EDELWEISS II

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: KING KICS-2191 CD Track 19 e-mail: d-do@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Waltz Phase II + 2 [Thru Chasse, Chair]
Sequence: Intro - A - B - A - B - Ending
Timing: 123 unless noted by side of measure
Speed: 30 MPM
Footwork: Opposite except where noted
Released: Apr, 2005 Ver. 1.0

INTRO

1 - 4 WAIT:: APT PT: TOG TCH:
1-2 {Wait} OP Fcg Pos fc Wall lead ft free wait 2 meas;;
3 {Apart Point} Apt L, pt R tzw ptr lead hnd up & bk, hold;
4 {Together Touch} Rec R, tch L to R blend to Bfly, hold;

PART A

1 - 8 TWISTY BALANCE L & R:: TWIRL VINE; THRU FC CL: SOLO L TRNG BOX:::
1-2 {Twisty Balance Left & Right} Sd L, XRIB (W XLIF), rec L; sd R, XLIB (W XRIF), rec R;
3 {Twirl Vine} Sd L raise jnd lead hnds to lead W to twirl, XRIIB, sd L (W sd & fwr R comm tnn RF under jnd lead hnds, sd & bk L cont tnn to fc ptr, sd R) end LOP Fcg Wall;
4 {Through Face Close} Thru R tnn to fc ptr, sd L, cl R end CP Wall;
5-8 {Solo Left Turning Box} Release hndhold fwr L comm tnn 1/4 LF, complete tnn sd R, cl L ptrs are now R shldr to R shldr; bk R comm tnn 1/4 LF, complete tnn sd L, cl R ptrs are now bk-to-bk;
fwr L comm tnn 1/4 LF, complete tnn sd R, cl L ptrs are now L shldr to L shldr; bk R comm tnn 1/4 LF, complete tnn sd L, cl R ptrs are now fwr blend to Bfly;

9 - 16 WALTZ AWAY: PICK UP; FWD WALTZ; DRIFT APT; THRU TWINKLE:
THRU FC CL: L TRNS::
9 {Waltz Away} Fwr L tww LOD slight tnn away from ptr, sd & fwr R to slight Bk-To-Bk, cl L;
10 {Pick Up} Fwr L tww LOD pick W up (W fwr L tww LF to fc ptr), sd L, cl R end CP LOD;
11 {Fwd Waltz} Fwr L, fwr & slightly sd R, cl L;
12 {Drift Apart} Fwr R push W away, cl L, in pl R (W bk L, bk R, cl L) end LOP Fcg LOD;
13 {Through Twinkle} Thru L tww Wall, sd R, cl L blend to SCP COH;
14 {Through Face Close} Repeat meas 4 Part A end CP LOD;
15-16 {Left Turns} Fwr L tww DLC tnn 1/4 LF, sd R cont tnn, cl L end CP RLOD; bk R tnn 1/4 to fc Wall, sd L, cl R end CP Wall
“Edelweiss II”  

(Continued)

PART B

1 - 8  
**DIP BK; REC; LACE ACROSS; FWD WALTZ; LACE BK; FWD FC CL;**  
**STEP SWING; SPIN MANUV:**  
1  
{Dip Back} Sm bk L, bent knee R leg remain extended with straight line from hip to ankle and  
toe remaining on floor, hold;  
2  
{Recover} Rec R, hold, hold;  
3  
{Lace Across} With lead hnds jnd moving diagonally across LOD M passing behind W fwd L,  
fwd R, cl L end LOP LOD;  
4  
{Forward Waltz} Fwd R, fwd L, cl R;  
5  
{Lace Back} Repeat meas 3 Part B to opposite direction end OP LOD;  
6  
{Forward Face Close} Fwd R trn RF to fc ptr, sd L, cl R end Bfly Wall;  
7  
{Step Swing} Sd L, swing R twd LOD,-;  
8  
{Spin Maneuver} Fwd R comm trn RF, cont trn sd L to fc RLOD, cl R (W comm spin LF in pl  
L, R, L to fc ptr) end CP RLOD;

9 - 16  
**PIVOT 3 SCP; THRU SD BEHIND; ROLL 3; THRU CHASSE SCP;**  
**THRU CHASSE BJO; MANUV; R TRNS;;**  
9  
{Pivot 3 To SCP} Bk L pivot 1/2 RF, fwd R cont trn to SCP, sd & fwd L end SCP LOD;  
10  
{Throu Side Behind} Thru R trn to fc ptr release hnds, sd L, XRB (W XLIB);  
11  
{Roll 3} Roll LF (W RF) L, R, L blend to SCP;  
12&3  
12  
{Through Chasse To SCP} Thru R trn RF to fc ptr, sd L/cl R, sd L to SCP LOD;  
12&3  
13  
{Through Chasse To Bjo} Thru R trn RF to fc ptr, sd L/cl R, sd L to Bjo DLW;  
14  
{Maneuver} Fwd R outsdr ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;  
15-16  
{Right Turns} Bk L trn 1/4 RF, sd R cont trn 1/4 RF, cl L end CP LOD; fwd R cont trn to fc  
Wall, sd L, cl R blend to Bfly;

REPEAT PART A

REPEAT PART B

END

1  
**SD CHAIR:**  
1  
{Side Chair} In Bfly sd L, cross lunge thru R with bent knee look LOD, hold;