speed : 47 MPM
Timing : noted by side of measure Difficulty : Easy
Footwork : Opposite except where noted Released : Oct, 2011 Ver. 1.0

INTRO

1 - 4 WAIT; APT PT; TOG 6 QK TWINKELE;

1 {Wait} OP Fcg Pos fc LOD lead ft free wait 1 meas;
SS 2 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
SQQ 3-4 {Together Six Quick Twinkle} Tog R to CP,-, sd & fwd L with left sd stretch comm trn 1/8 LF, comp trn cl L to Bjo; bk L in CBMP loose left sd stretch comm trn 1/8 RF, with right sd stretch comp trn cl R to CP, with left sd lead fwd L comm trn 1/8 LF, comp trn lk RIB end Bjo DLC;
QQQQ

PART A

1 - 4 REV FALLAYAW TO BJO & BK;; BK CHASSE BJO & FWD;;

SQSS 1-2 {Reverse Fallaway To Bjo & Back} Fwd L trn LF with right sd stretch,-, sd R cont stretch, XLIB in CBMP with right shoulder lead (W XRRIB); bk R lead W to trn LF to Bjo,-,
bk L twd DLC in CBMP,- (W trn LF fvd L,,-, fvd R outsdr ptr in CBMP,,-) end Bjo DRW;
SQSS 3-4 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-,
fvd R outsdr ptr in CBMP,- end Bjo DLW;

5 - 8 RUNNING FWD LKS;; MANUV HESIT CHG;;

QQSS 5-6 {Running Forward Locks} Fwd L, lk RIB, fvd L, fvd R; fvd L, lk RIB, fvd L,-
QSS end Bjo DLW;
SSSS 7-8 {Maneuver Hesitation Change} Fwd R outsdr ptr trn RF to fc RLOD,,-, comm RF upper body trn bk L,-; sd R cont trn to fc DLC,,-, draw L to R,,- end CP DLC;

9 - 12 REV CHASSE TRN TO PROG CHASSE;; FWD TIPPLE CHASSE;;

SQ 9-11.5 {Reverse Chasse Turn To Progressive Chasse} Fwd L comm trn LF,,-, sd R cont trn to fc RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-
SQS (W bk R comm trn LF,,-, sd L cont trn, cl R; fwd L cont trn,,-, sd R cont trn, cl L; bk R to Bjo,,-)
end Bjo DLW,
SQQS 11.5-12 {Forward Tipple Chasse} Comm upper body trn RF fvd R outsdr ptr,,-; cont trn sd L, cl R, cont trn sd & slightly bk L with left sd lead to fc RLOD,,-;
“Eine Schwarzwaldfahrt” (Continued)

13 - 16 BK LK BK: TRNG SKIP CHASSES: HEEL PULL;
QQS 13 {Back Lock Back} Bk R, lk LIF, bk R,-;
SaQQ 14-15 {Turning Skip Chasses} Bk L in CBMP comm trn RF 1 full trn,-/cont trn skip L, cont trn sd R, cont trn cl L to CP LOD; fwd R cont trn,-/cont trn skip R, cont trn sd L, comp trn cl L end CP RLOD;
SS 16 {Heel Pull} Bk L comm trn RF,-, cont trn on L pull R heel twd L place sm sd of L and chg wgt to R,- (W fwd R trn RF,-, sd L draw R to L,-) end CP DLC;

PART B

1 - 5 OPN TELE;:, THRU ROLLING LKS w/CHASSE END;:;
SSS 1-2.5 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn,-; sd & fwd L,- (W bk R comm trn LF,-, cl Lheel trn,-; sd & fwd R,-) end SCP DLW;
SQQS 2.5-5 {Through Rolling Locks With Chasse Ending} Thru R comm trn LF pick W up,- (W thru L trn LF to fc ptr,-); fwd L twd LOD cont trn, lk RIB, fwd L twd DLC cont trn,-; bk R twd LOD, lk LIF, bk R cont trn to fc Wall,-; sd L, cl R, sd L to Bjo DLC,-;

