

EDELWEISS

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Music: Special CD “Shall We Round Dance 7” available from choreographers
Footwork: Opposite, directions for man (lady as noted)   Timing: 123 except where noted
Rhythm & Phase: Waltz IV+2 (Double Rev Spin & Outside Spin)  [Note: Timing indicates weight changes only]
Sequence: Intro A B C A(9-16) B(1-11) End
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Meas

INTRO

1-8  WAIT; APT PT; DO-SI-DO to BOLERO-BJO; SYNC WHEEL M TRANS; IMPETUS to SCP; SLOW SD LK;

1 Wait 1 meas in Low BFLY Pos M f cg DLW, wgt on R for both L-ft pointed bk;
   (same footwork)

1-- 2  {Apt Pt} Bk L releasing hnds, pt R fwd twd ptr extending both hnds sd, hold;

3-4  {Do-Si-Do to Bolrto-Bjo} Fwd R crossing both hnds IF of body, fwd L passing ptr’s R-sd
    raising both hnds over head, sd R extending both hnds sd; Bk L lowering both hnds, bk R
    passing ptr’s L-sd crossing both hnds IF of body, sd L extending both hnds sd end OP Fcg
    Pos M f cg DLW no hnd jnd;

5-6  {Sync Wheel M Trans} Assuming BOLERO-BJO Pos M’s R-hnd around W’s waist (W’s
    R-hnd on M’s L-shoulder) free L-hnd extended sd fwd R comm wheel RF, fwd L/fwd R, fwd L
    end M f cg DLC; Fwd R cont Wheel RF, fwd L, fwd R (W fwd R cont wheel RF, fwd L/fwd R,
    fwd L) end BOLERO-BJO Pos M f cg DRC; (now opposite footwork)

7  {Impetus to SCP} Bk L comm trng RF joining lead hnds, trng RF on L-heel cl R, cont trng RF
    fwd L (W fwd R comm trng RF, sd & fwd L around M brushing R to L, cont trng RF fwd R) end
    SCP f cg DLC;

8  {Slow Sd Lk} Thru R, sd & fwd L slightly trng LF, XLIB (W thru L comm trng LF, sd & bk R
    cont trng LF to fc M, XLIF) end CP M f cg DLC;

PART A

1-8  TWO LF TRNS; WHISK; WING; TELEMARK to BJO; FWD FWD/LK FWD; MANUV;
    HESITATION CHG;

1-2  {Two LF Trns} CP M f cg DLC fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF cl L
    enc CP M f cg RLOD; Bk R comm trng LF, cont trng LF sd & f wd L, cont trng LF cl R end CP
    M f cg DLW;

3  {Whisk} Fwd L, sd & fwd R, XLIB looking L (W bk R, sd & bk L, slightly trng RF XLIB looking
    R) end SCP f cg DLC;

4  {Wing} Fwd R, trng LF on R draw L, cont trng upper body LF tch L to R (W fwd L comm
    crossing IF of M, fwd R around M cont trng LF, fwd L around M) end SCAR M f cg DLC;

(W 123)

5  {Telemark to Bjo} Fwd L outside ptr comm trng TF, cont trng LF sd & f wd R around W, cont
    trng LF sd f wd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & bk R)
    end BJO M f cg DLC;

6  {Fwd Fwd/Lk Fwd} Fwd R outside ptr, sd & f wd L/XLIB, sd & fwd R end BJO M f cg DLC;

7  {Manuv} Fwd R outside ptr comm trng RF, cont trng RF sd & bk L, cont trng RF cl R end CP
    M f cg RLOD;

12-8  {Hesitation Chg} Bk L comm trng RF, cont trng RF sd R, draw L to R end CP M f cg DLC;

9-16  OPEN REV TRN; LEFT WHISK; SYNC RUN AROUND to SCP; WEAVE to BJO; MANUV;
    IMPETUS to SCP;

9  {Open Rev Trm} CP M f cg DLC fwd L trng LF, sd & bk R, bk L w/ R-shoulder lead (W bk R
    trng LF, sd & f wd L, fwd R outside ptr w/ L-shoulder lead) end BJO M f cg RLOD;

