EASY

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Music: Easy Track 1 of the Daydreaming 10 CD, The Dance Sport Festival, Bassano Open, PRANDI SOUND RECORDS Danceshopper.com
Note: Same CD as Un Tango Nel Cuore
Time/Speed 2:49 @ 28 BMP Speed up on DanceMaster to 48 RPM
Footwork: Opposite unless noted (Woman’s footwork in parentheses) Timing, 1,2,3 unless indicated, reflects actual weight changes
Rhythm/Phase: Waltz Phase IV Difficulty: AVG
Sequence: INTRO, A, B, BRIDGE, A, B, C, BRIDGE, A, B, END

INTRODUCTION

1-2 Wait 2 measures in BFLY with lead feet free ;;
3-4 {SOLO TURN IN 6} Twd LOD sd & fwd L starting LF turn, sd R continue LF turn to fc RLOD, cl L ; bk R starting LF turn, sd L continue LF turn to fc LOD, continue trn on L & cl R to CP Wall ;

PART A

1-8 BOX ;; DIP W/ LEG CRAWL ; MANEUVER ; SPIN TURN ; BOX FINISH ; 2 LEFT TURNS ;

1-2 {BOX} Fwd L, sd R, cl L ; bk R, sd L, cl R ;
3 {DIP & HOLD W/ LEG CRAWL} Bk L w/soft knee & slight LF upper body rotation keeping R leg extended & R toe on floor , - , - (W fwd R w/ slight LF upper body rotation, bending knee lift L leg up w/ ft brushg against outside of M’s R leg, lower L leg & touch) ;
4 {MANEUVER} Thru R starting a RF turn to CP RLOD, sd L, cl R;
5 {SPIN TURN} Commence RF upper body turn & step bk L pvtg RF 1/2, fwd R between W’s feet, bk & sd L (W fwd R between M’s feet pvtg ½ RF, bk L & brush R, sd & fwd R) ;
6 {BOX FINISH} Bk R, sd L trng ¼ LF, cl R to CP DLC ;
7-8 {2 LEFT TURNS} Fwd L starting a 3/8 LF turn, sd R continue turn, cl L ; bk R starting a 3/8 LF trn, contg trn sd L, cl R to CP DLW ;
PART B

1-8  WHISK; THRU FC CL; WHISK; PICKUP; TELEMARK TO SCP; IN AND OUT RUNS ;; THRU FC CL TO BFLY WALL;

1  {WHISK} Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC;
2  {THRU FC CL} Thru R, sd L to fc ptr, cl R to CP DLW;
3  {WHISK} Fwd L, fwd & sd R rise, contg rise XLib to SCP DLC;
4  {PICKUP} Thru R, sd L, cl R to CP DLC (W fwd L turning LF to end in front of M, sd R, cl L);
5  {TELEMARK TO SCP} Fwd L commence LF turn, sd R continue LF turn, sd & slightly fwd L to SCP DLW (W bk R commence LF turn bringing L beside R with no weight, turn LF on R heel and change weight to L toe, sd and slightly fwd R to SCP);
6-7  {IN AND OUT RUN} Fwd R starting RF turn, sd and bk L DLW to CP, bk R with R sd leadg to BJO RLOD (W fwd L, fwd R between M’s ft, fwd L to BJO); bk L turning RF, sd and fwd R between W’s ft contg RF turn, fwd L to SCP LOD (W fwd R starting RF turn, fwd and sd L cont turn, fwd R to SCP);
8  {THRU, FC, CL} Thru R, sd L to fc ptr, cl R to BFLY Wall;

BRIDGE

1-2  SOLO TURN IN 6 TO BFLY WALL ;;
1-2  Twd LOD sd & fwd L starting LF turn, sd R continue LF turn to fc RLOD, cl L; bk R starting LF turn, sd L continue LF turn to fc LOD, continue trn on L & cl R to CP Wall;

PART C

1-16  STEP SIDE, ROCK THRU, RECOVER ; REV ROLL 3 ; ROCK THRU, RECOVER, SIDE ; ROLL 3 TO OPEN ; STEP SWING ; SPIN MANEUVER ; IMPETUS TO SCP ; PICK UP DLC ; TELEMARK TO SCP ; NATURAL HOVER FALLAWAY ; SLIP PIVOT TO BJO ; MANEUVER ; IMPETUS TO SCP ; WEAVE 6 TO SCP ;; THRU FACE CLOSE TO BFLY;