6 - 8 MANUV SD CL;: SPIN & SLIP;:
SQQ 6 {Maneuver Side Close} Fwd R outsd ptr comm trn RF,-, sd L cont trn, cl R end CP RLOD;
SSSSS 7-8 {Spin & Slip} Comm body trn RF bk L pivot 1/2 RF to fc LOD,-, fwd R between W’s feet cont trn to fc Wall,-; sd L with hi-line pos,-, trn LF slip bk R past L,- (W fwd R between M’s feet toe pivot 1/2 RF,-, bk L cont trn,-; sd R,-, slip fwd L,-) end CP DLC;

9 - 12 DBL REV;:, X SWVL;: FISHTAIL;
SSQQ 9-10.5 {Double Reverse Spin} Fwd L comm trn LF,-, sd R,-; spin LF on ball of R, bring L beside R no wgt with flex knees (W bk R comm trn LF,-, cl L heel trn,-; sd & slightly bk R cont trn, lk LIF) end CP DLW;
SOS 10.5-11 {Cross Swivel} Fwd L twd DLC,-; swvl 1/4 LF on L pt R sd & bk,-, chk fwd R outsd ptr twd DLC,-;
QQQQ 12 {Fishtail} XLIB comm body trn 1/4 RF, sd R complete trn, fwd L with left shoulder lead, lk RIB end Bjo DLW;

13 - 16 QUARTER TRN & PROG DBL CHASSES TO SCP;:;
SSQQS 13-16 {Quarter Turn And Progressive Double Chasses To SCP } Fwd L,-, fwd R trn 1/8 RF,-;
SOSQ 13-15 sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; sd L, cl R, blend to SCP
QQQS & fwd L (W sd & fwd R),- end SCP DLW;

17 - 20 OPN NAT;:, TIPPLE CHASSE w/DBL LKS;:;
SSS 17-18.5 {Open Natural} Thru R comm trn RF,-, sd L,-; cont trn bk R in CBMP lead W to step outsd ptr,- (W thru L,-, fwd R,-; fwd L to CBMP,-) end Bjo RLOD;
SQQS 18.5-20 {Tipple Chasse With Double Locks} Comm upper body trn bk L trn RF,-; sd R with left side stretch cont trn, cl L, sd & fwd R cont trn to fc DLC,-; fwd L, lk RIB, fwd L, lk RIB end Bjo DLC;

BRIDGE 1

1 - 2 WK CHK REC SD;:
SSSSS 1-2 {Walk Check Recover Side} Fwd L,-, chk fwd R outsd ptr,-; rec L,-, sd R,- end CP DLC;
“Eine Schwarzwaldfahrt” (Continued)

REPEAT PART A

REPEAT PART B MEAS 1 THRU 8

BRIDGE 2

1 - 2  CHARLESTON;;

SSSS  1-2  {Charleston}  Fwd L,-, pt R fwd,-;  bk R,-, pt L bk,-;

REPEAT PART A MEAS 1 THRU 8

REPEAT PART B

END

1 - 6  OPN TELE;; IN & OUT RUNS;; THRU DBL CHASSES TO SCP;; CHAIR;;

SSS  1-2.5  {Open Telemark}  Repeat meas 1-2.5 Part B;;

SQQ  2.5-4.5  {In & Out Runs}  Thru R comm trn RF,-;  sd & bk L twd DLW blend to CP, bk R to CBMP

SQQ     (W thru L,-;  fwd R between M’s feet, fwd L in CBMP),

bq  L comm trn RF,-;  sd & fwd R between W’s feet cont trn to SCP, sd & fwd L

(SQW  W fhd R comm trn RF,-;  sd & fhd L cont trn, sd & fhd R) end SCP DLC,

SQQ  4.5-6.5  {Through Double Chasses To SCP}  Thru R trn to fc ptr & Wall,-;  sd L, cl R, sd L, cl R;

QOS     blend to SCP LOD sd & fhd L,-,

S    -6  {Chair}  Cross lunge thru R with bent knee look LOD,-;