10  {Left Whisk} Bk R trng LF to fc WALL, sd L, XLIB flexing both knees rotating upper body LF
    (W fwd L trng LF, sf L, XLIB flexing both knees);

(W 123)

11-12  {Sync Run Around to SCP} Twist RF on ball of R & heel of L slowly as W runs around (W
    run around M CW R, L/R, L) end CP M f cg COH; Cont twist RF shifting wgt to R, rise on R
    trng W RF to SCP, f wd L (W fwd R cont run around M CW, sd & f wd L rising on toe trng R
    brushing R to L, fwd R) end SCP f cg DLC;
PART A (cont)

13-14 \{Weave to BJO\} Fwd R, fwd L trng LF, sd & bk R twd DLC (W fwd L comm trng LF, cont trng LF sd R, cont trng LF sd & fwd L) end BJO M fcg DRW; Bk L, bk R comm trng LF, cont trng LF sd & fwd L twd DLW (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R) end BJO M fcg DLW

15 \{Manuv\} Fwd R comm trng RF, sd & bk L cont trng RF to fc RLOD, cl R (W bk L comm trng RF, sd & slightly fwd R small step, cl L) end CP M fcg RLOD;

16 \{Impetus to SCP\} Bk L comm trng RF, trng RF on L-heel cl R, cont trng RF fwd L (W fwd R comm trng RF, sf & fwd L around M brushing R to L, cont trng RF fwd R) end SCP fcg DLC;

PART B

1-8 BK POISE CHAIR REC PT; FWD POISE CHAIR & SLIP; DBL REV SPIN; HOVER TELEMARK; OPEN NAT; W ROLL to SHADOW M TRANS; SLOW SHADOW CHAIR; OPEN FIN;

12- 
1 \{Bk Poise Chair Rec Pt\} SCP fcg DLC thru R flexing knees looking bk w/ slight sway to R, rec L straightening body upright, pt R bk twd DRW w/ slight sway to L;

2 \{Fwd Poise Chair & Slip\} Thru R flexing knees keep looking fwd, rec L, swiveling slightly LF on L bk R small step under body (W thru L flexing knees keep looking fwd, rec R, swiveling LF strongly on R fwd L btwn M’s ft) end CP M fcg DLC;

12- (W 12&3) 3 \{Dbl Rev Spin\} Fwd L comm trng LF, cont trng LF sd R, spinning LF on R tch L to R (W bk R comm trng LF, cont trng LF on R-heel cl L to R/cont trng LF sd & slightly bk R, XLIF of R) end CP M fcg DLW;

4 \{Hover Telemark to SCP\} Fwd L, sd & fwd R slightly trng RF, fwd L (W bk R, sd & bk L trng RF, fwd R) end SCP fcg DLW;

5 \{Open Nat\} Fwd R comm trng RF, cont trng RF sd & bk L, cont trng RF bk R (W fwd L, sd & fwd R, fwd L) end BJO M fcg RLOD;

12- (W 123) 6 \{W Roll to Shadow M Trans\} Bk L comm trng RF, cont trng RF sd R twd DLW releasing lead hnds, joining L-hnds draw L to R (W fwd R outside ptr comm trng RF, cont trng RF sd L, cont trng RF sd R) end SHADOW Pos both fcg DLC L-hnds jnd & extended sd M’s R-hnd on W’s R-shoulder blade W’s R-hnd extended sd; (now same footwork)

-2- 7 \{Slow Shadow Chair\} XLIF twd DLW without wgt, shift wgt to L flexing both knees looking R w/ slight sway to R, hold;

8 \{Open Fin\} Rec R, sd & fwd L twd DLC, fwd R end SHADOW Pos both fcg DLC;

9-16 SHADOW OPEN REV TRN.; SHADOW WHISK; CHASSE W ROLL TRANS to SCP; OPEN NAT; BK BK/LK BK; OUTSIDE SPIN; BOX FIN;

9-10 \{Shadow Open Rev Trn\} SHADOW Pos fcg DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L w/ R-shoulder lead; Bk R comm trng LF, cont trng LF sd & fwd L, fwd R end SHADOW Pos fcg DLW;

11 \{Shadow Whisk\} Fwd L, sd & fwd R, XLIB;