1-2  {STEP SIDE ROCK THRU RECOVER; REV ROLL 3} Sd L, thru R, recover L; sd & fwd R starting RF turn away from partner, continue turn sd L, sd R continue turn to end BFLY Wall;
3-4 {ROCK THRU RECOVER STEP SIDE; ROLL 3 TO OPEN} Thru L, recover R, sd L; thru R starting LF turn away from partner, continue turn sd L, sd R continue turn to end OP LOD;

5 {STEP SWING} Fwd L, swing R towards LOD pointing toe to floor, hold;

6 {SPIN MANEUVER} Fwd R starting to trn RF, sd L continue RF turn to fc RLOD, cl R (W full LF spin in place L, R, L) & resume CP;

7 {IMPETUS TO SCP} Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R);

8 {PICK UP DLC} Thru R, sd L, cl R ending DLC (W fwd L turning LF to end in front of M, sd R, cl L);

9 {TELEMARK TO SCP} Fwd L commence LF turn, sd R continue LF turn, sd & slightly fwd L to end in SCP DLW (W Bk R commence LF turn bring L beside R with no weight, turn LF on R heel and change weight to L, sd & slightly fwd R to SCP);

10 {NATURAL HOVER FALLAWAY} Fwd R with slight RF body turn, staying in SCP fwd L on toe turning RF with slow rise, bk R to SCP DRW (W fwd L, fwd R on toe turning RF, rec L);

11 {SLIP PIVOT TO BJO} Bk L, bk R trng LF [keeping L leg extended], fwd L (W bk R commence LF turn pivoting on ball of foot, fwd L complete LF turn placing L foot near M's R foot, bk R);

12 {MANEUVER} Fwd R starting RF turn, sd L contg trn to CP RLOD, cl R;

13 {IMPETUS TO SCP} Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R);

14-15 {WEAVE 6 TO SCP} Fwd R DLC, fwd L commence LF turn, contg turn sd & slightly bk R to fc RLOD; bk L LOD leading W to step outside to BJO, bk R cont LF turn to CP, sd & fwd L DLW to SCP (W fwd L DLC commence LF turn, cont turn sd & slightly bk R, continue turn fwd L LOD to BJO RLOD, fwd R LOD outside M, fwd L, fwd R to SCP DLW);

16 {THRU FACE CLOSE TO BFLY WALL} Thru R, sd L to fc ptr, cl R to BFLY WALL;
ENDING

1-6 STEP SWING ; SPIN MANEUVER ; IMPETUS TO SCP LOD ; THRU CHASSE TO SCP ; MAN HOOK IN FRONT WOMAN UNWIND IN 3 ; DIP TWIST AND KISS ;

1 {STEP SWING} Fwd L starting a LF turn 1/4 to fc LOD, swing R towards LOD pointing toe to floor, - ;

2 {SPIN MANEUVER} Fwd R starting a RF turn, sd L cont RF turn to CP RLOD, cl R (W spin in place L, R, L) ;

3 {IMPETUS TO SCP} Commence RF upper body turn & bk L, cl R [heel turn] cont RF turn, completing turn fwd L to SCP DLC (W commence RF upper body turn & fwd R between M's feet heel to toe pivoting 1/2 RF, sd & fwd L cont RF turn around M brush R to L, completing turn fwd R) ;

4 {THRU CHASSE TO SCP DLC} Thru R, fcg ptr sd L/ cl R, sd L to SCP DLC;

5 {MAN HOOK IN FRONT WOMAN UNWIND IN 3} Hook Rif , start unwinding, continue unwinding to CP WALL (W fwd L, R, L around M to CP RLOD) ;

6 {DIP, TWIST AND KISS} Bk L w/soft knee & slight upper body rotation LF keeping R leg extended & R toe on floor, twist slightly LF, Kiss ;

NOTE: Measure 5 ends in CP RLOD and flows into measure 6 without hesitation into a smooth Dip Twist and Kiss.