12 (W 123) 12 \{Chasse W Roll Trans to SCP\} Fwd R, releasing L-hnds sd & fwd L/cl R, sd & fwd L assuming SCP (W fwd R comm trng RF, cont trng RF sd L, cont trng RF fwd) end SCP fcg LOD; (now opposite footwork)

13 \{Open Nat\} Fwd R comm trng RF, cont trng RF sd & bk L, cont trng RF bk R (W fwd L, sd & fwd R, fwd L) end BJO M fcg RLOD;

12&3 14 \{Bk Bk/Lk Bk\} Bk L, bk R/XLIB, bk R;

15 \{Outside Spin\} Bk L comm trng RF 3/4, cont trng RF fwd R outside ptr, cont trng RF sd & bk L twd DLC (W fwd R outside ptr comm trng RF, cl L spinning RF, cont trng RF fwd R btwn M’s ft) end CP M fcg DRW;

16 \{Box Fin\} Bk R comm trng LF, cont trng LF sd L, cl R end CP M fcg DLW;
PART C

1-8  SEPARATION M TRANS; APT PT; DO-SI-DO to BOLERO-BJO;; SYNC WHEEL M TRANS;;
IMPETUS to SCP; SLOW SD LK;

1-3  {Separation M Trans} CP M fcg DLW fwd L slightly pushing W away w/ jnd lead hnds, draw
(W 123)  R to L, cl R joining both hnds (W bk R, bk L, cl R) end Low BFLY Pos M fcg DLW, wgt on R;
(now same footwork)

2-8  Repeat Meas 2-8 of INTRO;;;;;;

PART A (Meas 9-16)

9-16  OPEN REV TRN; LEFT WHISK; SYNC RUN AROUND to SCP;; WEAVE to BJO;; MANUV;
IMPETUS to SCP;

9-16  Repeat Meas 9-16 of PART A;;;;;;;

PART B (Meas 1-12)

1-11  BK POISE CHAIR REC PT; FWD POISE CHAIR & SLIP; DBL REV SPIN; HOVER TELEMARK;
OPEN NAT; W ROLL to SHADOW M TRANS; SLOW SHADOW CHAIR; OPEN FIN;
SHADOW OPEN REV TRN;; SHADOW WHISK;

1-11  Repeat Meas 1-11 of PART B;;;;;;;;;;;

END

1-7  CHASSE W DBL ROLL TRANS to SCP; THRU HOVER to BJO; BK SD HOVER to SCAR;
BK DBL SD LKS; TELEMARK to SCP; THRU to SLOW OVERSWAY & CHG SWAY;;

12&3  1  (Chasse W Dbl Rolls Trans to SCP) SHADOW Pos fcg DLC fwd R, releasing L-hnds sd &
(W 12&3&) fwd L/cl R, sd & fwd L assuming SCP (W fwd R comm trng RF, cont trng RF sd L/cont trng RF sd R,  
cont trng RF sd L/cont trng RF fwd R) end SCP fcg LOD; (Note: music retards on
Meas 1) (now opposite footwork)

2  {Thru Hover to BJO} Thru R, fwd L rising on toe leading W trn LF, rec R (W thru L, fwd R
trng LF 1/2 to fc M rising on toe, rec R) end BJO M fcg LOD;

3  {Bk Sd Hover to SCAR} Bk L comm trng RF, cont trng RF sd R rising on toe, cont trng RF
rec L (W fwd R outside ptr comm trng RF, cont trng RF sd L rising on toe, cont trng RF rec R)  
end SCAR Pos M fcg DRW;

12&3&  4  {Bk Dbl Sd Lks} Bk R comm trng LF, con trng LF sd & fwd L/XRIB, sd & fwd L/XRIB (W fwd
L outside ptr comm trng LF, con trng LF sd & bk R/XLIF, sd & bk R/XLIF) end CP M fcg DLC;

5  {Telemark to SCP} Fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd
fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont trng LF sd & bk fwd R) end
SCP fcg LOD;

12- ---  6-7  {Thru to Slow Oversway & Chg Sway} Thru R, sd L comm L-sway looking twd LOD, cont
swing to L by extending R-sd of body; Comm chg of sway to R flexing L knee, cont sway to R,  
cont sway to R as music fades out;